DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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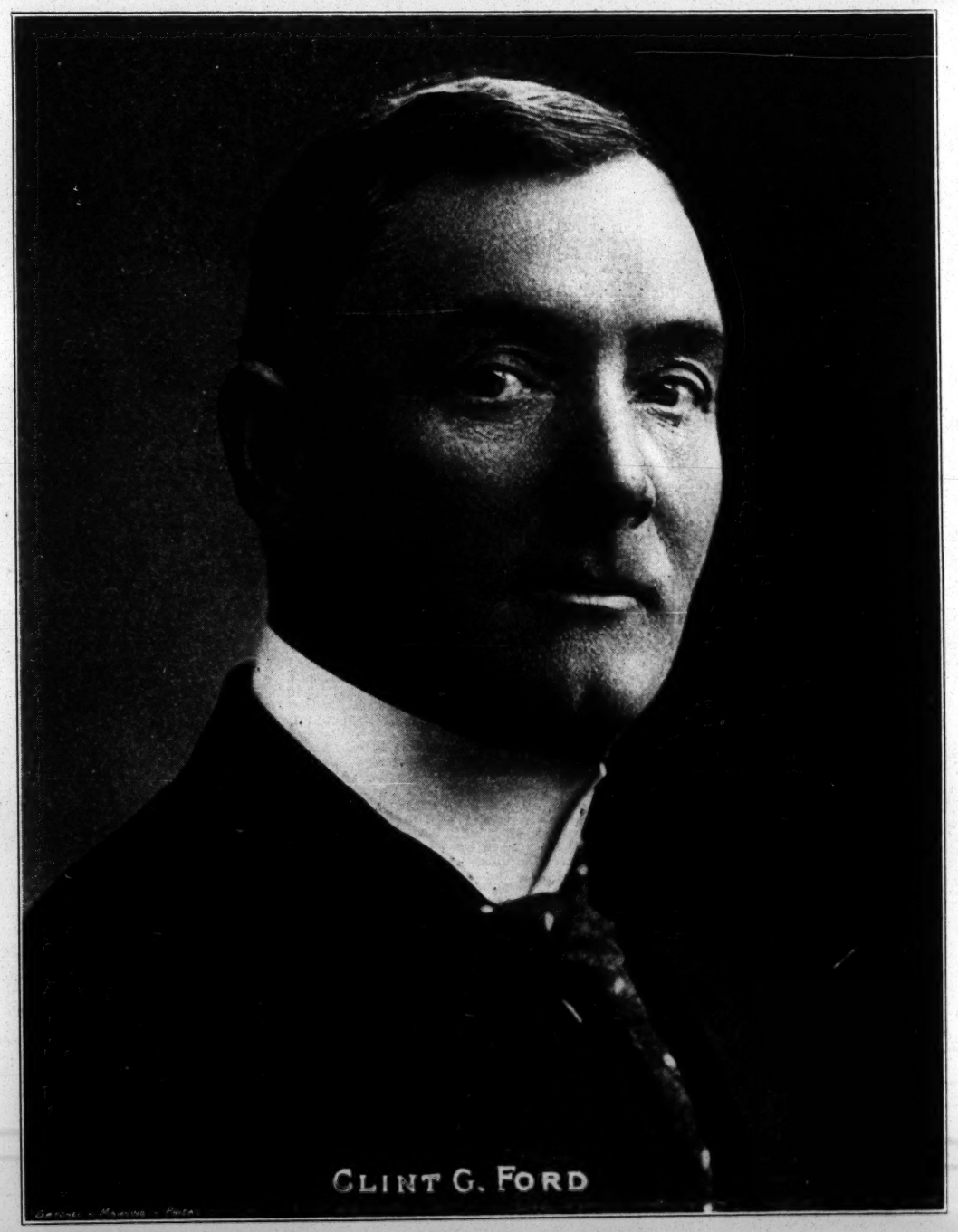

CLINT G. FORD

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"I can get you a position in a stock company out West," said a popular New York theatrical agent to an applicant whose down-at-the-heel appearance indicated that he needed one. On naming a little place in Wisconsin, the shabby actor exclaimed:

"Not much! After playing in New York as long as I have, I don't intend to bury myself and my talent in a little one-horse place like that."

"But you've been dead a long time and don't know it," quickly replied the agent, "here's a chance to go and bury yourself."

At the corner of Fortieth Street and Broadway—every Thespian knows it—a bad actor who had an exalted opinion of his own work, was telling a baseball friend how good he was in a certain part which, by some chance, he had secured. He ended by saying:

"The audience was right with me in every line."

"You must have been givin' 'em some awfully slow balls then," was the unflattering comment of his friend.

Some mischievous college boys recently followed close on the heels of a billposter, whose "three-sheets" announced the unqualified success of a certain production. The wording of it was to the effect that the play easily took *rank* as the *strongest* production of the season. When the boys got through with what the billposter had previously pasted up, changing the position of the superlative, "est," an opposite impression of the play was given to the public. The word *rankest* appeared most prominent.

William La Barre, manager of the La Barre Bros.' Minstrels, touring Eastern towns, tells a little incident concerning the late popular minstrel, Billy Rice. La Barre and Rice were with Haverly's Minstrels at the time.

It was a habit of Rice's to go to the theatre immediately after his dinner, so as to have plenty of time to lay out his wardrobe and make-up for the performance. On this occasion the company was playing a Pennsylvania town. The only person about the theatre was an inquisitive stage hand, who greatly bothered the minstrel with annoying questions. Finally, when Rice lapsed into silence, the fellow continued with a long recapitulation of the plays and players that had appeared at the house, commenting on the productions in a manner intended to produce the effect of great knowledge of theatrical happenings, but which really showed the man's ignorance.

"By the way," interrupted Rice, hoping to shut off the flow of talk, and mentioning a well known successful play, "did you ever see 'Dr. Jekyll and Mr. Hyde?'"

"No," hesitated the knowing one, "but I've often heard that they were two very clever chaps."

George Cohan tells how he originated his characteristic style of dancing, which he has since elaborated into the solo dance so much imitated by other young dancers. It was thirteen years ago, and the young man had not yet made his mark. The Four Cohans were playing in Buffalo at the time, in a one act piece, called "Goggle's Doll House," which included some doll dances and other grotesque novelties, comedy, etc., with which the talented family amused the public.

Just before the matinee, young George told the German who played the piano in the orchestra, to play some "essence" music for his dance. Evidently the man's understanding of dance form was limited, for he played "Coming Thro' the Rye" over and over again, and the young dancer had to do the best he could with that. A vigorous protest, after the matinee, brought forth the promise that the musician would bring from his home the music for an "essence" for the evening performance.

"He sprang it on me that night," said young Cohan; "an Indiana dance—one of those quick country dances. And there was I on the stage, temporarily at a loss how to fit steps to the music."

He happened to have a duster in his hand, and, to fill in time, he did some funny antics with it, getting a big laugh. This was followed by more funny duster business and more laughs. Then, in desperation, he determined to try some dancing, at the same time throwing back his head in the well known characteristic manner. The audience laughed some more, and George again threw back his head yet more vigorously, and began some grotesque prancing steps to the music, which had continued through his duster business.

"And," continued this successful young playwright-manager-comedian, "that was the origin of my dance and the beginning of our success. We were a big act from that day."

Gertie Millar, as Mitzi, the innkeeper's daughter, in "The Girls of Gottenberg," which closed last week a lengthy engagement at the Knickerbocker Theatre, wears some exquisitely beautiful gowns and jewels in that production.

Her first scene dress, though simply made, as befits her lowly position, is of rich material. It is an ankle length full skirt of silk voile, in a medium shade of blue. The bottom of the skirt is trimmed with three rows of darker blue velvet ribbon, in graduated widths of one, two and three inches. The bodice is the usual Dutch model and of blue velvet, filled in at the neck with white. Blue chiffon skirts are disclosed in Miss Millar's wonderfully graceful dancing. Her silken hose and suede slippers are the shade of her gown. The costume is finished with a pretty Dutch apron, "smocked" about six inches deep below the belt. Her jewels, consisting of a necklace and eardrops, appeared to be of that rare blue opaque stone, known as lapis lazuli.

In all Miss Millar's costumes there is a suggestion of graceful, floating, filmy softness that imparts the appearance of ethereal youth, matched by her delicate slenderness and bodily grace. There is also in her gowns a hint of beauty concealed, for, over a trimmed underskirt, she wears with two of her costumes an absolutely plain skirt of chiffon, which now and then she lifts during her beautiful dancing.

One costume—ankle length—is a modification of the Empire mode, and of a pale pinkish tone. The underskirt is of soft pink silk, embroidered in palest shades, and tiny spangles, and edged at the hem with delicate gold lace. The bodice is trimmed with a broad, richly embroidered band over the shoulders, extending past the belt line, half way to the knee. The girdle is of the same rich pink embroidery. Miss Millar's necklace and eardrops accompanying this costume are large pink pearls. She wears a white "scoop" hat, trimmed with clusters of tiny roses and broad pink satin ribbon around the crown, ending in long streamers at the back. Pink hose and slippers finish her pretty feet.

The under robe of another Empire costume is of thin white material, made with a sort of lingerie effect. The trimming is finished with a soft bow and streamers of the lightest shade of blue ribbon, tied above one knee. Over this is worn the soft, plain skirt of white chiffon, simply edged at the hem with a fold of the same. The contrasting note of this costume is carried out in the blue silk hat, which is ornamented with two Japanese pheasant feathers. For jewels Miss Millar wears a pearl necklace of great value, and diamond hoop earrings; also two diamond bracelets—one above the elbow and another at the wrist.

May Naudain, as Elsa, in the same musical comedy, is just as sweetly clever in her part as she has always been in similar roles, and delights her audiences, as usual, with her fresh, clear, young voice. One of her prettiest gowns is made Empire model, of pink chiffon, gradually shaded from the palest color at the waist to a deep rich pink at the hem of the skirt. Six rows of pink satin ribbon, in graduated widths, trim the skirt from knee to ankle. Pink satin slippers and silk hose finish this simple, girlish gown.

ROBERT A. KEISER.

Robert A. Keiser, familiarly known under the *nom de plume*, "King," has long been associated with the music publishing business in New York, and is now with the firm of Maurice Shapiro, at Thirty-ninth Street and Broadway. Mr. Keiser is the composer of as long a line of hits as probably any other writer in this country. Some of the best known big sellers are: "Anona," "Moonbeam Babe," "Tell Me," "Beyond the Gates of Paradise," "My Lady's Eyes, "Karama," etc., written in collaboration with Geo. Totten Smith. Since joining the Shapiro forces, Mr. Keiser and Mr. Smith have written several novelties, which will be published shortly.

New Theatre for Market Street, 'Frisco.

A theatre, known as the Silver Palace, is to occupy the Bancroft Building, San Francisco, and the lessee, Benjamin Michaels, has closed a ten years' lease at a total rental of $473,000.

The ground floor is to be entirely remodeled, installing a ten foot entrance on the Eastern side of the building, in marble and plate glass for the upper lofts, and also for a swinging marble stairway to basement. The theatre proper will contain 10,000 square feet, and over $30,000 is to be spent in decorations and equipments.

The Silver Palace Theatre is the second of a circuit of theatres to be established on the coast to work in harmony with Eastern connections.

Manager Foster Not to Build.

Manager William Foster, of Foster's and the Grand Opera House, Des Moines, Ia., intends to retire from business in 1911, when his present contracts expire. This announcement was made by Mr. Foster last week, when he denied the report that he would erect a magnificent new theatre building in Des Moines.

Margaret Anglin's Plans.

Louis Nethersole writes from Australia that Margaret Anglin, now appearing in Melbourne, intends to remain abroad until next September. After she returns to this country she will begin a long engagement in New York.

Jefferson Theatre, Auburn, N. Y., Opens.

The New Jefferson Theatre, Auburn, N. Y., was dedicated Nov. 23, by Eddie Foy. In front of the entrance is a covering of glass extending over the sidewalk to the curbing. The floor of the entrance is of terrazzo.

The seats on the first floor and for the first six rows in the balcony are of leather. In lighting effects the house is perfect. The color scheme is a body of golden brown, relieved by ornamentation in foliage tints. The ornamentation is neither classical nor conventional in form, but is adapted from the art-nouveau, all ornamentation being in some form of foliage.

Passing through the entrance the visitor comes upon Venetian flooring, quadrant cornices, beautifully lighted by art glass lanterns and lamps concealed behind glass panels, in addition to lights in the ceiling, paneled side-walls and colored cathedral glass doors and office windows.

The floor is 115 by 65 feet, stage 40 feet deep. The stage opening is 36 feet in width and 30 feet in height. The distance from the proscenium to the rear of the house is 75 feet. The orchestra floor contains twenty-one rows of seats to accommodate 500 people. The balcony seats 600, and the gallery as many as 500, at least—in all 1,600.

JESSE L. LASKY.

Jesse L. Lasky is generally recognized as a leading producer of high class artistic musical features for vaudeville and some of his productions are upon a most elaborate scale.

In speaking of his attractions to a CLIPPER representative Mr. Lasky said:

"I was attracted to vaudeville by reason of conditions existing five or six years ago, when it struck me there were very many opportunities to introduce and conduct the management of vaudeville acts along the same lines as in the legitimate field. At that time an act including five or six people was considered a big feature. To-day, as showing the growth of the feature act, I have companies playing the best vaudeville houses which carry up to twenty-five people, including a business manager, musical director, stage manager, carpenter and electrician. Naturally, the cost of production has kept pace with the increase in size.

"The first production I made that was distinctly a marked advance, was 'Ye Colonial Septette.' When the 'septette' made its first bow to an audience, it began a new era, and was the first real 'production number' in vaudeville, and created a small sized sensation not alone in the ranks of vaudeville audiences, but also among managers and performers themselves. There were seven people in the cast, and it required three scenes, the entire production representing a cash outlay of $4,000. The 'septette' was followed by others, each distinctive and differing entirely in idea and style. 'The Military Octette,' with one dozen people and costing $6,000, followed. The 'octette' was such a success that it is still one of my strongest acts. Then in succession I put out 'The Girl in the Clouds,' 'The Fourteen Black Hussars,' 'The Lasky Quartette,' 'The Stunning Grenadiers,' 'Robinson Crusoe's Isle' and 'A Night On a House Boat.' These acts were all successes, artistically and financially. Then I struck a new note with 'The Pianophiends.' The unique features of this act won instant favor everywhere it was played, and had it been possible to arrange duplicate productions, I would have no trouble in booking them.

"I then turned my attention to miniature comic opera, complete in detail and cast as the most massive Broadway show. 'The Love Waltz' was the medium I took to begin with, and it cost $8,000 before the first curtain went up. 'The Love Waltz' has been favorably received all over America, and the critical reviews have been unanimous in pronouncing it the most ambitious and artistic production seen in vaudeville. To give an idea of 'The Love Waltz.' It has a cast of twenty-five, including a dozen of the best known musical comedy performers in this country.

"But it is not always the largest production in point of numbers that represents the greatest financial investment. As an instance: 'At the Country Club,' a miniature musical comedy which I lately produced, with thirteen members in the cast, cost me nearly as much as 'The Love Waltz.' This is accounted for by the magnificent wardrobe and accessories, and it is fully up to the standard of any comic opera or musical comedy production done in recent years.

"Just now I am kept busy superintending the work of ten companies, comprising 'The Love Waltz,' 'At the Country Club,' 'Birdland,' 'The Seven Hoboes,' 'The Pianophiends,' 'The Military Octette,' 'The Devil,' 'A Night on a House Boat,' William Hawtrey and company and Bothwell-Brown and company. These represent current attractions only, and I am completing plans to just double this number.

Winchell Smith in "The Fortune Hunter."

Preparations for the Fred Thompson production of Winchell Smith's new comedy, "The Fortune Hunter," are going on and it will soon be launched, with its author in the title role.

New Tenor for Hammerstein.

Florencio Constantino, who for two years has been the principal tenor with the San Carlo Opera Co., was engaged last week by Oscar Hammerstein to sing at the Manhattan Opera House for five years.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

CLINT G. FORD,

Whose picture appears on the front page of this issue, has for a number of years appeared in a line of character parts, but has made a specialty of negro characters, and among those he has played with success are: Jonas, in "Secret Service," and Sassafras Livingston, in "The County Chairman," having played the latter for two seasons.

Chicago's Newest Theatre.

The opening of the Garden Theatre, Chicago, Saturday night, Nov. 21, with the first local performance of "A Winning Miss," was in every way a success, and the house is a fine addition to the list of local playhouses.

Ever since last Spring a corps of workmen has been busy transforming the old Brooke's Casino into the present beautifully artistic theatre, and Manager Noonan has spent most of his time trying to have everything in readiness for the opening, which has been postponed several times.

The house is located at the Northeast corner of Wabash Avenue and Peck Court, one block South of the International Theatre, making it the most Southerly of all the downtown houses The front of the house remains virtually the same as before, as to the architecture, but it is a blaze of electric lights, and banners were flying from the many flagpoles on the roof, which gave it the appearance of a miniature New York Hippodrome. Four pairs of large swinging doors give ingress to the first lobby, where is the box office on the right, with another set of four doors leading to the second lobby, from which stairs right and left lead to the balcony. Ushers and other attendants were in neat and artistic uniforms to direct the people to their seats, from which splendid views of the entire house could be had.

The entire tone of the theatre is that of sitting under the vaulted heavens on a quiet, starlight night, with a soft moon peering through foliage at the left corner of the proscenium arch, which is formed by two gigantic trees, beside which are seemingly little chalets with closed windows and twined about with vines. The two trees mentioned carry into the top of the proscenium arch, their branches intertwining in the painted foliage, which effect is carried throughout the entire ceiling of the theatre, openings being made here and there, which are covered with blue glass, through which seem to peep the stars from the skies above, giving a soft tone to the whole, and yet affording sufficient light to read the artistic programme by. Not an exposed light is to be seen in the whole place until the curtain arises.

The fireproof curtain, which is of steel and asbestos, carries out the same general effect, a forest scene being painted thereon, which is blended most harmoniously into the foliage decorations, and done so that it is almost impossible to tell whether the two big trees form a portion of the curtain or not. From the ceiling, on either side of the centre, down through the hall, hang miniature Venetian lamps, which lend a picturesque beauty. There are twenty rows of orchestra seats, extending back from the orchestra pit, about two-thirds of the way, back of which are artistic railings, separating the tables and chairs at which people may sit and order drinks, and the men may smoke if they will. In the balcony, which is rectangular in form, are tables and chairs, all chairs at tables being reserved, as well as the orchestra chairs. The pergola effect is carried out in the balcony, on either side of which are boxes, each seating about eight, while in the rear portion of the balcony the tables are set much as in a restaurant, there being but one row close to the railing all around. The boxes down stairs are ranged just under the balcony, and are easy to see from, but the orchestra chairs have a decided pitch, which enables one to see from any seat in the house.

New Mozart, Elmira, Opens.

The Mozart Theatre, Elmira, N. Y., located on Market Street, West of Lake, opened Monday, Nov. 23. It has every known theatre convenience and safety appliance.

The Mozart is a genuine ground floor theatre. The auditorium rests immediately upon the ground, with no basement under it.

The theatre can be emptied of its audience in record time by use of the numerous and adequate fire-escapes. Broad stairs lead from the balcony into the spacious lobby, from which open three wide doors into the street. Another wide stairs from the gallery, entirely separate from the balcony stairs, affords sufficient egress from that part of the theatre, while the first floor exit to the front, to say nothing of four wide emergency exits on the sides, provide all that it is possible for modern theatre designing to afford.

Dressing rooms for the performers are in a separate wing, practically in another building, connected only by doorways, over which swing asbestos-lined, iron-covered doors. The dressing rooms, nine in number, all large, are finely appointed. There is a toilet on both floors and a bath for the performers on the second floor.

The heating plant and boilers are in the basement under this wing of the building, entirely separated from the theatre.

Hilda Spong's New Play.

Hilda Spong gave the initial production of a new play by H. R. Durant, entitled "A Man and His Mate," at Danbury, Conn., matinee of Nov. 24. It is dramatized by Mr. Durant from his novel of the same name.

A big house liked the star and her play, and Miss Spong believes that in this piece she has the best part of her career.

"The Vampire" Company.

The Shuberts have completed the company for "The Vampire," the new play by George Sylvester Viereck and Edgar Allen Wolff. The first production will take place early in December. The company includes: John E. Kellard, John Westley, Warner Oland, Mark Smith, Katheryn Florence, Louise Dempsey, George Pauncefort and Richard Baker.

Harry Corson Clarke's Act Wins Praise.

Harry Corson Clarke has won general praise from the press of Boston for his new act, which he and Margaret Dale Owen are presenting with great success. The newspapers of that city call it a delightfully original sketch—clever, snappy and full of action.

Arnold Daly to Star Once More.

Arnold Daly, who has ended his engagement in vaudeville, is to play the leading part in a new play by C. M. S. McLellan. It is to be called "The Pickpockets," and it shows certain well known leaders of present day finance.

"The Blue Mouse" Produced.

Clyde Fitch's new play, "The Blue Mouse," was given its initial American presentation at the Hyperion Theatre, New Haven, Conn., Nov. 25. It is adapted from a German comedy which has been running in Berlin.

Mabel Taliaferro Improving.

Mabel Taliaferro, who was operated on for appendicitis at the University of Maryland Hospital, Baltimore, Md., about two weeks ago, is recovering rapidly.

Lida McMillan in Vaudeville.

Lida McMillan, who recently returned from London, Eng., will shortly appear in vaudeville in a new one act play by Thomas A. Wise and Walter Hackett.

Songs and Singers.

JOSEPH SANTLEY,
Successfully singing Gus Edwards' latest hit, "Sunbonnet Sue."

DOLLY REYNOLDS,
Singing "I'm Not Mad at You," published by Gordon Music Co.

LOUIS A. HANVEY,
Featuring "No One Knows," published by M. Witmark & Sons.

MABEL McKINLEY,
Singing "Within Your Eyes, Love," published by Jos. W. Stern & Co.

KATHLEEN POTTER,
Featuring, with great success, "Mandy Lane," published by J. H. Remick Co.

CHERIDAH SIMPSON,
Featuring "Mr. Gollywag, Good Night," published by Jos. W. Stern & Co.

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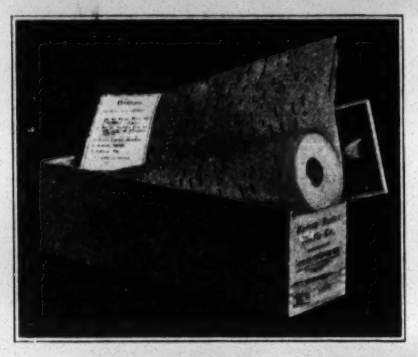

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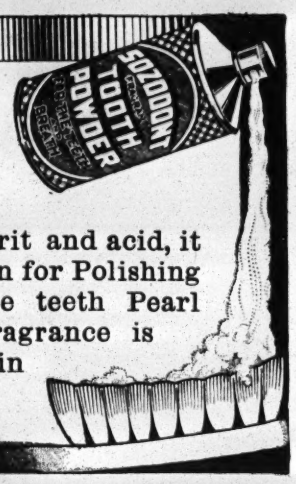

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WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) "The Substitute," presented by Max Figman, week of Nov. 15, drew fine houses. "The Lion and the Mouse" week of 22, local, week of 29. "Fifty Miles from Boston" next.

GRAND (John Cort, mgr.)—Rose Melville, in "Sis Hopkins," week of 15, was accorded the usual good attendance. "Little Johnny Jones" week of 22, "Texas" week of 29. Murray and Mack next.

SEATTLE (Russell & Drew, mgrs.)—"We Are King," week of 15, played to good business. "Bunco in Arizona" week of 22, "A Struggle for Gold" next week.

LOIS (Alex. Pantages, mgr.)—"In the Palace of the King," week of 15, drew capacity houses. "No Man's Land" (first time on any stage) week of 22.

THIRD AVENUE (Russell & Drew, mgrs.)—"The Texas Ranger," presented by the Third Avenue Stock Co., was interesting and well played week of 15. "In the Shadow of the Gallows" week of 22.

ORPHEUM (Carl Reiter, mgr.)—New people week of 23: Eva Taylor, Four Franklins, Augusta Glose, Rogers and Deely, Amy Stanley, Alexis and Schall, Hilarion and Rosalia Ceballos, and Phantastic Phantoms, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 23: Hawaiian Septette, Maddern and Fitzpatrick, Ah Sing Foo, Eldora, Four English Belles, Emil Subers, Arthur Elwell and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 23: Holmes and Holliston, Herbert Cyril, Royal Musical Five, Johnny Birch, Blockson and Burns, Eddie Roesch, and motion pictures.

LYRIC (T. J. Beeson, mgr.)—Week of 23, "The Wrong Husband."

NOTES.—City, Circuit and Odeon give illustrated songs and moving pictures, to good returns....Elizabeth Hale (Manager William Russell's wife) retired from professional life 21. Since the organization of the Third Avenue Stock Co. she has been playing the lead, but her place will be taken by Mary Barber.....Frank Beverly, an old time performer, of the team of Beverly and Danvers, died at Minor Hospital, 20. He will be buried in this city 22.....Manager D. B. Worley, of the Grand Theatre, Tacoma, was a recent visitor to this city.....T. M. A., No. 62, gave a reception and dance Thanksgiving night.....The Maud Powell Trio, consisting of Maud Powell, violinist; May Mukle, violoncellist, and Anne Ford, pianiste, rendered an excellent programme, in the gymnasium hall of the University of Washington, 20, every number being encored. Miss Powell will also appear as the soloist with the Seattle Symphony Orchestra at the Moore, afternoon 22.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Teddy Webb and Mabel Day, heading the San Francisco Opera Co., scored nicely in "Fantana" and "Dolly Varden," Nov. 15-19, to big business. "The Lion and the Mouse," headed by Paul Everton, played to good business 20, 21. Dustin Farnum 22, 23, "Arizona" 25, 26. Lillian Nordica 28, "The Devil" 29, 30, "Fifty Miles from Boston" Dec. 1, 2, Florence Roberts 3-5, "Hip, Hip, Hooray" 6, 7, "The Great Divide" 8, 9.

AUDITORIUM (H. C. Hayward, mgr.)—Anna Cleveland pleased, in "The Education of Mr. Pipp," week of Nov. 15, in which the Jessie Shirley Stock Co. was well received. Big business.

ORPHEUM (Jos. A. Mueller, mgr.)—Eva Taylor and company scored in "Chums," week of 15. Others were: The Three Moshers, Four Franklins, Alexis and Schall, Amy Stanley and picks, Burt Earl, and moving pictures. Capacity.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Holmes and Hamilton, in "Looking for Betsy," scored as headliners, others being John Birch, Royal Musical Five, Herbert Cyril, Blocksom and Burns, and pictures. Capacity.

PANTAGPS' (E. Clarke Walker, mgr.)—Madden and Fitzpatrick have a strong act in "The Turn of the Tide," in which they scored. Others were: Emile Subers, Hawaiian Singers, Eldora, Four English Belles, Ah Ching Foo, Will D. Gilson, illustrated songs and pictures. Capacity.

ARCADE (Louis Corbeille, mgr.)—This house was opened 18, with a brass band concert. The lobby ih devoted to slot machines. In the theatorium were an orchestra of four pieces, Will Clark, baritone; Grace Willman, soprano, and the pictures. In the laughing annex are: Little Verda, the Parisian Doll. There is also an Oriental cafe, photograph and shooting gallery, electrical chimes and other amusements. The front is decorated with 1,500 incandescent lamps.

NOTES.—Meta Melville, toe dancer, of Spokane, has formed a partnership with Frank Keeler, trapeze performer. After playing several fairs in Canada, they will be seen on the Considine or Orpheum circuits this Winter.....Lucile Palmer, soprano, who scored as soloist at the Silver Grill, has joined the San Francisco Opera Co....Coliseum Skating Rink, on Third Avenue and Madison Street, opened Nov. 20. Reemer's Military Band furnished the music.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) H. E. Pierce Co., in "In Wyoming," Nov. 22; Rose Melville, in "Sis Hopkins," 28.

STAR (Henry McRea, mgr.)—Star Stock Co., in "A Milk White Flag," week of 23.

SAVOY (Mandel Lurie, mgr.)—Noel Travers Stock Co., in "Strongheart," week of 23.

GRAND (Dean B. Worley, mgr.)—Harry Lukens and his bears, Prof. Peterson's Boonge Art, Joseph R. Ketler and company, the La Selle Trio, Johnnie Fields, the Pelots, Geo. F. Keane and Grandiscope, week of 23.

PANTAGES' (W. J. Timmons, mgr.)—The Great Heras Family, Burt Weston and company, Derendah and Green, Boulden and Quinn, Walter Daniels, B. B. Vincent and motion pictures, week of 23.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "In Old Kentucky," Nov. 19, pleased. "Under Southern Skies" did well 20. "The Wolf," 21, 22, pleased. Chas. Hanford, 23, did nicely. "The Burgomaster" 25, 26, "La Belle Russe" 27.

AUDITORIUM (Ellsworth & Jordan, mgrs.)—Bertha Kalich, 26, to a fine sale.

FOLLY (E. B. Tull, mgr.)—For 22 and week: Mack and Elliott, Marquise and Lynn, Jas. Bogart, Mme. Hedlicka and Lew McCord.

Muskogee.—At the Hinton (W. M. Hinton, mgr.)—"In Old Kentucky," Nov. 20, drew a good house. Ethel Fuller 23, "The Wolf" 24. "Under Southern Skies" 26.

AUDITORIUM (Franklin Garland, mgr.)—Bertha Kalich, in "Cora," 25.

LYRIC (E. A. Miller, mgr.)—Vaudeville plays to capacity business, with first class attractions.

YALE.—Moving pictures and illustrated songs.

McAlester.—At the Busby Opera House (A. Bert Estes, mgr.) "Under Southern Skies" Nov. 23, Ethel Fuller, in "La Belle Russe" 24, "The Wolf" 25, Black Patti 26, "My Wife's Neighbor" 30, "A Country Kid" Dec. 1, "The Man from Home" 7, "Indiana Folks" 8.

MYSTIC (R. H. De Bruler, mgr.)—Pictures and illustrated songs, to good patronage.

YALE (C. L. Farris, mgr.)—Pictures, songs and specialties continue to draw well.

NOTE.—Fanny Rice failed to appear Nov. 21.

MRS. MARY STENSON, aged eighty years, mother of Jas. P. Stenson, died at the family home in Bath, N. Y., Oct. 31. Mr. Stenson was with her when she died.

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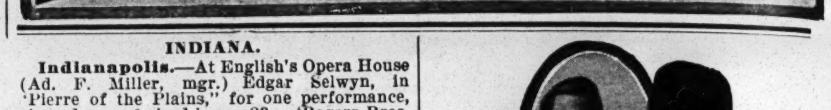

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Edgar Selwyn, in "Pierre of the Plains," for one performance, pleased a good sized house 23. "Rogers Bros. in Panama" to very good business 24-26. Nat C. Goodwin, in "Cameo Kirby," 26-28. Maude Adams 30-Dec. 2, Chaminade 3, Sam Bernard, in "Nearly a Hero," 4, 5.

PARK (Dickson & Talbott, mgrs.)—"Morning, Noon and Night" was much appreciated by large audiences week of Nov. 23. "Strongheart" 30-Dec. 2.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. appeared in "The Girl of the Golden West," week of Nov. 23, to advantage. "The Christian" week 30, David Belasco's company, in "The Warrens of Virginia," Dec. 7-9; the Forepaugh Stock Co., in "Dorothy Vernon of Haddon Hall," Dec. 10-12.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Bill week Nov. 30, "At the Sound of the Gong," Eight Milanis, Bowers, Walters and Crooker, the Sandwinas, Julia Kingsley, Clifford and Burke, Silbon's Novelty Circus. Last week's bill drew very big houses.

EMPIRE (H. K. Burton, mgr.)—The Strolling Players gave a very good show week of 23, to big business. Dreamland Burlesquers week 30, Cherry Blossoms week Dec. 7.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) "The Road to Yesterday" Nov. 24. Broadway Burlesquers 25, "Brewster's Millions" 26, the Smart Set 28, Nancy Boyer Stock Co., in repertory, week of 30.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—Van Dyke & Eaton Stock Co., in repertory, featuring Ethel May, "The Mystery Girl," will occupy this house until 28. "The Servant in the House" week of 30.

INDIANA (P. J. Clifford, mgr.)—The bill for week of 23 includes: Eddy G. Gray and company, the Five Columbians, Ben Cox, Rube Strickland, and McGreevey and Brown.

MAJESTIC (Thomas M. Moss, mgr.)—Bill for week of 23: Owen and Hoffman, Isabel C. Jackson, Bart McGuire, Browning, Jones and company, and Hazel Ake.

NOTE.—It has been announced by the management that there will be no more Sunday performances in the Oliver Opera House or Auditorium Theatre.

Logansport.—At the Nelson (Fred Smyth, mgr.) "The Devil," Nov. 23, proved an excellent attraction. "Maloney's Wedding Day" pleased 24. "Montana" 26, "The Old Homestead" 28, "Monte Carlo Girls" Dec. 3.

CRYSTAL (Thos. Hardie, mgr.)—Great Zenoz, Young and Manning, Hilbert, Crotty Trio, and Hazel Coats.

BROADWAY (Earl Sipe, mgr.)—Melroy Trio, Ed. Dolan, Lambert Trio, Maude Chestnut, Harry Jones, and kinodrome.

NOTES.—W. E. Franklin, route agent with the Hagenbeck-Wallace Circus for season of 1908, has signed with the Sells-Floto Circus for next season.....Edward Elliot lectured at the Broadway, 24.....The Spencer Skating Pavilion has closed for the season. Extensive improvements are to be made.....The Ark, with motion pictures, is receiving good returns.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) "The Road to Yesterday" Nov. 28, Grace Hayworth Stock Co. week of 30, "East Lynne" Dec. 9, "Graustark" 11, "The Witching Hour" 12.

FAMILY (D. W. Maurice, mgr.)—Week of Nov. 23: Shaar and Wheeler Trio, Eddie Ross, Lester and Mildred, Dean and Price, James Ryan, Elmer Griffith, Harry Tiffner and motion pictures. Business excellent.

NOTES.—The nickel houses—the Lyric, Arc and La Purdette—are all doing good business with songs and moving pictures.....Charles Hasty, of "The Volunteer Organist," spent 22 with his family in this city.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) Orpheum Stock Co. Nov. 23-28, "A Knight for a Day" follows.

CRYSTAL (Chas. Welch, mgr.)—Bill for 30 and week: The Great Miller, Jeanette Ashley, Harmon Trio, Chas. and Jennie Welch, Jackson and Forsythe, and the kinodrome.

NOTE.—The Family (Ed. N. Thacher, mgr.) and Purl (Eckler & Pearl, mgrs.) are doing splendidly with moving pictures and illustrated songs.

Vincennes.—At the Grand Opera House (Willis & Moore, mgrs.) Al. G. Field's Minstrels Nov. 25, "The Flower of the Ranch" 26, "The Fighting Parson" 28, "A Stubborn Cinderella" Dec. 3, "Brown of Harvard" 5.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) business last week was excellent, the following attractions appearing: Yiddish company, presenting "Hamlet," Nov. 23; Martin's "Uncle Tom's Cabin" 24, "Mrs. Temple's Telegram" 25. Grace George presented "Divorcons" Thanksgiving Day, matinee and night, 26. Boston Opera Co. 27-Dec. 2, "Hooligan's Troubles" 3, Otis Skinner 4, 5.

KEITH'S (J. H. McCarron, mgr.)—The attendance for Thanksgiving Day and the week 23-28 was fine. Due 30-Dec. 5: The Novellos, Angela Dolores and company, Ray Cox, Brothers Phillipi, Gavin, Platt and Peaches, Lew Wells, Chassino.

CONGRESS (E. H. Gerstle, mgr.)—The holiday offerings drew well last week. Booked 30-5: Du Bois and company, Sisto and Flynn, Parson Sisters, Ben Ryan, Robert E. Greene.

SAVOY (J. E. McGuinness, mgr.)—Vaudeville acts, in conjunction with the pictures and soloists are well patronized. Booked week of 30: Stone and Windsor, Sam'l Phillips, Musical Buskirks, Will and Mabel Casper, Will Marion, Edgar H. Crockett.

NOTE.—Nickle (Will H. Stevens, mgr.), talking pictures, with illustrated songs, are featured, to good returns.

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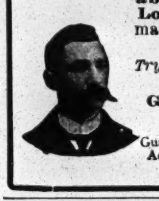

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ALBERT J. BORIE,
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Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

JESSIE.—Watch our route list under the head of "The Great Question."

J. H. R., Terre Haute.—The song to which you refer occurs in "Girofle-Girofla."

CARDS.

R. W. M., Atlantic.—As we stated before B wins. The points count in this order of precedence: High, low, Jack, game, irrespective of who the bidder is, and as B held high and low he wins.

H. L. M., St. Johnville.—The player with high and low wins.

E. C. J., Chicago.—The Jack counts one point for the dealer.

M. C. Anderson Returns.

M. C. Anderson, of Shubert & Anderson, managers of the New York Hippodrome, returned last Thursday from Europe on the steamer Adriatic. While abroad he visited every circus on the continent and secured a number of acts for the Hippodrome this season. Mr. Anderson had the rather unique experience, Thursday morning, of standing on the deck of the Adriatic with Signor Alfredo Rossi, watching the Georgic, on which there were four elephants belonging to the latter, collide with the Panama steamship, Finance. Rossi was almost frantic over his elephants, and was not pacified until an officer from the revenue cutter assured him that the elephants were perfectly safe.

In Europe Mr. Anderson successfully carried out a long cherished plan of his for the booking of circus acts for the Hippodrome. He has arranged to have every new act presented in circuses, large or small, on the other side reported by cable to his office in this city. To this will be added the endorsement of the agent who has viewed the act. In this way the New York Hippodrome will be kept in touch and will be able to secure every new thing done on the continent.

Hetty Urma to Play Vaudeville.

Hetty Urma, formerly of the Urma Sisters, will shortly put on a new vaudeville act, and promises something different from the usual run.

Miss Urma will change for each of the songs, which consist of English, French, German and boy characters, each in dialect.

She will have for an assistant in her act Roland Carter, who for years has played on Broadway in a number of musical comedies and operas. He is a talented actor and singer. These two people should be winners in vaudeville. The act is under the direction of Pat Casey.

Flo Irwin Restrained.

A temporary injunction was issued at Buffalo, N. Y., last week, by Judge Hazel, in the United States District Court, restraining Flo Irwin from producing the George Ade sketch, "Mrs. Peckham's Carouse," until the dispute with her sister, May Irwin, over the ownership of the piece is settled. Kirk Eisfeldt, husband of May, who is bringing the action, was required to put up a bond of $5,000 to recompense Flo should she prove her title to the disputed sketch.

Florenz Family's Western Trip.

The Florenz Family, European acrobats, left Nov. 30 for Spokane, Wash., where they are booked to open on the Pantages circuit, by their exclusive agent, Richard Pitrot. It is their second engagement this year over the Pantages circuit. After their return from the West they will play the Morris time. They are re-engaged for the circus season. Mr. Pitrot has made for them many long contracts, commencing next season, in Europe.

Beaman's Sketches.

Fred J. Beaman's sketches are still making good. Hailen and Fuller have just scored a big success in "A Lesson at Eleven P. M.," while Joseph Whiting, on Nov. 16, made his successful *premiere* in vaudeville at the Bijou, at Jackson, Mich., in Mr. Beaman's four people sketch, entitled "In the Days of Dexter."

Wells Hawks Ill.

Wells Hawks, press representative of the New York Hippodrome, and ex-abbot of the Friars, was taken last Friday to the private sanitarium of Mrs. A. L. Alston, at 26 West Sixty-first Street, New York City. He is suffering from a nervous breakdown.

Tige on the Ocean.

Geo. All sailed Nov. 30, to open in "Dick Whittington and His Cat," at the Drury Lane Theatre, London, Dec. 26. Mr All has in preparation a new act, by Geo. A. Leming.

Ed. Gallagher Booking Acts.

Ed. Gallagher, formerly of Gallagher and Barrett, who has written several clever sketches, has formed a vaudeville booking firm, with Joseph M. Wood as partner.

A Glance at Acts New to the Metropolis.

BY HANK.

D'Arc's Marionettes.

One of the greatest acts of its kind in vaudeville was shown at the Lincoln Square last week, in D'Arc's Marionettes, and a good sized audience on Tuesday afternoon of last week gave Willie and Ethel D'Arc, who put on the act, the biggest kind of a demonstration. Both are good imitators, as their work showed, and their offering is neat, high class and unusually interesting for an act of this description. The usual miniature stage is shown, lighted by electricity, and various figures made up like prominent professionals come into view and "imitate." An imitation of R. G. Knowles, with voice, walk and stage steps down to a remarkable degree of perfection, drew forth loud applause, and Vesta Tilley and Alice Lloyd were also cleverly done.

Others not known here were Amber Austin, George Lashwood and May Henderson, all of whom were made most entertaining. As a finish Harry Lauder was imitated in his singing and dancing of "She's Ma Daisy," and no living imitator seen in New York has caught the little Scotch comedian's dancing steps as the automaton has. The voice was also especially good, and the imitation aroused expressions of wonder on all sides. The D'Arcs have a marionette act of genuine class in their present offering, which ran about sixteen minutes, on the full stage.

"The Gibson Girl Review."

Bissing and Solman are responsible for a vaudeville production of some pretention and pictorial beauty in "The Gibson Girl Review," which was a feature of the bill at the One Hundred and Twenty-fifth Street last week. Alfred Solman wrote the music, which is excellent, and the lyrics are by Paul West.

The act is in three scenes, with special sets, and all are pretty. The seven girls and he man composing the company are pleasing to look upon, and they perform their roles with good results.

Posing in a cabinet, with "The Gibson Girl" and "The Bathing Girl" as subjects, proved most commendable, and a half dozen pretty pictures were shown on a miniature stage. These were cleverly arranged by Annabelle Whitford.

Texas Guinan is featured as "The Gibson Widow," and she is comely and pleasing in her work. Mr. Barrows, the man, sings well, and good work is done by the Misses Harrington, Dollard, Richards, Austin, West and De Witte.

The finale, showing the girls on a yacht sailing over the waves, makes a striking picture. The offering made a fine impression upon the uptown audiences last week, and it was voted one of the best of vaudeville's new elaborate acts. It ran about eighteen minutes, on the full stage.

The Vindobonos.

Two men, known as the Vindobonos, and programmed as a "Novelty European offering," were one of the Colonial's features last week, in a musical offering, with a great deal of long drawn out clowning. They make the mistake of keeping their straight playing in the background, and doing more buffooning in the act than seems necessary, and on Friday afternoon of last week the Colonial audience started some prolonged applause in an effort to bother the players. The Vindobonos, not in the least disconcerted, kept right on with their act, and finally won over their audience.

One of the team worked in grotesque make-up, and the other appeared straight. Comedy with a number of violins was indulged in, the grotesque one breaking strings, stepping in violins, and finally littering the stage with them as a finish. The straight worker played a canary bird imitation on the violin, before a real canary, which answered him, or apparently answered, every time he inclined his head toward the cage in which the bird was placed. This part of the act was clever, and the team would do well to substitute more music for some of their comedy. The act ran about fourteen minutes, opening in one, and closing on the full stage.

Annette Kellermann.

Annette Kellermann, the shapely Australian swimmer, who made her New York debut in vaudeville last week, at the Fifth Avenue, is billed as "The Perfect Woman," but she does not need the attraction of "the female form divine." Her act is of sufficient merit in itself to warrant headline honors, and she made a success of tremendous magnitude last week.

She is physically perfect, and moves about with a suppleness that comes only from long athletic training. Her act, which is in two sections, opens with an exhibition of diabolo playing, in which she handles the spool with more dexterity than any performer has yet shown on a local stage. This exhibition is followed by a neatly arranged and pretty dancing specialty, performed before a setting of eight or nine mirrors, which are arranged at different angles and reflect every move of the dancer. This dance is executed with Miss Kellermann clad in white tights, with a scarf across the body. There is no novelty to the mirror dance, but she makes it interesting, and dances cleverly.

After another act on the bill had intervened, Miss Kellerman again appeared, in tight-fitting swimming suit, which showed every line of her figure. Diving in various positions constitutes this part of the offering, and here she is at her best. She does all manner of crouching, back or forward work in dives into a tank from the springboard, and the newness and general interest of this part of her act make it uncommonly attractive for vaudeville. Miss Kellermann is unquestionably a genuine "find," and should have no difficulty in booking at her own price.

"The Patriot."

A tabloid opera was presented by Albert Sutherland, at the Fifth Avenue, last week, for the first time in New York, and a number of splendid singers handled the characters cleverly. The piece was "The Patriot," a grand opera, in one act, with lyrics by Stanislaus Stange, and music by Julian Edwards. It tells a tragic incident of the American Revolution, and is music from beginning to end, with no spoken word to break the incessant singing. On Monday of last week the singers were warmly applauded, and the audience seemed to take very kindly to the piece.

The scene is laid in a Tory farmhouse near Valley Forge, in the Winter of 1777-78. George Washington, forced to take shelter from a sudden storm, applies to the Tory, Manheim, for lodgings for the night. There are several other Tories and a British spy in the house, and when Washington retires they throw dice to see who shall kill him. Manheim is elected to do the deed, but Marion, his daughter, in order to foil the plotters, shows Washington to her own room, and occupies the guest chamber herself, receiving the knife thrust meant for the American commander. She dies as Washington, unharmed, leaves the house.

The role of Marion was sung with capital effect by Antoinette Le Brun, who portrayed the character with animation and much charm, and the part of Washington was well done by Huntington May. James Stevens did nicely as Manheim, and Fritz N. Huttmann, as the British spy, proved the possessor of a fine voice. Others were: Fred Hanley and A. H. Swan. Lloyd Moore conducted. The act ran about twenty-four minutes, on the full stage.

NO FARES EAST OF THE MISSOURI RIVER.

Martin Beck Reaches this Decision to Simplify the Bookings and Details of the Orpheum Circuit.

To avoid, in the future, the frequent misunderstandings caused by performers, themselves, and to simplify the bookings and business details of the Orpheum circuit, Martin Beck, the general manager, has decided to readjust the transportation clause in all contracts, and, on and after Dec. 1, no transportation, railroad fares nor baggage excess bill will be paid by that company East of the Missouri River and common points. In an announcement issued from the executive offices of the Orpheum circuit, in New York, Mr. Beck says:

"Particular attention is called to the fact that on and after the date mentioned, no railroad fares or transportation of any kind will be included in contracts made with performers for the following named theatres: Orpheum Theatre, Kansas City; Orpheum Theatre, Omaha; Orpheum Theatre, Memphis; Orpheum Theatre, New Orleans; Orpheum Theatre, Minneapolis; Orpheum Theatre, St. Paul; Orpheum Theatre, Sioux City, and Majestic Theatre, Des Moines."

The announcement also gives notice that hereafter, on all points West of the Missouri River and to the Pacific coast, where railroad fares are paid as before, this "applies only to persons actively engaged in the act upon the stage," and excess will only be allowed on scenery and animals used in the productions.

It is stated that so much confusion and annoyance has been caused by the performers' apparent misunderstanding of the transportation clause, that it has become necessary to abolish it in the mid-West, where, with the present booking facilities, made possible by the large number of theatres booked in conjunction from the East to and through the middle West, the jumps are no longer than in the East, where performers have always paid their own fares.

Mr. Beck has carefully investigated the transportation problem of late, and he has discovered many cases where performers booked have imposed upon the Orpheum Circuit Company, both in the matter of carrying extra people not engaged in the performance of the act and in the matter of excess baggage.

While this move may be a radical one, it is certain to work out to the mutual advantage of the performer and manager, as while it will simplify the booking and direction of the business offices, it will also prove a great advantage to the performer who was confused by the various policies pursued in the middle West. Now all vaudeville theatres in that territory will be conducted on an equal and like basis, precisely the same as those in the East, so far as transportation is concerned.

Furthermore, this new adjustment is made only in the territory where the journeys are short and the theatres in close proximity with one another, while in the extreme West and in the Northwest, beyond the Missouri River, the same policy as heretofore will be maintained, with the exception of excess and superfluous fares mentioned above.

For the convenience of performers booked to appear in the West in the future, Mr. Beck will inaugurate a transportation bureau of information in connection with the Orpheum headquarters in the St. James Building. In charge will be an official well versed with rates and mileage throughout the middle West territory, and he will inform any applicant precisely and correctly all information concerning railroad rates and distances before performers sign their contracts.

The Newell, White Plains, N. Y., Opens.

The Newell, a new vaudeville theatre in White Plains, N. Y., opened its doors Monday, Nov. 23. It is one of a string of houses operated by the Stanley & Newell System.

The bill week of 23 was a strong one, including the Morton Jewell Troupe, the Famous Hanlons and company, Billy Burke's "The Orphan's Christmas Eve," and other acts. The house is booked by Reich & Plunkett.

Adolf Zink in Vaudeville.

Adolf Zink, the clever diminutive comedian, who has appeared in this country and Europe with the famous Lilliputians, will be seen in vaudeville, under the direction of A. D. V. Storey, with a company of ten people, presenting a sketch by Edward A. Paulton, the author of "The Naked Truth."

McIntyre and Heath's Success.

Thirty-four years ago this Christmas, McIntyre and Heath were receiving the "enormous" salary of $10 a week in vaudeville. To-day they are receiving $2,000 a week, said to be the largest salary ever paid to burnt cork performers.

Severin Due This Week.

Richard Pitrot has just received a cable from Mr. Severin, the great French pantomimist, to the effect that he left Paris with his company of French players on Nov. 25, bound for New York. Mr. Pitrot is his American manager, and has booked him on the Morris time.

Kohler Trio Go West.

The Kohler Operatic Trio left Nov. 29, for Spokane, Wash., and will open Dec. 6, on the Pantages circuit. These capital Italian singers were imported only a few weeks ago, direct for the Pantages circuit, by their American manager, Richard Pitrot, their only authorized agent in this country.

Mabel Taliaferro to Resume Tour.

Mabel Taliaferro, who has been at the Maryland University Hospital, Baltimore, where she was operated on for appendicitis, has entirely recovered and is able to leave the hospital. After resting another week she will rejoin her company and finish out the season in "Polly of the Circus."

Sisters McConnell for Musical Comedy.

The Sisters McConnell were released last week through the efforts of Ben Teal from the Savoy Theatre, Fall River, Mass., by Manager Speedy, and closed after Tuesday night's performance. They made a hurried trip to Chicago, and with but two days' rehearsal opened very successfully in the new production, "A Winning Miss," at the New Garden Theatre, that city. The girls are playing two twins, and are very active and prominent all through the play. They also have two special musical numbers which are among the successes of the long list. The press of Chicago speaks very highly of their efforts.

Casino Co. Bookings in Cincinnati.

Manager S. E. Overpack, who has been signally successful at the New Robinson, Cincinnati, has gone to Detroit to assume control of the Majestic, a new theatre of the Casino Company's chain. His Cincinnati successor is Coney Holmes, of Chicago.

The headquarters of the Casino Company's booking agency will be removed from Chicago to Cincinnati. This includes all bookings for the Valentine circuit. Programmes for each weekly change in thirty-two theatres will hereafter be made in Cincinnati.

Vesta Victoria Celebrates Birthday.

Vesta Victoria, who opens another American engagement this week, under the direction of Wm. Morris, Inc., celebrated Thanksgiving and her birthday by giving an after theatre supper at Rector's, New York City.

Among the guests were: Mr. and Mrs. Mose Gumble (Clarice Vance), Mr. and Mrs. F. E. Belcher, Fred Stone and David Montgomery, Marie V. FitzGerald, Mr. and Mrs. Harry Williams, Egbert Van Alstyne, Jennie Lowrie and Mr. and Mrs. Bass.

Proposed Maxine Elliott Theatre for Boston.

It is reported that Maxine Elliott will erect a theatre in Boston, bearing her own name, and operated under her own management in conjunction with the Messrs Shubert.

While no definite information can be furnished, it is possible that the site of the proposed Lyric Theatre, on Tremont Street, owned by the estate of the late C. H. Bond, will be selected.

Kitty Cheatham's Special Matinee.

Kitty Cheatham, who achieved a remarkable success in both Paris and London during the past year, has arranged for a special matinee (the first to be given in New York since her return from abroad), at the Lyceum Theatre, Monday, Dec. 28. At this recital Miss Cheatham will introduce a number of new songs and recitations she procured during her stay on the other side.

Mrs. Carter-Payne Asks Freedom from Debts.

Mrs. Leslie Carter-Payne, against whom a petition in bankruptcy was filed on Nov. 19, 1907, has filed her application for a discharge from all her debts, and Nathaniel A. Prentiss, referee in bankruptcy, has notified all the creditors that the application will be heard in the United States District Court on Dec. 7.

Fannie Ward in America.

Fanny Ward arrived last week from Liverpool, by the White Star liner, Cedric, without her leading man, Charles Cartwright, who missed the boat.

Miss Ward is to appear here in Jerome K. Jerome's comedy, "Fanny and the Servant Problem."

B. C. Whitney Sues Gerson.

B. C. Whitney, of Detroit, has started suit in Chicago to dissolve the co-partnership between himself and Samuel P. Gerson, who was acting as manager for the Whitney Opera House, Chicago, and also had an interest in "The Broken Idol."

C. T. K. Miller Out of Hospital.

Charles T. K. Miller early last week was discharged from Miss Alsten's private hospital and is now on the road to recovery. He is making his home at the Lambs' Club.

"Lift Mose" Closes.

"Lift Mose," the musical comedy, managed by Nixon & Zimmerman, brought its tour to an end at the Park Theatre, Philadelphia, last Saturday night.

James E. Wilson Divorced.

James E. Wilson, the well known actor, was last week granted a divorce from his wife, Mary E. Wilson, who was formerly known as Helen Woodruff.

Truly Shattuck for London.

Truly Shattuck has been engaged for the Drury Lane pantomime, London, Eng., to open 26.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.) Louis James, in "Peer Gynt," drew large sized audiences Nov. 23 and week. "The Clansman" 30 and week, Rose Stahl, in "The Chorus Lady," Dec. 7 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"A Woman of No Importance," with Florence Stone, supported by the Burbank Stock Co., Nov. 22 and week. "The Half-Breed" follows, 29.

BELASCO (A. C. Jones, mgr.)—"Brown of Harvard" 23 and week. "The Light Eternal" 30 and week.

AUDITORIUM (Ernest Crawford, mgr.)—John H. Blackwood & Co. present Lewis Stone and company in "A Stranger in a Strange Land," 23 and week, followed by "The Great Divide."

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—This beautiful new house opened Nov. 23 under the most favorable auspices, with Samuel E. Rork's "The Land of Nod." "Just Out of College" 30 and week. "The Alaskan" follows.

GRAND OPERA HOUSE (Clarence Drown, mgr.)—Perris-Hartman and opera company present "The Idol's Eye" 23 and week.

PEOPLE'S (Chas. W. York, mgr.)—"Uncle Josh Perkins" Thanksgiving week.

UNIQUE (Heniz & Zalice, mgrs.)—The Unique Musical Comedy Co. present "The Doctor" 23 and week, under direction of James P. Lee. Nov. 30, the Armstrong Musical Comedy Co.

FISCHER'S (E. A. Fischer, mgr.)—"The Woolleywine Hotel," a travesty on local liquor law conditions, is a source of amusement here.

ORPHEUM (Clarence Drown, mgr.)—Bill 30 and week: Hope Booth and company, Valadon, Lewis and Green, Black and Jones, Geo. Primrose and His Dancing Boys, Four Nigatons, Olympian Gymnasts, Alfred Kelcy and company, with Mathilde Bothe, in "Uncle Phineas;" Morrow and Schellburg, in "Happy's Millions."

LOS ANGELES (Chas. W. York, mgr.)—Hill and Sylviani, Delia Stacey, Brooks and Vedder, Fred and Bessie Lucier, Mozarti, "instrumental man;" Sam Holdsworth, and picture ballads.

EMPIRE (Fred Ballien, mgr.)—"Little Allright" heads the bill, which also includes: Marco, magician; Arthur Jennings, Cornell and Fisher, Hill Sisters, in illustrated songs, and moving pictures.

NOTES.—Toby Newman, programme publisher for several theatres, and Adolph Ramish, lately interested in the Belasco Theatre, have opened a "Made in Southern California" exposition, which is proving a great success. A neat little show house for moving picture performances is one of the features..... Emilia Gogorza sang with great success at the Symphony Orchestra concert, afternoon of Nov. 20, and was engaged to appear in a recital at Simpson Auditorium, 23, but illness necessitated a postponement.....Walter C. Jordan, of Sanger & Jordan, play producers, is here negotiating with Manager Oliver Morosco for rights on "A Society Pilot," written by Mr. Morosco and Dr. C. Bachman.....Alfred Metzger, editor of *The Pacific Coast Musical Review*, San Francisco, is a visitor in Los Angeles.....Mary Hall is the new leading woman at Morosco's Burbank.....Harry Earle is playing characters at Fischer's.....Dick Ferris is planning a big automobile show to be held in this city during January.....Lovell Alice Taylor, late leading woman at the Belasco, is to have a season in the same capacity at Morosco's Burbank spon.....Willie Dunlay, of "The Honeymooners," dislocated his knee while dancing Nov. 18, and in later performances appeared carrying a cane.....James P. Lee, in charge of the stage at the Unique, will be succeeded Nov. 30, by Edward Armstrong. Grace N. Wishaar, scenic artist, of Oakland, Cal., spent several days in Los Angeles during November.....The following comprise the staff of Manager Oliver Morosco's Hamburger's Majestic: Treasurer, Jos. Montrose; assistant treasurer, Ralph W. Lamme; press representative, Sidle Laurence; head door keeper, Casey Castleman; chief of ushers, J. Jones, head lithographer, J. S. Waite; official mascot (a noted black cat), "Zip;" musical director, A. Lowinsky; master mechanic, J. D. Martin; chief scenic artist, Frank King; master of properties, Max Tower; assistant, Fred Dorn; chief electrician, Fred Miller; assistant electrician, Ed. Hall; flyman, Jos. McWilliams;..... May Ridgway has signed with the Belasco Theatre.

Oakland.—At the New Macdonough (Chas. P. Hall, mgr.) "The Clansman" drew heavy business Nov. 19-21. James J. Corbett, in "Facing the Music," was presented to good attendance 22. "The Honeymooners" 23-28, Max Figman 29, "The Chorus Girl" 30-Dec. 5, "Too Proud to Beg" 6, "Paid in Full" week of 7.

LIBERTY (H. W. Bishop, mgr.)—Landers Stevens and Bishop's Players drew capacity with "The Christian," week ending Nov. 21. Isabelle Fletcher and Liberty Stock Co. produce "David Parme," week of 22. "Madame Sans-Gene" and "The Road to Yesterday" underlined.

COLUMBIA (S. C. Keating, mgr.)—Dr. Ferdon's Colored Comedians, in the Georgia Camp Meeting, week of Nov. 21.

ORPHEUM (Geo. Ebey, mgr.)—Features week of 22: The Millman Trio, Henry Horton and company, presenting "Uncle Lem's Dilemma;" May and Flo Hengler, Italian Trio, Mr. and Mrs. Allison, Alfred Keley and company, Four Nightons, George Primrose and Dancing Boys, and new Orpheum motion pictures. Good attendance last week.

BELL (Gus Cohen, mgr.)—Week of 22: Chester D'Armon, Les Durand Trio, Jolly and Wild, Taree Zaras, and Carman, Pierce and Roslyn, the Havelocks and new European motion pictures. Business S. R. O.

NOVELTY (Tony Lubeski, mgr.)—Bill 22 and week: The Three Kuhns, Tom Jack Trio, Ashton and Hudson, Lester and Miller, the Fowlers, and the projectoscope. Good attendance.

NOTES.—The Marlowe, Lyric and Bijou, with motion pictures and illustrated songs, continuous performances, are doing well..... Harry H. Lesser, after an absence of a year in Europe, has been appointed chief doorkeeper at the Orpheum..... H. E. Sanders is the new assistant treasurer of the Orpheum.....Lee Osborn, "The Australian Wild Girl," who fled from Oakland with a troupe, trained snakes belonging to a cheap theatre, and returned here, was released on probation by Police Judge Smith.....Adele Verne, in concert, at the Liberty Theatre, afternoon of Nov. 24.....Arthur Hartmann, violinist, and Alfred Calzin, pianist, appear in concert, at the Liberty Theatre, Dec. 4.

San Diego.—At the Garrick (J. M. Dodge, mgr.) Jefferson Bros., in "The Rivals," pleased a large audience Nov. 18. De Gogorza, in recital, pleased a large audience 19, "Paid in Full," to good business, 22, 23. "The Clansman" 27, 28, Louis James, in "Peer Gynt," 30-Dec. 1; "Just Out of College" 2, "The Alaskan" 3, 4.

PICKWICK (Scott Palmer, mgr.)—Myrtle Vane company, in "Love and Law," to good business, 23-29.

STAR (Mason & Ames, mgrs.)—Geo. Rhen Musical Comedy company, in "Rooms for Rent."

NOTES.—Grand (Walter Fulkerson, mgr.), vaudeville. Capacity every performance.... Empire, Bijou and Union Theatres—illustrated songs and moving pictures. Very good business.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) May Irwin played to fine business Nov. 23-28. Rogers Bros. Co. 29-Dec. 5. "The Servant in the House" 6-12.

ALHAMBRA (J. A. Higler, mgr.)—"Panhandle Pete" played to good business Nov. 22-28. "Mrs. Wiggs of the Cabbage Patch" 29-Dec. 5, Gus Edwards' "School Days" 6-12.

BIJOU (J. R. Pierce, mgr.)—"Graustark" proved an excellent Thanksgiving week attraction, drawing big houses. "The Governor and the Boss" 29-Dec. 5, "Lena Rivers" 6-12.

SHUBERT.—"The Road to Yesterday" drew well Nov. 23-29. Arthur S. Friends Stock Co. will present "Her Great Match" 30 and week.

MAJESTIC (J. A. Higler, mgr.)—Week of 30: Wm. H. Thompson and company, Four Fords, Elfie Fay, De Faye Sisters, Bernard and Seeley, La Vine-Cimaron Trio, La Velle and Sinclair, Mankan, and the kinodrome.

GAYETY (S. R. Simon, mgr.)—Rose Hill Folly Co. put in a good week 22-28. The Four Londons were the hit of the show. Fads and Follies 29 and week. The Lid Lifters next.

STAR (F. R. Trottman, mgr.)—Yankee Doodle Girls played to good business 22-28. Watson's Burlesquers 29 and week. Cozy Corner Girls next.

CRYSTAL (F. B. Winters, mgr.)—Week of 30: Eddy Grey and company, the Three Richards, Zisha, Florence Saunders, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 30: Harris West Trio, Bottomly Troupe, McGreevey and Brown, Rube Strickland, and Jack Stein and Empirescope.

PABST.—The Populace 22, Burton Holmes 24, Die Wilde Jago 25. Lyman H. Howe's pictures, 26-28, were well attended.

ALABAMA.

Montgomery.—At the Grand (Hirscher Bros., mgrs.) "The Great Divide" Nov. 25. "The Red Mill," to two overflow houses, 26. "The Traitor" pleased a good sized audience 28. Cohan & Harris' Minstrels Dec. 1.

MAJESTIC (W. K. Couch, mgr.)—Vaudeville all the week.

Troy.—At Folmar's (W. L. Davids, mgr.) "Human Hearts" Nov. 23, Coburn Minstrels Dec. 7.

SUN BROS.' CIRCUS, 19, gave an excellent performance, both afternoon and night, to capacity.

GEO. PATTERSON, for the past twenty years proprietor of the well-known theatrical printing firm of Richardson & Foos, died at his residence, 227 Prospect Avenue, Mount Vernon, N. Y., Nov. 7, after an illness of eight weeks.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Indianapolis, Ind., 30-Dec. 2, Columbus, O., 3-5, Buffalo, N. Y., 7-9.

Allen, Viola (Liebler & Co., mgrs.)—Baltimore, Md., 30-Dec. 5.

Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 30, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Buffalo, N. Y., 30-Dec. 5, Philadelphia, Pa., 7-Jan. 2.

Aubrey Stock (Sam C. Miller, mgr.)—Anderson, Ind., 30-Dec. 5, Logansport 7-12.

American Stock (Fred R. Willard, mgr.)—South Bend, Ind., 30-Dec. 5.

"American Idea" (Cohan & Harris, mgrs.)—Chicago, Ill., 30, indefinite.

"Algeria" (Frank W. McKee, mgr.)—Chicago, Ill., 30, indefinite.

"Alaskan Opera" (John Cort, mgr.)—Riverside, Cal., Dec. 2, San Diego 3, 4, Los Angeles 6-12.

"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Lyndon, Kan., Dec. 2, Paola 3, Olathe 4, Leavenworth 5, Atchison 6, Plattsburg Mo., 7, Richmond 8.

"At the Old Cross Roads," Arthur C. Alston's—Peoria, Ill., 29-Dec. 2, Abingdon 3, Beardstown 4, Alton 5, East St. Louis 6, 7, Pana 8, Taylorville 9, Springfield 10-12.

"Arizona" (David J. Ramage, mgr.)—Ellensburg, Wash., Dec. 2, Tacoma 3, 4, Olympia 5, Aberdeen 6, Everett 7, Bellingham 8, New Westminster, B. C., Can., 9, Victoria 10, Vancouver 11, 12.

"An International Marriage"—Washington, D. C., 30-Dec. 5.

"Angel and the Ox" (Geo. B. Edwards, mgr.)—Erie, Pa., Dec. 3-5, Wheeling, W. Va., 7-9, Youngstown, O., 10-12.

"At Cripple Creek," Eastern, E. J. Carpenter's—Brooklyn, N. Y., Dec. 7-12.

Blanche Bates (David Belasco, mgr.)—N. Y. City 30, indefinite.

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 30, indefinite.

Billie Burke (Chas. Frohman, mgr.)—N. Y. City 30, indefinite.

Bellew, Kyrle (Chas. Frohman, mgr.)—Providence, R. I., 30-Dec. 5, Worcester, Mass., 8, 9.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Springfield, O., Dec. 2, Dayton 3, Indianapolis, Ind., 4, 5, St. Louis, Mo., 6-12.

Bludley, Florence (John F. Sullivan, mgr.)—Baltimore, Md., 30-Dec. 5.

Blair, Eugenie—Baltimore, Md., 30-Dec. 5, Brooklyn, N. Y., 7-12.

Burgess, Neil (Sutherland & Tower, mgrs.)—N. Y. City 30-Dec. 5, Springfield, Mass., 10-12.

Boyd Ewerewes Dramatic—Fullerton, Nebr., 30-Dec. 5.

Boyer, Nancy, Stock—South Bend, Ind., 30-Dec. 5.

Burgner & Alton's (Chas. G. Burgner, mgr.)—Huntingdon, Pa., Dec. 4, Altoona 5, Lilly 7, Johnstown 8, Windber 9, Tyron 10-12.

Boston Grand Opera—Portland, Me., 30-Dec. 2, Lawrence, Mass., 3-5.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Ardmore, Okla., 2, Gainesville, Tex., 3, Fort Worth 4, Denton 5, Dallas 7, Weatherford 8, Cleburne 9, Hillsboro 10, Waco 11, Corsicana 12.

"Brewster's Millions," Northern (Frederic Thompson, mgr.)—Toronto, Can., 30-Dec. 5.

"Brewster's Millions," Southern (Cohan & Harris, mgrs.) Denver, Colo., 29-Dec. 5, Pueblo 8, "Ben-Hur" (Klaw & Erlanger, mgrs.)—Pueblo, Colo., Dec. 2, 3, Cheyenne, Wyo., 4, 5.

"Brown of Harvard" (Henry Miller, mgr.)—Nashville, Tenn., Dec. 1, Clarksville 2, Owensboro, Ky., 3, Henderson 4, Vincennes, Ind., 5, Lafayette 7, Kokomo 8, Marion 9, Anderson 10, Terre Haute 11, 12.

"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Brooklyn, N. Y., 30-Dec. 5, Huntingdon, Pa., 7, Tyrone 8, Altoona 9, Barnesboro 10, Johnstown 11, Greensburg 12.

"Buster Brown," Western, Buster Brown Amuse. Co.'s—Beaver Falls, Pa., Dec. 1, Steubenville, O., 2, Wheeling, W. Va., 3-5, Coshocton, O., 7, Zanesville 8, Newark 9, Barnesville 10.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30, indefinite.

"Broken Idol," B. C. Whitney's—Chicago, Ill., 30, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Wichita, Kan., Dec. 4, Pittsburg 6, Fort Scott 8, Clinton, Mo., 9, Carthage 10, Webb City 12.

"Banker's Child" (Harry Shannon, mgr.)—Rice Lake, Wis., Dec. 4, Stanley 5, Chippewa Falls 6.

"Breezy Time," John R. Andrew's—Stuart, Nebr., Dec. 2, Ainsworth 3, Valentine 4, Hot Springs, S. Dak., 5, Hill City 7, Lead 8, Deadwood 9, Belle Fourche 10, Custer 11, Rapid City 12.

"Bunco in Arizona," Eastern, (J. L. Veronee, mgr.)—N. Y. City 30-Dec. 5.

"Bunco in Arizona," Western (J. L. Veronee, mgr.)—Portland, Ore., Dec. 6-12.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Seward, Nebr., Dec. 2, Friend 3, Crete 4, Syracuse 5, Nebraska City 7, Auburn 8, Tecumseh 9, Beatrice 10, 11, Fairbury 12.

"Big Jim" (Gordinier Bros., mgrs.)—Skidmore, Mo., Dec. 1 Maitland 2, Fillmore 3-5, Fairfax 7, Bigelow 8, Craig 9, Mound City 10, Salem, Nebr., 11, Table Rock 12.

"Black Crook," Donazetta & Frazer's—N. Y. City 30-Dec. 5, Philadelphia, Pa., 7-12.

"Bonnie Maie" (Joe Winninger, mgr.)—Green Bay, Wis., 29-Dec. 5, Menominee, Mich., 7-15.

"Blue Jean"—Elizabeth, N. J., Dec. 3.

Crane, Wm. H. (Chas. Frohman, mgr.)—Brooklyn, N. Y., 30-Dec. 12.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 30, indefinite.

Carle, Richard (Chas. Marks, mgr.)—Bay City, Mich., Dec. 2, Saginaw 3, Jackson 4, Ann Arbor 5, Cleveland, O., 7-12.

Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 30, indefinite.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Louisville, Ky., 30-Dec. 2, Decatur, Ill., 4, St. Louis, Mo., 6-12.

Corbett, James J.—H. H. Frazee's—Visalia, Cal., Dec. 2, Bakersfield 3, Santa Barbara 4, Ventura 5, San Diego 6, 7, Santa Ana 8, Riverside 9, Redlands 10, San Bernardino 11, Pomona 12.

Cole and Johnson (A. L. Wilbur, mgr.)—Cincinnati, O., 29-Dec. 5, Hamilton 6, Dayton 7-9, Columbus 10-12.

Carpenter, Fannie (Jere Grady, mgr.)—Newburgh, N. Y., 30-Dec. 5, Amsterdam 7-12.

Chase-Lister, Northern (Glen F. Chase, mgr.)—Chadron, Nebr., 30-Dec. 5, Valentine 7-12.

Chauncey-Keiffer (Fred Chauncey, mgr.)—East Liverpool, O., 30-Dec. 5.

Cutter Stock (Wallace R. Cutter, mgr.)—Oil City, Pa., 30-Dec. 5, Du Bois 7-12.

Craven, Ruth (Harry L. Beck, mgr.)—Glen Rock, Wyo., 30-Dec. 2, Casper 3-5, Hudson 7-9, Shoshoni 10-12.

Champlin, Chas. K.—Albany, N. Y., Dec. 7-12.

Callahan Dramatic (L. W. Callahan, mgr.)—Huntsville, Tex., 30-Dec. 2, Trinity 3-5.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Waco, Tex., Dec. 2, Temple 3, Taylor 4, Austin 5, Houston 6, 7, Galveston 8, Beaumont 9, Orange 10, Crowley, La., 11, New Iberia 12.

"Coming Thro' the Rye" (S. E. Rork, mgr.)—Greenville, Miss., Dec. 2, Vicksburg 3, New Orleans, La., 6-12.

"Creole Slave's Revenge," A. H. Woods'—St. Paul, Minn., 29-Dec. 5, Minneapolis 6-12.

"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Newcomerstown, O., Dec. 2, Massillon 3, Coshocton 4, Zanesville 5, Cambridge 7, Pleasant City 8, Barnesville 9.

"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Garnett, Kan., Dec. 2, Iola 3, Chanute 4, Girard 5, Springfield, Mo., 6, Carthage 7, Joplin 8.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—N. Y. City 30-Dec. 5, Buffalo, N. Y., 7-12.

"Convict 999," A. H. Woods'—Pittsburg, Pa., 30-Dec. 5, Toledo, O., 6-9, Dayton 10-12.

"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Akron, O., 30-Dec. 2, Youngstown 3-5, Syracuse, N. Y., 7-9, Rochester 10-12.

"Candy Kid," Kilroy & Britton's—Hoboken, N. J., 29-Dec. 2, Paterson 3-5, Newark 7-12.

"Chinaman," Western (Geo. H. Brennan, mgr.)—Los Angeles, Cal., 30-Dec. 5.

"Choir Singer," W. E. Nankeville's—Holyoke, Mass., 30-Dec. 2, Springfield 3-5.

"Cowboy's Girl," Western, Perce R. Benton's (J. R. Barrett, mgr.)—Evanston, Wyo., Dec. 2, Green River 3, Montpelier, Ida., 4, Hot Springs 7, St. Anthony 9, Rexburg 10, Idaho Falls 11, Shelby 12

"County Sheriff" (O. E. Wee, mgr.)—Findlay, O., Dec. 2, Jackson, Mich., 5, Battle Creek 6, Albion 7, Lansing 8, Marshall 9, Kalamazoo 10, Dowagiac 11, South Bend, Ind., 12.

"Convict and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Cincinnati, O., 29-Dec. 5, St. Louis, Mo., 6-12.

"Checkers," Brooks & Dingwall's—Buffalo, N. Y., Dec. 7-12.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Syracuse, N. Y., 30-Dec. 2, Rochester 3-5, Cleveland, O., 7-12.

Drew, John (Chas. Frohman, mgr.)—N. Y. City 30-Dec. 19.

Daniels, Frank (Chas. Frohman, mgr.)—Boston, Mass., 30, indefinite.

Dixey, Henry (Henry W. Savage, mgr.)—N. Y. City Dec. 3, indefinite.

Doro, Marie (Chas. Frohman, mgr.)—Johnstown, Pa., Dec. 2, Akron, O., 5, Chicago, Ill., 7-19.

Davis, Florence (R. H. Dewey, mgr.)—Nashville, Tenn., Dec. 2, Jackson 3, Memphis 4, 5, Clarksdale, Miss., 7, Helena, Ark., 8, Little Rock 9, Pine Bluff 10, Hot Springs 11, Fort Smith 12.

Dillingham Stock—Hopkinsville, Ky., 30-Dec. 5.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Madisonville, Ky., 30-Dec. 5, Paducah 7-12.

Davis Stock (J. Warren Davis, mgr.)—Leavenworth, Kan., 30-Dec. 5.

"Devil, The" (Henry W. Savage, mgr.)—Ottawa, Can., Dec 2, Kingston 3, Hamilton 4, 5, Utica, N. Y., 7, Syracuse 8, 9, Auburn 10, Geneva 11, Ithaca 12.

"Devil, The" (Henry W. Savage, mgr.)—Davenport, Ia., Dec. 2, Peoria, Ill., 3, Galesburg 4, Burlington 5, Quincy 7, Moberly, Mo., 8, Sedalia 9, Atchison, Kan., 10, St. Joseph, Mo., 11, 12.

"Devil, The" (Henry W. Savage, mgr.)—Alexandria, La., Dec. 2, New Iberia 3, Gulfport, Miss., 4, Biloxi 5, Mobile, Ala., 7, Pensacola, Fla., 8, Selma, Ala., 9, Mongomery 10, Macon, Ga., 11, Athens 12.

"District Leader" (Frank J. Sardam, mgr.)—Sheboygan, Wis., Dec. 1, Waukegan, Ill., 2, Kenosha, Wis., 3, Beloit 4, Madison 5, Wausau 7, Merrill 8, Rhinelander 9, Antigo 10, Stevens Point 11, Eau Claire 12.

"Dora Thorne," Southern (Walter Monroe, mgr.)—Bristow, Okla., Dec. 7, Sapulpa 8, Ada 9, Coalgate 10, Lehigh 11, Tishomingo 12.

"Devil, The" (T. J. McCracken, mgr.)—Warrenton, N. C., Dec. 5, Smithfield 7, Kinston 8, Clinton 9, Selma 10, Laurinburg 11, Lincolnton 12.

"Devil, The," Florida's (John F. Bailey, mgr.)—Vicksburg, Miss., Dec. 2, Clarksdale 3, Covington, Tenn., 4, Dyersburg 5, Cairo, Ill., 7, Paducah, Ky., 8, Metropolis, Ill., 9, Marion 10.

"Devil, The" (Lyall & Gifford, mgrs.)—Portland, Mich., Dec. 4, St. John 5, Ithaca 7, Holly 8, Howell 9.

Elliott, Maxine (Geo. J. Appleton, mgr.)—Boston, Mass., 30-Dec. 5, Philadelphia, Pa., 7-19.

Ericson, Robert (Henry B. Harris, mgr.)—New Bedford, Mass., Dec. 3, Taunton 4.

Emerson, Mary (Samuel Lewis, mgr.)—Charleston, W. Va., Dec. 2, Portsmouth, O., 3, Huntington, W. Va., 4, Parkersburg 5.

Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Uvalde, Tex., 30-Dec. 5, Del Rio 7-16.

"East Lynne," Jos. King's—Brooklyn, N. Y., 30-Dec. 5.

"Eli and Jane" (Harry Green, mgr.)—Council Bluffs, Ia., Dec. 6, Missouri Valley 7, Blair 8.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 30, indefinite.

Fayersham, William (Frank J. Wilstach, bus. mgr.)—N. Y. City 30, indefinite.

Farnum, Dustin (Liebler & Co., mgrs.)—Grand Forks, N. Dak., Dec. 2, Winnipeg, Man., Can., 3-5.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Buffalo, N. Y., 30-Dec. 2, Utica 4, Springfield, Mass., 9.

Fields' All Stars (Shuberts & Fields, mgrs.)—Philadelphia, Pa., 30-Dec. 5, Brooklyn, N. Y., 7-12.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Fall River, Mass., 30-Dec. 5.

Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Hillsdale, O., Dec. 2, Kalamazoo, Mich., 3-5, Sturgis 7, Marshall 8, Kalamazoo 9, Battle Creek 10, Ann Arbor 11, Kalamazoo 12-14.

"Forty-five Minutes From Broadway" (Cohan & Harris, mgrs.)—Chicago, Ill., 29-Dec. 5, Philadelphia, Pa., 7-12.

"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Brantford, Can., Dec. 2, London 3, St. Thomas 4, Port Huron, Mich., 5, Bay City 7, Saginaw 8, Lansing 9, Grand Rapids 10-12.

"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Spokane, Wash., 2, Sprague 3, North Yakima 4, Ellensburg 5, Seattle 6-12.

"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 30, indefinite.

"Flower of the Ranch," H. H. Frazee's—Poplar Bluff, Mo., Dec. 2, Jonesboro, Ark., 3, Batesville 4, Hot Springs 5, Pine Bluff 7, Little Rock 8, Fort Smith 9, McAlester, Okla., 10, Muskogee 11 Tulsa 12.

"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Marion, Ill., Dec. 2, Herrin 3, Murphysboro 4, St. Charles, Mo., 6, Gillespie, Ill., 7, Litchfield 8.

"Flaming Arrow," A—Lincoln J. Carter's—Los Angeles, Cal., 29-Dec. 5.

"Flaming Arrow," B—Lincoln J. Carter's—Centerville, Ia., Dec. 2, Ottumwa 3, Washington 4, Fairfield 5.

"Faust," White's (Olga Verne White, mgr.)—Larned, Kan., Dec. 2, Dodge City 3, St. Johns 4, Kingman 5, Wichita 7, Emporia 8, Omaha, Nebr., 10-12.

"Faust," Rosabel Morrison's (M. J. Knill, mgr.)—Athens, Ga., 2, Greenville, N. C., 3, Spartanburg, S. C., 4, Asheville, N. C., 5, Knoxville, Tenn., 7, Chattanooga 8, Rome, Ga., 9, Talladega, Ala., 10, Birmingham 11, 12.

"From Sing Sing to Liberty," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Chicago, Ill., 29-Dec. 5, South Chicago 6-9, Indianapolis, Ind., 10-12.

"Four Corners of the Earth," Klimt & Gazzolo Amuse. Co.'s (Chas. Lukens, mgr.)—Denver, Colo., 29-Dec. 5, Pueblo 6, North Platte, Nebr., 10, Kearney 11.

"False Friends" (J. Jones Johnson, mgr.)—South Chicago, Ill., Dec. 3-5, Chicago 6-12.

"From Broadway to the Bowery" (Harry Sellers & Co., inc., mgrs.)—Omaha, Nebr., Dec. 2, Des Moines, Ia., 3-5.

"Follies of 1907" (Jos. M. Gaites, mgr.)—Utica, N. Y., Dec. 3, Poughkeepsie 5.

"For Her Children's Sake"—Scranton, Pa., 30-Dec. 2, Wilkes-Barre 3-5, Jersey City, N. J., 7-12.

"First Violin" (Truman James, mgr.)—Greensburg, Ind., Dec. 2, Shelbyville 4, Rushville 5, Anderson 7, Alexandria 8, Muncie 9, Marion 10, Kokomo 11.

"Farmer's Daughter" (Ed. Anderson, mgr.)—Bingham Junction, U., Dec. 2, Salt Lake City 3-5, Preston, Ida., 11, Franklin 12.

"Fiddler and the Girl" (A. Villair, mgr.)—Ames, Ia., Dec. 5.

Gillette, William (Chas. Frohman, mgr.)—N. Y. City 30, indefinite.

Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30, indefinite.

Gumling, Louise (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 30-Dec. 26.

Grace George (Wm. A. Brady, mgr.)—Wilmington, Del., Dec. 4, Trenton, N. J., 5.

Gilmore, Paul (Jules Murry, mgr.)—Columbia, S. C., Dec. 2, Augusta, Ga., 3.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 30, indefinite.

Grand Opera (Gatti-Casazza & Dippel, mgrs.)—N. Y. City 30, indefinite.

Griffith, John—Battle Creek, Mich., Dec. 5, Jackson 8.

Gilmore, Barney (Haylin & Nicolai, mgrs.)—Chicago, Ill., 29-Dec. 5, Hammond, Ind., 6-9, South Chicago, Ill., 10-12.

Grapewin, Chas. E.—Dayton, O., 30-Dec. 2, Columbus 3-5, Cincinnati 6-12.

Genaro and Bailey—A. H. Woods'—Grand Rapids, Mich., 29-Dec. 2, Fort Wayne, Ind., 3-5, Louisville, Ky., 6-12.

Grahame, Ferdinand—Watertown, N. Y., 30-Dec. 5, Ogdensburg 7-12.

Gifford's, Adolph—Harper's Ferry, Ia., 30-Dec. 5, Waterville 7-12.

Glass Stock (Joseph D. Glass, mgr.)—San Antonio, Tex., 30, indefinite.

"Girls of Gottenberg" (Chas. Frohman, mgr.)—Philadelphia, Pa., 30-Dec. 19.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 30, indefinite.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Springfield, Mass., Dec. 4.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Iowa City, Ia., Dec. 4.

"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 30, indefinite.

"Girl Question," Askin & Singer's, inc. (Chas. A. Goettler, mgr.)—Richmond, Va., Dec. 2, Newport News 3, Norfolk 4, 5, Baltimore, Md., 7-12.

"Graustark," Eastern, Graustark Co., inc., mgrs.)—Providence, R. I., 30-Dec. 5, Boston, Mass., 7-12.

"Graustark," Western (Graustark Co., inc., mgrs.)—Lafayette, Ind., 11.

"Gay Musician" (John P. Slocum, mgr.)—Washington, D. C., 30-Dec. 5, N. Y. City 7-12.

"Great Divide" (Henry Miller, mgr.)—Spokane, Wash., Dec. 8, 9.

"Gambler of the West," A. H. Woods'—Toledo, O., 29-Dec. 2, Grand Rapids, Mich., 3-5, Detroit 6-12.

"Good Fellow" (H. A. Du Bois, mgr.)—Wabash, Ind., Dec. 2, Peru 3, Frankfort 4, Logansport 5.

"Girl and the Gawk" (Will H. Locke, mgr.)—Leteber, S. Dak., 2, Mitchell 3, Alexandria 4, Bridgewater 5, Sioux Falls 6, Akron, Ia., 7, Elk Point, S. Dak., 8, Norfolk, Nebr., 9, Stanton 10, O'Neil 11, Wayne 12.

"Great Question" (A. L. Wilbur, mgr.)—Philadelphia, Pa., 30-Dec. 5.

"Gay Old Girl" (Raleigh Wilson, mgr.)—St. Paul, Nebr., Dec. 2, Loup City 3, Grand Island 4, Kearney 5, Holdrege 7, Howard 8, York 9, Fairmont 10.

Hackett, James K.—Norfolk, Va., 30-Dec. 2, Knoxville, Tenn., 9.

Hodge, William (Liebler & Co., mgrs.)—N. Y. City 30, indefinite.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Taylor, Tex., Dec. 2, Austin 3, San Marcos 4, San Antonio 5, Beeville 7, Victoria 8, Houston 9, 10, Bryan 11, Brenham 12.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City Dec. 3, indefinite.

Hackett, Norman (Jules Murry, mgr.)—Buffalo, N. Y., 30-Dec. 5.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 30, indefinite.

Higgins, David (Stair & Nicolai, mgrs.)—Toronto, Can., 30-Dec. 5, London 7, St. Thomas 8, St. Catherines 9, Niagara Falls, N. Y., 10.

Hendricks, Ben (Wm. Gray, mgr.)—Macomb, Ill., Dec. 2, Peoria 3-5, La Salle 6, Dubuque, Ia., 7, Manchester 8, Independence 9, Rochester, Minn., 11, Red Wing 12.

Howard Hall (Howard Hall Amuse. Co., mgrs.)—Chicago, Ill., 29-Dec. 12.

Hoey, Johnny—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballenger, gen. mgr.)—Des Moines, Ia., 30-Dec. 2, Omaha, Nebr., 3-5, Kansas City, Mo., 6-12.

Hortiz, Joe (W. M. Goodwin, mgr.)—Kansas City, Mo., 29-Dec. 5, Sedalia 6, Jefferson City 7, Columbia 8, Hannibal 9, Quincy, Ill., 10, Alton 11.

Huntings, Four (Geo. H. Nicolai, mgr.)—Memphis, Tenn., 30-Dec. 5.

Herrman, Selma (Howard Hall Amuse. Co., mgrs.)—Hoboken, N. J., 29-Dec. 2.

Holland, Mildred (Edward C. White, mgr.)—Chicago, Ill., 30, indefinite.

Howard-Dorset, Flora Dorset's (F. D. Nelson, mgr.)—Chillicothe, O., 30-Dec. 5, Springfield 7-12.

Harder-Hall Stock (Myrkle-Harder Amuse. Co., mgrs.)—Allentown, Pa., 30-Dec. 5, Lancaster 7-12.

Harcourt Comedy (Chas. K. Harris, mgr.)—Middletown, Conn., 30-Dec. 5, Meriden 7-12.

Hayward, Grace (Geo. M. Gatts, mgr.)—Lafayette, Ind., 30-Dec. 5.

Hammond, Pauline (J. B. Swafford, mgr.)—Plattsburg, N. Y., 30-Dec. 5, Montpelier, Vt., 7-12.

Hickman-Bessey, A—Stevens Point, Wis., 30-Dec. 5, Sheboygan 7-12.

Hickman-Bessey, B (Fred C. Stein, mgr.)—Council Bluffs, Ia., 30-Dec. 5, Creston 7-12.

Hollingsworth Twins (M. A. Brewer, mgr.)—Roswell, N. Mex., 30, indefinite.

Harvey Stock (J. S. Garside, mgr.)—Ishpeming, Mich., 30-Dec. 5.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Fremont, Ind., 30-Dec. 5.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Goldsboro, N. C., 30-Dec. 5.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Almena, Kan., 30-Dec. 2.

Higby-Sabine Stock—Sedalia, Mo., Dec. 6, indefinite.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Fond du Lac, Wis., 30-Dec. 5, Waukegan, Ill., 7-12.

"Honeymoons" (Hope & Welch, mgrs.)—San Francisco, Cal., 29-Dec. 5, Salt Lake City, U., 8, 9 Provo City 10, Leadville, Colo., 11, Colorado Springs 12.

"Human Hearts," Western, W. E. Nankeille's (Wm. F. Riley, mgr.)—Cadillac, Mich., Dec. 2, Mount Pleasant 3, Ionia 4, Kenosha, Wis., 6, Green Bay 7, Wausau 8, Merrill 9, Rhinelander 10, Antigo 11, Fond du Lac 12.

"Human Hearts," Southern, W. E. Nankeville's—New Orleans, La., 29-Dec. 5.

"His Terrible Secret," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Hartford, Conn., 30-Dec. 2, New Haven 3-5, Hoboken, N. J., 6-9, Bayonne 10-12.

"Heart of the Rockies" (Frank W. Richardson, mgr.)—Kirksville, Mo., Dec. 2, Bevier 3, Macon 4, Moberly 5, St. Charles 6, Belleville, Ill., 7, Collinsville 8, East St. Louis 9, Mattoon 10, Decatur 11, Bloomington 12.

"Holy City," Coast (Lecomte & Flesher, mgrs.)—Redding, Cal., Dec. 2, Red Bluff 3, Chico 4, Oroville 5, Marysville 6, Woodland 7, Napa 8, Santa Rosa 9, Willetts 10, Healdsburg 11, Petaluma 12.

"Hidden Hand," Conrad's (R. E. Broughton, mgr.)—West, Tex., Dec. 2, Cleburne 3, Alvarado 4, Weatherford 5, Mineral Wells 7.

Irwin, May (Chas. Frohman, mgr.)—St. Louis, Mo., 29-Dec. 5, Decatur, Ill., 10, Peoria 12.

Italian Grand Opera (Ivan Abramson, mgr.)—Montreal, Can., 30-Dec. 5, Washington, D. C., 7-12.

Imperial Opera (Richard Lambert, mgr.)—Toronto, Can., 30, indefinite.

Imson Dramatic (Burt Imson, mgr.)—Red Lake Falls, Minn., 30-Dec. 5, Grand Forks, N. Dak., 7-12.

"Isle of Spice," H. H. Frazee's—Denver, Colo., 29-Dec. 5, Victor 6, Pueblo 7, Rocky Ford 8, Trinidad 9, La Junta 10, Goodland, Kan., 11, Oberlin 12.

"Indian's Secret," Lincoln J. Carter's—Philadelphia, Pa., 30-Dec. 5.

"In at the Finish," Lincoln J. Carter's—Montreal, Can., 30-Dec. 5.

"In Old Kentucky" (A. W. Dingwall, mgr.)—St. Louis, Mo., 29-Dec. 5, Springfield, Ill., 6-9, East St. Louis 10-12.

"In Wyoming," H. E. Pierce & Co.'s—Port Townsend, Wash., Dec. 2, Port Angeles 3, Port Gamble 4, Port Ludlow 5, Seattle 6-12.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Boston, Mass., 30-Dec. 5.

"Imperial Divorce," Wm. Humphrey's—Boston, Mass., 30-Dec. 12.

Janis, Elsie (Chas. B. Dillingham, mgr.)—Chicago, Ill., 30-Jan. 2.

James, Louis (Wallace Monro, mgr.)—San Francisco, Cal., Dec. 7-12.

"Just a Woman's Way," Lincoln J. Carter's (R. F. Rutledge, mgr.)—Dixon, Ill., Dec. 4, Sterling 5, Aurora 6, Oregon, Wis., 7, Plattsville 9, Rockford, Ill., 11, Elgin 12.

"Jack Sheppard, the Baudit King," A. H. Woods'—Washington, D. C., 30-Dec. 5, Richmond, Va., 7-12.

"Just Out of College" (Bothner & Campbell, mgrs.)—San Diego, Cal., Dec. 2.

"Jane Eyre," Rowland & Clifford Amuse. Co.'s—Pittsburg, Pa., Dec. 7-12.

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 30-Dec. 12.

Kolb and Dill—San Francisco, Cal., 30, indefinite.

Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Danbury, Conn., 30-Dec. 5, Elizabeth, N. J., 7-12.

Knickerbocker Stock (Chas. A. Clark, mgr.)—Rutland, Vt., 30-Dec. 5, Glens Falls, N. Y., 7-12.

Klark-Urban Stock (H. B. Klark, mgr.)—Halifax, N. S., Can., 30-Dec. 5.

Kempton Komody Co.—Fairfield, U., 30-Dec. 5, Moroni 7-12.

"Kentucky Boy" (Klaw & Erlanger, mgr.)—Philadelphia, Pa., 30-Dec. 19.

"Knight for a Day," B. C. Whitney's—Pittsburg, Pa., 30-Dec. 5.

"Knight for a Day," H. H. Frazee's—Sioux Falls, S. Dak., Dec. 2, Omaha, Nebr., 3-5, Kansas City 6-12.

"Kentuckian, The" (Wm. K. Sparks, mgr.)—Rochester, N. Y., 30-Dec. 2, Syracuse 3-5, Montreal, Can., 7-12.

"Kidnapped for Revenge"—Chicago, Ill., 29-Dec. 5.

Lorimer, Wright (Wm. A. Brady, mgr.)—Jersey City, N. J., 30-Dec. 15.

Lambardo's Grand Opera—Los Angeles, Cal., 29-Dec. 5.

Largman's Yiddish Opera (Leo Largman, mgr.)—Ogden, U., Dec. 3, Salt Lake City 4-6.

Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Crawfordsville, Ind., 30-Dec. 5.

Long Comedy (Frank E. Long, mgr.)—Oelwein, Ia., Dec. 7-12.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Neenah, Wis., 30-Dec. 5, Calumet, Mich., 7-12.

Lyceum Comedy, No. 1 (Al. S. Evans, mgr.)—Monticello, Fla., 30-Dec. 5.

Lyceum Comedy, No. 2 (Al. S. Evans, mgr.)—Lloyd, Fla., 30-Dec. 5.

Lindley, Dora Mystic (Harry Lindley, mgr.)—Cambridge, Md., 30-Dec. 12.

"Little Nemo" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—Brooklyn, N. Y., 30-Dec. 5.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Portland, Ore., Dec. 6-9.

"Land of Nod" (H. W. Glickauf, mgr.)—Sacramento, Cal., Dec. 2, Eugene, Ore., 4, Salem 5, Portland 6-12.

"Lena Rivers," Eastern (Burton Nixon, mgr.)—Albany, N. Y., 30-Dec. 2.

"Lincoln at the White House (Benjamin, Chapin, mgr.)—New Philadelphia, O., Dec. 2, Marion 3, Delphos 4, Van Wert 5.

"Lena Rivers," Western (Burton Nixon, mgr.)—Milwaukee, Wis., Dec. 6-12.

"Life of an Actress," Aubrey Mittenthal's—Philadelphia, Pa., 30-Dec. 5.

"Little Organ Grinder," B. E. Forrester's—Pittsburg, Pa., 30-Dec. 5.

"Lend Me Your Wife" (Imhof & Fisk, mgrs.)—Sulphur Springs, Ark., Dec. 2, Siloam Springs 4, Talequah, Okla., 7, Sallisaw 10, Van Buren, Ark., 11.

"Lost in the Hills" (R. W. Fraser, mgr.)—Kensington, Kan., Dec. 2, Smith Center 3, Cawker City 4, Delphos 5, Downs 7, Stockton 8, Osborne 9, Glasco 10, Hope 11, Abilene 12.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Toledo, O., 30-Dec. 5, Grand Rapids, Mich., 7-12.

Mack, Andrew (Mason Peters, mgr.)—Chicago, Ill., 29, indefinite.

Mann, Louis (Wm. A. Brady, mgr.)—N. Y. City 30-Dec. 5, Brooklyn, N. Y., 7-12.

Miller, Henry—Boston, Mass., 30-Dec. 12.

Mary, Munnering (Sam S. & Lee Shubert, inc., mgrs.)—Auburn, N. Y., Dec. 3.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—New Haven, Conn., Dec. 3-5.

Montgomery & Stone (Chas. B. Dillingham, mgr.)—N. Y. City 30, indefinite.

Moore, Victor (Cohan & Harris, mgrs.)—Detroit, Mich., 30-Dec. 5, Toledo, O., 7, Columbus 8, 9, Dayton 10, Indianapolis, Ind., 11, 12.

Murphy, Tim (Harry Sweatman, bus. mgr.)—Joplin, Mo., Dec. 2, Springfield 3, Fort Smith, Ark., 4, Little Rock 5, Hot Springs 7, Pine Bluff 8, Greenville, Miss., 9, Jackson 10, Yazoo City 11, Clarksdale 12.

Melville, Rose (John R. Stirling, mgr.)—Portland, Ore., 29-Dec. 5, Salem 7, Albany 8, Eugene 9, Woodland 10, Chico, Cal., 11, Marysville 12.

Mortimer, Lillian (Jesse Kenoner, mgr.)—Erie, Pa., 30-Dec. 2, Ashtabula, O., 3, Elyria 4, Warren 5, Youngstown 7-9, Whee

City 7, Benton Harbor, Mich., 8, South Chicago, Ill., 10-12.
Seldon & Stetson's Stock—Newark, O., 30-Dec. 5.
Stillman Stock (Howard Stillman, mgr.)—Argyle, Wis., 30-Dec. 5, Linden 7-12.
Savidge, Walter, Dramatic—Butte, Mont., Dec. 7-12.
"Servant in the House" (Henry Miller, mgr.)—Milwaukee, Wis., Dec. 6-12.
"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 30-Dec. 12.
"Shore Acres" (Chas. Miller, inc., mgr.)—Winnipeg, Man., Can., 30-Dec. 2, Grand Forks, N. Dak., 3, Fargo 4, 5, Valley City 8, Jamestown 9, Bismarck 10, Dickinson 11, Glendive, Mont., 12.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 30, indefinite.
"Stubborn Cinderella," Road, Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Evansville, Ind., Dec. 2, Vincennes 3, Paducah, Ky., 5, Memphis, Tenn., 7-9.
"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Baltimore, Md., 30-Dec. 5, Philadelphia, Pa., 7-12.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Jacksonville, Tex., Dec. 1, Hubbard 2, West 3, Cleburne 4, Ennis 5, Teague 7, Mexia 8, Bryan 9, Navasota 10, Bellville 11, Sealy 12.
"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Terre Haute, Ind., Dec. 2, Decatur, Ill., 3, Danville 4, Joliet 5, Milwaukee, Wis., 6-12.
"Sure Shot Sam," Kilroy & Britton's (B. M. Garfield, mgr.)—Newark, N. J., 30-Dec. 5, Paterson 10-12.
"Straight Road" (Edgar Forrest, mgr.)—Louisville, Ky., 30-Dec. 5, St. Louis, Mo., 6-12.
"Strongheart" — Indianapolis, Ind., 30-Dec. 2, Peoria, Ill., 3-9.
"Sapho" (Howard Powers, mgr.)—Belleville, Ill., Dec. 2, East St. Louis 3-5, Collinsville 6, Alton 7, Quincy 8.
"Sold Into Slavedly" (A. J. Spencer, mgr.)—St. Louis, Mo., 29-Dec. 5, Cincinnati, O., 6-12.
"San Antonio," Perce R. Benton's (Richard Ross, bus. mgr.)—St. Louis, Mo., 29-Dec. 5, Cincinnati, O., 6-12.
"Sis Perkins," C. J. Smith's (Eddie Delany, mgr.)—Reynoldsville, Pa., Dec. 2, Curwensville 3, Clearfield 4, Punxsutawney 5, Blairsville 7, Monongahela 8, Monessen 9, Braddock 10, Brownsville 11, Morgantown, W. Va., 12.
"Shadows of a Great City"—Providence, R. I., Dec. 7-12.
Taliaferro Edith (Frederic Thompson, mgr.)—Newark, N. J., 30-Dec. 5.
Thomas, Hilda—Battle Creek, Mich., Dec. 4.
Thurston, Adelaide (Francis X. Hope, mgr.)—Natchez, Miss., Dec. 1, Baton Rouge, La., 2, Alexandria 3, Monroe 4, Shreveport 5, Marshall, Tex., 7, Texarkana, Ark., 8, Pine Bluff 9, Hot Springs 10, Little Rock 11, 12.
Turner, Will H.—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Milwaukee, Wis., 29-Dec. 5, St. Paul, Minn., -12.
Thurston, Howard (Dudley McAdow, mgr.)—Atlanta, Ga., 30-Dec. 5, Birmingham, Ala., 6-12.
Taylor Stock (H. W. Taylor, mgr.)—Taunton, Mass., 30-Dec. 5, Haverhill 7-12.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Meudon, Mich., 30-Dec. 5.
Tempest Dramatic (J. L. Tempest, mgr.)—Nunda, N. Y., 30-Dec. 5, Shinglehouse, Pa., 7-12.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 30, indefinite.
"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 30, indefinite.
"Three Twins," Western (Jos. M. Gaites, mgr.)—Des Moines, Ia., Dec. 2, 3, Peoria, Ill., 7, 8.
"Time, the Place and the Girl," Eastern, Harry Askin's—Cincinnati, O., 29-Dec. 5, Cleveland 7-12.
"Third Degree" (Henry B. Harris, mgr.)—Boston, Mass., 30-Dec. 12.
"Too Proud to Beg," Lincoln J. Carter's—San Francisco, Cal., 29-Dec. 5.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Lawrence, Mass., Dec. 2, Haverhill 5, Lowell 7-9.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Omaha, Nebr., Dec. 2, Tekemah 3, Oakland 4, York 5, Seward 7.
"Tempest and Sunsnine," Central, W. F. Mann's (Richard Chapman, mgr.)—Millersburg, Ky., Dec. 2, Maysville 3, Portsmouth, O., 4, Huntington, W. Va., 5, Charleston 7, Point Pleasant 8.
"Texas," Broadhurst & Currie's—Pittsburg, Pa., 30-Dec. 5, Buffalo, N. Y., 7-12.
"Thorns and Orange Blossoms," Eastern (Ed. W. Rowland Jr., mgr.)—Plymouth, Pa., Dec. 2, Pittston 3, Honesdale 4, Carbondale 5, Owego, N. Y., 7, Corning 8, Auburn 9, Utica 10, Cortland 11, Binghamton 12.
"Thorns and Orange Blossoms," Southern (Ed. Weyerson, mgr.)—St. Martinsville, La., Dec. 2, Lafayette 3, Washington 4, Opelousas 5, Franklin 6, New Iberia 7, Crowley 8, Jennings 9, Lake Charles 10, Orange, Tex., 11, Port Arthur 12.
"Three Years in Arkansaw," Perce R. Benton's (Ben Stone, mgr.)—Hastings, Nebr., Dec. 2, Grand Island 3, North Platte 5, Denver, Colo., 6-12.
"Two Orphans," Conrad's (Will H. Nicholson, mgr.)—Bowie, Tex., Dec. 2, Decatur 3, Henrietta 5, Chillicothe 7, Quanah 8, Memphis 9, Clarendon 10, Childress 11, Altus, Okla., 12.
"Traitor, The" (Geo. H. Brennan, mgr.)—Columbia, S. C., Dec. 3.
"Texas Ranger," Eastern (Jos. Angell, mgr.)—Corbin, Ky., Dec. 2, Richmond 3, Somerset 4, Danville 5.
"Texas Ranger," Western (James A. Norman, mgr.)—Supulpa, Okla., Dec. 2, Okmulgee 3, Ada 4, Purcell 5, Lexington 7, Norman 8, Chickasha 9, Minco 10, Anandarko 11, Lawton 12.
"Texas"—Seattle, Wash., 29-Dec. 5.
"The Test"—Wilkes-Barre, Pa., Dec. 2.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Brooklyn, N. Y., 30-Dec. 5, Washington, D. C., 7-12.
"Under Southern Skies," Eastern, Harry Doel Parker's—Birmingham, Ala., 30-Dec. 5, Athens, Ga., 7, Greenville, S. C., 8, Spartanburg 9, Greensboro, N. C., 10, Danville, Va., 11, Charlottesville 12.
"Under Southern Skies," Western, Harry Doel Parker's—Coffeyville, Kan., Dec. 2, Chanute 3, Iola 4, Fort Scott 5, St. Joseph, Mo., 6-9, Brookfield 10, Hannibal 11, Quincy, Ill., 12.
"Under Southern Skies," Central, Harry Doel Parker's—Webster City, Ia., Dec. 2, Cherokee 3, Spencer 4, Estherville 5, Pipestone, Minn., 7, Brookings, S. Dak., 8, Watertown 9, Redfield 10, Aberdeen 11, Huron 12.
"Uncle Tom's Cabin," Eastern, Stetson's (John E. Kane, mgr.)—Kingston, N. Y., Dec. 2.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Boone, Ia., Dec. 2, Perry 3, Fort Dodge 4, Sioux City 5, Omaha, Nebr., 6.
"Under the Greenwood Tree"—Nashville, Tenn., Dec. 2.
"Uncle Zeke," Northern, R. D. Crawford's (Harry Mitchell, mgr.)—McPherson, Kan., Dec. 4, Hutchinson 5, Pratt 6, Garden City 7.
"Uncle Daniel" (Al. C. Wilson, mgr.)—Oldtown, Me., Dec. 2, Hartland 3.
Van Studdiford, Grace (Charles Bradley, mgr.)—Brooklyn, N. Y., 30-Dec. 5, Pittsburg, Pa., 7-12.
Vaie, Louise (Trevers Vale, mgr.)—New Haven, Conn., 30-Dec. 2, Montreal, Can., 7-12.
"Via Wireless" (Frederic Thompson, mgr.)—N. Y. City 30, indefinite.
"Virginian" (J. H. Palser, mgr.)—Minneapolis, Minn., 29-Dec. 5, St. Paul 6-12.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Cleveland, O., 30-Dec. 5.
Warfield, David (David Belasco, mgr.)—Chicago, Ill., 30-Dec. 26.
Wilson, Francis (Chas. Frohman, mgr.)—Chicago, Ill., 30-Dec. 5, Battle Creek, Mich., 9.
Walsh, Blanche (A. H. Woods, mgr.)—Wilkes-Barre, Pa., Dec. 2, Reading 3, Harrisburg 4, Lancaster 5, Washington, D. C., 7-12.
Williams, Hattie (Chas. Frohman, mgr.)—Columbus, O., Dec. 2, Louisville, Ky., 3, 4, Cincinnati, O., 7-12.
Warren, Rebecca, Norfolk, Va., 30-Dec. 5.
Walker Whiteside (Liebler & Co., mgrs.)—Geneva, N. Y., Dec. 5, Cincinnati, O., 7-12.
Weber's Travesty (Jos. M. Weber, mgr.)—New Haven, Conn., Dec. 2, Boston, Mass., 7-19.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Meridian, Miss., Dec. 1.
Williams, Lottie—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Detroit, Mich., 29-Dec. 5, Grand Rapids 6-9, Toledo, O., 10-12.
Ward and Vokes (Stair & Nicolai, mgrs.)—Kansas City, Mo., 29-Dec. 5, St. Louis 6-12.
Welch, Joe (M. M. Theise, mgr.)—N. Y. City 30-Dec. 5.
Williams and Walker (F. Ray Comstock, mgr.)—St. Louis, Mo., 29-Dec. 5, Kansas City 6-12.
Wills Musical Comedy (John B. Wills, mgr.)—Plaquemine, La., 30-Dec. 2.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Woodward, Okla., 30-Dec. 5.
Wight Theatre (Hilliard Wigat, mgr.)—Akron, S. Dak., Dec. 2-5.
Wallack's Theatre (Ed. Y. Dubinsky, mgr.)—Goodland, Kan., 30-Dec. 5, Oberlin 7-12.
"White Man"—London, Eng., 30, indefinite.
"Way Down East" (Brady & Grismer, mgrs.)—St. Paul, Minn., 29-Dec. 5, Minneapolis 6-12.
"Warrens of Virginia" (David Belasco, mgr.)—Cincinnati, O., 30-Dec. 5.
"Winterfeast" (Henry Miller, mgr.)—N. Y. City 30, indefinite.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30-Dec. 5, New Haven, Conn., 7-9.
"Wolf, The" (Frank W. Nason, mgr.)—Norwich Conn., Dec. 2, New London 3, Newport, R. I., 4, Brockton, Mass., 5, New Bedford 7, Taunton 8, Fall River 9, Woonsocket, R. I., 10, Attleboro, Mass., 11, Fitchburg 12.
"Waltz Dream" (Chas. T. Bulkley, mgr.)—Pittsburg, Pa., 30-Dec. 3, Baltimore, Md., 7-12.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Bay City, Mich., Dec. 3, Jackson 7, Lafayette, Ind., 12.
"When We Were Friends" (Wm. Macauley, mgr.)—Fort Worth, Tex., Dec. 2, Denton 3, McKinney 4, Greenville 5, Sapulpa, Okla., 9, Tulsa 10, Caney, Kan., 11, Coffeyville 12.
"Wife's Secret" (A. K. Pearson, mgr.)—Barnesboro, Pa., Dec. 2, Tyrone 3, Philipsburg 4, Du Bois 5, St. Marys 7, Ridgway 8, Johnsonburg 9, Kane 10, Mount Jewett 11, Warren 12.
"Wizard of Oz," Hurtig & Seamon's—Chattanooga, Tenn., 30-Dec. 5, Louisville, Ky., 6-12.
"Wine, Woman and Song," M. M. Theise's (Max Armstrong, mgr.)—Detroit, Mich., 29-Dec. 5, Cincinnati, O., 6-12.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Roseville, Ill., Dec. 2, Cuba 3, Avon 4, Laharpe 5, Mendon 7, Carthage 8, Dallas City 9.
"Wanted by the Police," Mittentinal Bros.' Amuse. Co.'s—Toronto, Can., 30-Dec. 5.
Yorke and Adams (B. E. Forrester, mgr.)—Philadelphia, Pa., 30-Dec. 5, Shenandoah 10.
Young Buffalo—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Louisville, Ky., 29-Dec. 5, Nashville, Tenn., 7-12.
Zinn's Musical Comedy (Robt. Athon, mgr.)—Marion, Ill., 30-Dec. 2, Du Quoin 3-5, Mattoon 7-12.
"Zeke, the Country Boy," Western (Park B. Prentiss, mgr.)—Newkirk, Okla., Dec. 2, Ralston 4, Pawnee 5, Stillwater 6, 7, Coyle 8, Marshall 9.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Wilkes-Barre, Pa., 30-Dec. 2, Scranton 3-5, N. Y. City 7-12.
Avenue Girls (Tissy Grodz, mgr.)—Montreal, Can., 30-Dec. 5, Toronto 7-12.
Brigadiers (Clarence Burdick, mgr.)—St. Louis, Mo., 29-Dec. 5, Chicago, Ill., 7-12.
Bohemians (Al. Lubin, mgr.—Providence, R. I., 30-Dec. 5, Boston, Mass., 7-12.
Broadway Gaiety Girls (Louis Stark, mgr.)—Boston, Mass., 30-Dec. 5, Providence, R. I., 7-12.
Bryant's, Harry, Extravaganza (James Weeden, mgr.)—Washington, D. C., 30-Dec. 5, Pittsburg, Pa., 7-12.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Birmingham, Ala., 30-Dec. 5, New Orleans, La., 6-12.
Bon Tons (Frank Abbott, mgr.)—New Orleans, La., 29-Dec. 5.
Blue Ribbon Girls (Joe Moross, mgr.)—Philadelphia, Pa., 30-Dec. 5, Newark, N. J., 7-12.
Behman Show (Jack Singer, mgr.)—Pittsburg, Pa., 30-Dec. 5, Columbus, O., 7-12.
Cracker Jacks (Harry Leoni, mgr.)—Kansas City, Mo., Dec. 6-12.
City Sports (Phil Sheridan, mgr.)—N. Y. City 30-Dec. 5, Philadelphia, Pa., 7-12.
Casino Girls (Jesse Burns, mgr.)—Hoboken, N. J., 29-Dec. 5, N. Y. City 7-12.
Cherry Blossoms (Maurice Jacobs, mgr.)—Chicago, Ill., 29-Dec. 5, Indianapolis, Ind., 7-12.
Cozy Corner Girls (Sam Robinson, mgr.)—Chicago, Ill., 29-Dec. 5, Milwaukee, Wis., 6-12.
Colonial Belles (Wash. Martin, mgr.)—Cincinnati, O., 29-Dec. 5, Cleveland 7-12.
Champagne Girls (Wm. Pyne, mgr.)—Brooklyn, N. Y., 30-Dec. 5.
Dainty Duchess (Weber & Rush, mgrs.)—Cincinnati, O., 29-Dec. 5, Atlanta, Ga., 7-12.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Indianapolis, Ind., 30-Dec. 5, Louisville, Ky., 6-12.
Ducklings—Philadelphia, Pa., 30-Dec. 5, Jersey City, N. J., 7-12.
Empire Show (Geo. F. Leonard, mgr.)—N. Y. City 30-Dec. 5, Newark, N. J., 7-12.
Follies of the Day (Barney Gerard, mgr.)—Boston, Mass., 30-Dec. 5, N. Y. City 7-12.
Fashion Plates (Chas. Falke, mgr.)—Cleveland, O., 30-Dec. 5, Pittsburg, Pa., 7-12.
Fay Foster (John Grieves, mgr.)—Baltimore, Md., 30-Dec. 5, Philadelphia, Pa., 7-12.
Frivolities of 1918 (Dressauer & Dixon, mgrs.)—N. Y. City 30-Dec. 5, Schenectady, N. Y., 7-9, Paterson, N. J., 10-12.
Frolicsome Lambs (Louis Oberworth, mgr.)—Buffalo, N. Y., 30-Dec. 5, Detroit, Mich., 6-12.
Fads and Follies (Chas. B. Arnold, mgr.)—Milwaukee, Wis., 29-Dec. 5, Chicago, Ill., 6-12.
Gay Masqueraders (Joe Pettingill, mgr.)—Baltimore, Md., 30-Dec. 5, Washington, D. C., 7-12.
Golden Crook (James Fulton, mgr.)—St. Louis, Mo., 29-Dec. 5, Chicago, Ill., 6-12.
Girls From Happyland (Lou Hurtig, mgr.)—Albany, N. Y., 30-Dec. 2, Holyoke, Mass., 3-5, Boston 7-12.
Greater New York Stars (Louis Sawyer, mgr.)—Toronto, Can., 30-Dec. 5, Montreal 7-12.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Boston, Mass., 30-Dec. 5, Brooklyn, N. Y., 7-12.
Hunter Bros.' Comedy—Lincolton, N. C., 30-Dec. 2, Hickory 3-5, Lenoir 7-9, Newton 10-12.
Irwin's Big Show (Phil Paulscraft, mgr.)—Buffalo, N. Y., 30-Dec. 5, Rochester 7-12.
Imperials (H. W. & Sim Williams, mgrs.)—Washington, D. C., 30-Dec. 5, Baltimore, Md., 7-12.
Jolly Girls (W. V. Jennings, mgr.)—Newark, N. J., 30-Dec. 5, Philadelphia, Pa., 7-12.
Jersey Lilies (J. Frohsin, mgr.)—Providence, R. I., 30-Dec. 5, Boston, Mass., 7-12.
Knickerbockers (Louis Roble, mgr.)—N. Y. City 30-Dec. 5, Brooklyn, N. Y., 7-19.
Kentucky Belles (Robert Gordon, mgr.)—Kansas City, Mo., 29-Dec. 5, St. Louis 6-12.
Lid Lifters (H. S. Woodhull, mgr.)—Chicago, Ill., 29-Dec. 5, Milwaukee, Wis., 6-12.
Majestics, Fred Irwin's (Frank Hoffman, mgr.)—Cleveland, O., 30-Dec. 5, Buffalo, N. Y., 7-12.
Morning Glories of Zululand (Harder & Hall, mgrs.)—Detroit, Mich., 29-Dec. 5, Chicago, Ill., 6-12.
Mardi Gras Beauties (Andy Lewis, mgr.)—Columbus, O., 30-Dec. 5, Toledo 6-12.
Merry Burlesquers (E. W. Calpman, mgr.)—Albany, N. Y., 30-Dec. 2, Troy 3-5, Montreal, Can., 7-12.
Miss New York Jr. (E. A. Shafer mgr.)—Philadelphia, Pa., 30-Dec. 5, Brooklyn, N. Y., 7-12.
Merry Maidens (Chas. Daniels, mgr.)—Des Moines, Ia., 30-Dec. 2, Lincoln, Nebr., 3-5, St. Joseph, Mo., 10-12.
Murdock Bros.' Comedians, No. 1 (Al. Murdock, mgr.)—Charleston, Vt., 30-Dec. 5.
Murdock Bros. Comedians, No. 2 (Eb. Murdock, mgr.)—Frelighsburg, P. Q., Can., 30-Dec. 5.
Murdock Bros. Comedians, No. 3 (O. G. Burnell, mgr.)—Marshfield, Vt., 30-Dec. 5.
New Century Girls (John J. Moynihan, mgr.)—Detroit, Mich., 29-Dec. 5, Chicago, Ill., 6-12.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—Boston, Mass., 30-Dec. 5, Springfield 7-9, Albany, N. Y., 10-12.
Parisian Widows (Weber & Rush, mgrs.)—Brooklyn, N. Y., 30-Dec. 5, N. Y. City 7-12.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Toronto, Can., 30-Dec. 5, Buffalo, N. Y., 7-12.
Reeves' Beauty Show (Al. Reeves, mgr.)—Brooklyn, N. Y., 30-Dec. 12.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Chicago, Ill., 29-Dec. 5, Cleveland, O., 7-12.
Rentz-Santley (Abe Leavitt, mgr.)—Newark, N. J., 30-Dec. 5, Hoboken 6-12.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Toledo, O., 29-Dec. 5, Detroit, Mich., 6-12.
Rice & Barton's Big Gaiety—Philadelphia, Pa., 30-Dec. 5, Baltimore, Md., 7-12.
Runaway Girls (Peter S. Clark, mgr.)—Brooklyn, N. Y., 30-Dec. 5, Philadelphia, Pa., 7-12.
Rialto Rounders (Dave Kraus, mgr.)—N. Y. City 30-Dec. 5, Providence, R. I., 7-12.
Rollickers (R. E. Pattton, mgr.)—Schenectady, N. Y., 30-Dec. 2, Paterson, N. J., 3-5, Troy, N. Y., 7-9, Albany 10-12.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—Kansas City, Mo., 29-Dec. 5, St. Louis 6-12.
Serenaders (Chas. B. Arnold, mgr.)—Montreal, Can., 30-Dec. 5, Albany, N. Y., 7-9, Holyoke, Mass., 10-12.
Sam T. Jack's—Scranton, Pa., 30-Dec. 2, Wilkes-Barre 3-5, N. Y. City 7-12.
Star Show Girls (John T. Baker, mgr.)—N. Y. City 30-Dec. 5, Paterson, N. J., 7-9, Schenectady, N. Y., 10-12.
Sam Devere Show (A. H. Sheldon, mgr.)—St. Joseph, Mo., Dec. 3-5, Kansas City 6-12.
Strolling Players (Alex. Gorman, mgr.)—Louisville, Ky., 29-Dec. 5, Cincinnati, O., 6-12.
Trans-Atlantics (Joe Hurtig, mgr.)—Rochester, N. Y., 30-Dec. 5, Toronto, Can., 7-12.
Tiger Lilies (Chas. E. Taylor, mgr.)—Pittsburg, Pa., 30-Dec. 5, Washington, D. C., 7-12.
Trocaderos (Chas. H. Waldron, mgr.)—Springfield, Mass., 30-Dec. 2, Albany, N. Y., 3-5, N. Y. City 7-12.
Travelers (R. D. Williamson, mgr.)—Troy, N. Y., 30-Dec. 2, Albany 3-5, Boston, Mass., 7-12.
Thoroughbreds (Frank Burns, mgr.)—Jersey City, N. J., 30-Dec. 5, Wilkes-Barre, Pa., 7-9, Scranton 10-12.
Trouners, The, Florida's (Ben Basswith, mgr.)—Anderson, Ind., Dec. 2, Marion 3, Logansport 4, Huntington 5, Wabash 7, North Manchester 8, Kokomo 9, Frankfort 10, Lafayette 11, Greencastle 12.
Uncle Sam's Belles (Robert Mills, mgr.)—St. Paul, Minn., 29-Dec. 5, Des Moines, Ia., 7-12.
Vanity Fair (Harry Hill, mgr.)—Atlanta, Ga., 30-Dec. 5, Birmingham, Ala., 7-12.
World Beaters (J. Herbert Mack, mgr.)—Chicago, Ill., 29-Dec. 5, Cincinnati, O., 6-12.
Watson's Burlesquers (W. B. Watson, mgr.)—Milwaukee, Wis., 29-Dec. 5, Minneapolis, Minn., 6-12.
Washington Society Girls (Lew Watson, mgr.)—Paterson, N. J., 30-Dec. 2, Schenectady, N. Y., 3-5, Albany 7-9, Troy 10-12.
Yankee Doodle Girls (Sol Myers, mgr.)—Minneapolis, Minn., 29-Dec. 5, St. Paul 6-12.

MINSTRELS.

Cohan & Harris'—Atlanta, Ga., Dec. 2, 3, Chattanooga, Tenn., 4, Knoxville 5.
Coburn's (J. A. Coburn, mgr.)—Pensacola, Fla., Dec. 3, Florala, Ala., 4, Andalusia 5, Troy 7, Union Springs 8, Eufaula 9, Dawson, Ga., 10, Americus 11, Columbus 12.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Washington, D. C., 30-Dec. 5, York, Pa., 7, Harrisburg 8, Trenton, N. J., 9, Easton, Pa., 10, Wilkes-Barre 11, Scranton 12.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Cairo, Ill., Dec. 2, Paducah, Ky., 3, Metropolis, Ill., 4, Marion 5, Murphysboro 7, Anna 8, Duquoin 9, Mount Vernon 10, Centralia 11, Alton 12.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Centerville, Md., Dec. 2, Denton 3, Easton 4, Laurel 5, Cambridge 7, Princess Anna 9, Crisfield 10, Salisbury 11, Georgetown 12.
Field's, Al. G.—Richmond, Ky., Dec. 2, Huntington, W. Va., 3, Charleston 4, Portsmouth, O., 5, Parkersburg, W. Va., 7, Marietta, O., 8, Cambridge 9.
Gorton's (C. C. Pearl, mgr.)—Ellenville, N. Y., Dec. 2, Goshen 3, Florida 4, Monroe 5, Warrick 7, Sussex, N. J., 8, Newton 9, Washington 10, Bangor, Pa., 11, Belvidere, N. J., 12.
Vogel's (John W. Vogel, mgr.)—Utica, N. Y., Dec. 5.

TENT SHOWS.

London & Johnson's (J. W. West, mgr.)—Many, La., Dec. 2, Hornbeck 3, Leesville 4, Pickering 5, Rose Pine 7, 8, De Ridder 9-12.
Miller Bros.' 101 Ranch Wild West—Corpus Christi, Tex., Dec. 2, Brownsville 3.
Spark's, J. H.—Beatrice Ala., Dec. 4, Atmore 5.

MISCELLANEOUS.

Cruikshank—Jonesville, Vt., Dec. 3, Richmond 4, Williston 5.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Moline, Ill., 29-Dec. 5.
Litchfield, Nell, Trio—Gibson City, Ill., Dec. 2, St. Clair, Mich., 3, Lawton 4, Zeeland 5, Whitehall 7, Evart 8, Flushing 9, Lansing 10, Holly 11.
Monte Carlo Girls—Logansport, Ind., Dec. 3.
Niblo, Fred—Reading, Pa., Dec. 2.
Norwoods, The (M. H. Norwood, mgr.)—Aurora, Mo., 30-Dec. 5, Hot Springs, Ark., 7-26.
Prescelle and Edna May Magoon (F. Willard Magoon, mgr.)—Johnstown, Pa., 30-Dec. 5.
Powers, Frank J. and Harry B. (Frank Earling, mgr.)—Hutchinson, Kan., 30-Dec. 5, season ends.
Rounds' All Star Specialty Co. (H. O. Rounds, mgr.)—Saginaw, Mich., 30-Dec. 8, Owosso 9, Durand 10.
Richards' Co. (John & Allan Richards, mgrs.)—Ottawa, Ill., 30-Dec. 2.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Swaledale, Ia., 30-Dec. 5.
Steele Family Show (Burt Steele, mgr.)—Highland, Mich., 30-Dec. 5.
Stewart (Jack Nohee, mgr.)—Fort Worth, Tex., 30-Dec. 5.
Sharpsteen Shows—Howell, Mich., 30-Dec. 5.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, mgr.) Joseph O'Mara opens Nov. 30, in "Peggy Machree." Dockstader's Minstrels had full houses all week ending 28. "The Girl Question" is due Dec. 7.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, mgr.)—"The Round Up" begins a week's stay Nov. 30. Wm. H. Crane did well last week, with "Father and the Boys." Dec. 7, "A Waltz Dream."

ALBAUGH'S (J. Albert Young, mgr.)—"The Man On the Box" Nov. 30. "The Heir to the Hoorah" closed 28. Dec. 7, "A Bachelor's Romance."

MARYLAND (Jas. L. Kernan, mgr.)—Jeannette Lowrie and Rigo, Claire Romaine, World and Kingston, the Five Jordans, Cunningham and Marion, the Karnos, and Emmett De Voy and company comprise the bill for Nov. 30 and week.

AUDITORIUM (Jas. L. Kernan, mgr.)—Eugenie Blair is the attraction Nov. 30, in "The Kreutzer Sonata." Yorke and Adams had full houses 23-28. "The Gay Life" Dec. 7.

HOLLIDAY STREET (Geo. W. Rife, mgr.)—"In the Nick of Time" opens Nov. 30. "Jack Sheppard" closed a big week 28. "The Ninety and Nine" Dec. 7.

BLANEY'S (O. M. Ballauf, mgr.)—"Shadowed by Three" Nov. 30. "It's Never Too Late to Mend" closed 28. "The Rocky Mountain Express" Dec. 7.

NEW MONUMENTAL (M. Jacobs, mgr.)—John Grieves' double company, Fay Foster and the California Girls, opens Nov. 30. Miss New York Jr. closed 28. Williams' Imperials Dec. 7.

GAYETY (W. L. Ballauf Jr., mgr.)—The Gay Masqueraders begin a week Nov. 30. Harry Bryant's Co. had a big week 23-28.

LUBIN'S (E. C. Earle, mgr.)—The bill for Nov. 30 and week: Ah Ling Soo, Mr. and Mrs. Byron Spaun, Ernl, Edwin H. and Kathryn Dragon, Georgette, Ted Primrose, Ed. W. Rosser, Mart W. Fuller, Katherine Hastings, Feeny and Reilly.

Cumberland.—At the Maryland (E. E. Rutter, mgr.) "Carmen" was produced by local talent, to excellent returns, Nov. 24. "The Devil" was the Thanksgiving attraction, and played to packed houses. "Pierre of the Plains" 28.

ACADEMY OF MUSIC (Mellinger Bros., mgrs.)—The Carroll Comedy Co. still draws packed houses, and will remain another week.

Frederick.—At the City Opera House (Lebherz Bros., mgrs.) "Playing the Ponies" drew well Nov. 20. "The Toymakers" 25. "The Thief" Dec. 3. "Queen of the Rockies" 8, "David Garrick" 11.

Annapolis.—At the Colonial (W. A. Holbaugh, mgr.) Yorke and Adams played to a large house Nov. 21. "The Toymakers," 24, to good business. "The Bells," 26, canceled.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, mgr.) "The Witching Hour" played to the best business of the season Nov. 23-28. Kyrle Bellew, in "The Thief," 30 and week. "Girls" next.

EMPIRE (Spitz & Nathanson, mgrs.)—Norman Hackett, in "Classmates," attracted good business 23-28. "Graustark" 30 and week, "Shadows of a Great City" next.

KEITH'S (Chas. Lovenberg, mgr.)—Bernardi, the imitator, heads the bill week of 30. Others: Harry Tighe's Collegians, Dillon Brothers, Brothwell, Browne and company, the Fred St. Onge company, Lou Anger, Harry Gilfoil, Countess Rossi, Banks, Breazall and Dud, Billy Blackburn, Trainor and Dale, the Arizona Troupe, and Hearn and Rutter.

WESTMINSTER (Geo. H. Batcheller, mgr.)—The Jersey Lilies, direction of William S. Clark, gave pleasing performances week of 30. Rialto Rounders next.

IMPERIAL (John P. Hill, mgr.)—The Bohemian Burlesquers week of 30, in "The Devil." Broadway Gaiety Girls next.

THE WINSTANLEYS opened in Atlanta, Ga., at the Crystal Theatre, week of Nov. 23, with the Southern circuit to follow.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Nov. 28.

Heavy rains the latter part of this week proved detrimental to theatrical interests, but take it all in all, the houses fared pretty well through the week. Changes downtown for the week of Nov. 29 include: Andrew Mack, in "Sergeant Devil McCare," at the Auditorium; "Tales of Hoffman," at the International; Bertha Kalich, in "Cora," at the Grand Opera House; "Forty-five Minutes from Broadway," at the Great Northern; Denman Thompson, in "The Old Homestead," at McVicker's, and the usual changes at the week stand houses through the city.

ILLINOIS (Will J. Davis, mgr.)—"The Follies of 1908," with Bickel and Watson and the many other clever people, pleases large audiences nightly here, and business is very good, with the consensus that the offering is a great improvement on the 1907 edition, and much cleaner, being generously staged and costumed.

POWERS' (Harry J. Powers, mgr.)—Francis Wilson, in "When Knights Were Bold," is playing to fine returns, and is the same great favorite he always is. Marie Doro, in "The Richest Girl," Dec. 7.

GARRICK (Herbert C. Duce, mgr.)—David Warfield, in "The Music Master," is the only announcement necessary to crowd this house for the next few weeks, where the Belasco star will appear to thousands of his sincere admirers. No engagement in this city is more welcome than that of Mr. Warfield, nor is any star more prodigal in his effort to entertain legitimately. Sam Berard follows. Walker Whiteside will return to-morrow night for another one night stand, in "The Melting Pot," which has developed into one of the biggest financial and artistic successes of the local season.

AUDITORIUM (Millward Adams, mgr.)—Richard Carle, in "Mary's Lamb," closes four successful weeks to-night. Andrew Mack, in "Sergeant Devil McCare," comes 29 for a run.

COLONIAL (George W. Lederer, mgr.)—George Cohan closes his fine visit here to-morrow night, remaining over Sunday, as "The American Idea" is not due until Monday. George Beban, Trixie Friganza and Robert L. Dailey are the leaders in the new Cohan offering, which will run through the holiday season.

STUDEBAKER (Ed. J. Sullivan, mgr.)—A capacity house went wild with enthusiasm Monday night, when Elsie Janis appeared for the first time here in the new comedy by George Ade, "The Fair Co-Ed," which has incidental music by Gustave Luders. Mr. Ade has outdone all previous efforts in this his last writing. The scene is laid at Bingham College, with Atwater spoken of, the two places mentioned in "The College Widow," and Cynthia Bright is the sole remaining co-ed, the other women having been forced out by the faculty and students. But Cyntiia is beloved of all, and remains, her father being one of the alumni, and having donated a building. In his will he has said that when she marries he hopes it will be with one of the Bingham boys who has attained a degree. All the boys at the college are in line for a degree. Davy Dickerson is the only one she really loves, but things do not look bright for them. Davy, however, "gets busy," and crams "four years' study into four weeks," and finally wins out. To find out how much she is really thought of, Cynthia leaves the village on the eve of the farewell dance, and returns in naval uniform as her cousin, and her remarks as her cousin Tommy about herself get her into trouble from which she has difficulty in extricating herself, but she is aided by her guardian, Wellington Reed, an old "Grad." Miss Janis was never happier than as Cynthia, and carried her comedy lines, of which she has a great number, through with success, and sang very prettily, while her imitations in the last act, especially those of George Cohan as he would play Romeo, and Eddie Foy as Hamlet, were the big particular laugh getters of the evening. Others who do good work are: Arthur Stanford, Sydney Jarvis, Edgar Halstead, H. David Todd, Lionel Walsh, James Reaney, Donald McLaren, Harry Clar

Account of Eliza" 30, "Set in Diamonds" Dec. 7. Florence Weston and William Johnson have joined this company.

INTERNATIONAL (Ellis Glickman, mgr.)—"The Tales of Hoffmann" will have its initial production Monday, 30, and will be continued Thursday, Friday and Saturday nights and Wednesday matinee, making quite an eventful week for the International Opera Co., which has done much good work this season and deserves great credit. The music is by Offenbach. "Rigoletto," in Italian, Dec. 1-6; "La Traviata," in English, 3, and matinee 5. Charles E. Gallagher and our members of the chorus of "The Geisha" Co., which played here two weeks ago, have joined the company, and Bertha Shalek, who joined for one week, will remain. Gladys Caldwell and Veronica Condon, two Chicago girls, will be seen in parts in "The Tales of Hoffmann."

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 30 includes: The De Koven Operatta, Mabel Sinclair, Paul Sandor's dogs, Midgeley and Carlisle, Novelty Dancing Four, Military Octette, Le Claire and Sampson, Sadie Sherman, Keeley Bros., the Langdons, Genier and Gilmour, and the kinodrome.

HAYMARKET (William F. Newkirk, mgr.)—Bill week of 30 includes: The Russell Bros., "Paradise Alley," Martinette and Sylvester, Swor Bros., De Haven and Sidney, Delmore Sisters, John and May Burke, Kelso and Sidney, Lewis and Chaplin, Reno and Begar, Monahan and Sheehan, Zella Call and the kinodrome.

STAR (T. J. Carmody, mgr.)—Business is good at this West Side house. Bill week of 30 includes: The Farrell-Taylor Trio, Flemin and Roth, Martin and Gresham, Lewis and Chapin, Jarrow, Rossini and Rossini, Fredericks and the kinodrome.

OLYMPIC MUSIC HALL (J. J. Murdock, mgr.)—Edward P. Temple has been engaged as stage director for the miniature musical comedies which will be produced here, commencing Dec. 7. Bill week of 30 includes: The De Haven Sextette, Bobby North, Seven Yiulians, Jesse Lasky's Hoboes, Sig. Travato, Coe and Boyd, Mrs. Dan McAvoy, the Manning Twins, and motion pictures.

ACADEMY (William Roche, mgr.)—Joe Santley, in "Lucky Jim," has had a good week. "The Smart Set" 29. "McFadden's Flats" Dec. 6.

BIJOU (William Roche, mgr.)—"The Millionaire and the Policeman's Wife" played to very fine business this week. Howard Hall, in "The Wall Street Detective," 29; "False Friends" Dec. 6.

CRITERION (John B. Hogan, mgr.)—"McFadden's Flats" did the usual good business this week. "From Sing Sing to Liberty" 29, Howard Hall, in "The Wall Street Detective," Dec. 6.

COLUMBUS (Weber Bros., mgrs.)—Mildred Holland continues to please the people here, and gives excellent performances of the various plays in her repertory. "The Triumph of an Empress" was seen for the firs. time this week, and pleased greatly, Miss Holland appearing as the Empress of Russia. She will appear in "The Lily and the Prince," Nov. 29, and "Camille," Dec. 6.

ALHAMBRA (Weber Bros., mgrs.)—"Tony, the Bootblack," was well received this week, and Genaro and Bailey made individual hits. "Kidnaped for Revenge" 29, Jos. Santley, in "Lucky Jim," Dec. 6.

CALUMET (John T. Connors, mgr.)—"The Angel and the Ox" and "At the Old Cross Roads" divided good business this week. Joe Santley, in "Lucky Jim," 29-Dec. 2; "False Friends" 3-5, "From Sing Sing to Liberty" 6-9, "The Smart Set" 10-12.

COLUMBIA.—Bill week of 30 includes: The Great Delzaros, Cornalla's Acrobats, Cora Swain's cockatoos, Fielding and Carlos, Chas. Williams, Ali Zada, Mabel Merrin, and Elmore and Bartlett.

LYCEUM.—Bill week of 30 includes: Tetsuwari Japanese Troupe, Walter Sanford and company, King and Allmon, De Loss and Pearl, and the Emmett Sisters.

VIRGINIA (J. V. Ritchey, mgr.)—Bill week of 30 includes: Prof. Wassman Herbert's dogs, Lindstrom and Anderson, Masqueria Sisters, and Lola Milton.

PEKIN.—Bill week of 30 includes: The American Zouaves, Billy Swede Hall, Jennie Colburn, the Great Renellos, Lily Brady and Van Hoven.

CRYSTAL THEATRE.—Wincherman's bears and monkeys, Marathon Comedy Four, Emmett and McNeil, Melvin and Price, and Lee and Thomas.

PALAIS ROYAL THEATRE.—Tierney Trio, Ed. Dunkhorst and company, Baker Sisters, Arthur Higgins, Leon and Bertie Allen, and May Addison.

ASHLAND THEATRE.—Cora Youngblood Corson Sextette, Green and Werner, Cook, Boyd and company, and the Kings.

PREMIER THEATRE.—The Hedricks, Johnnie Guise, Hawes Sisters, Edna Cunningham, Williams and Stevens, and Tally Ho Duo.

GEM THEATRE.—Musical Brobsts, Harry Weaver, Fries Sisters, Eddie Kane, Gem Stock Co.

CHICAGO THEATRE.—Gould and Clark, Harry Fetterer, West and Fowler, and Clarence Casad.

GRAND THEATRE, Chicago Heights, Ill.—Three Barneys, the Allens, Al. Delton, and Walter Ross.

SCHINDLER'S THEATRE (L. Schindler, mgr.)—Mme. Gertrude, Elliott and West, Bruno, Kramer Trio, Florence Stanley and company, Ralph Daly and company, and the Wilson Sisters.

NORTH AVENUE THEATRE (Paul Stamer, mgr.)—Alpine Troupe, Martynne, Arthur Yule and company, Frank Milton and De Long Sisters, Lavigne Sisters, and the Lawrence Bros.

THALIA THEATRE (Thos. Murray, mgr.)—Electro, Dancing Davy and Miss Moore, Glenroy and Russell, and Jack Milton.

EUSON'S (Sid J. Euson, mgr.)—Fads and Follies played to good returns this week, and presented a very good show. The Rose Hill Folly Co., with George W. Rice in the lead, opens 29, in "The Knights of the Red Garter." T. F. Thomas and John E. Cain are the assistant comedians. The olio includes: Idylla Vyner, Henrietta Wheeler, Mlle. Beatrice, Blanche Newcomb, John E. Cain and company, and the Four Londons. Friday continues to be the fun night, for the amateurs are in full force then. The Golden Crooks Dec. 6.

FOLLY (John A. Fennessey, mgr.)—The Dreamland Burlesquers have done very nicely this week. The Cozy Corner Girls come 29, and the company is said to contain many clever people, with a fine olio also. There are new songs, lots of dancers and a big chorus, and the scenery and costumes are said to be among the best on the road in burlesque.

TROCADERO (I. M. Weingarten, mgr.)—The Dainty Duchess Co. did well this week with a show which seemed to please. The High Rollers 29, in "A Night in Paris" and "The Devil Dodgers," with a large company, headed by what is termed as "the gilt headed leading woman." There is said to be lots of fun, and a pleasant time is guaranteed. Fads and Follies Dec. 6.

EMPIRE (I. Herk, mgr.)—Watson's Burlesquers have been playing to good business this week. The New Century Girls come 29, for a week of fun, and will in all probability have as strong a company as usual.

STAR AND GARTER (T. J. Herrmann, mgr.)—Irwin's Majesties, on their return date this week, have done splendidly, and proved that the company was one of the biggest favorites playing the city. The World Beaters come 29 with a large and efficient company and present burlesque of a high order, which will include several good acts in the olio. The Gay Morning Glories Dec. 6.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—Business continues good here, and a number of the favorite attractions of former seasons, together with a large list of new ones, are now on view here.

AFTERMATH.

George U. Stevenson, publisher of the *Chicago Weekly Amusement Guide*, and one of the great favorites among the professional people locally, has come out with a new idea for the cover of his little weekly paper. On this he does not have any advertising, as formerly, a high grade of paper is used, and a fine cut is to be made of some popular player each week, the favored one for the first issue being Julia Frary, of the "A Winning Miss" Co., and the sketch was made by Mr. Stevenson's Sister, Lucille Stevenson, the whole forming one of the most artistic effects seen in local magazine cover decoration.

Carolyn Perkins and Thomas Ricketts have started the Chicago Lyceum, at 56 Rush Street, where they will give instruction in dramatic art and general stage training at moderate rates.

William Jossey, for some years one of the stock company idols of this city, and author of several successful plays, has just completed a new four act comedy drama, entitled "Struck Oil," in which Charles B. Marvin, our local stock company Napoleon, will star Joe Tinker, shortstop on the Cubs, and who made a successful debut in "Brown of Harvard," at the People's, a couple of weeks ago. "At the End of the Trail," one of the big melodramatic successes of last season and this, is from the pen of Mr. Jossey, who left town this week for Fort Wayne, where he will head a stock company for a few months.

"The Price Paid" is the title of a new drama, written by Ralph T. Kettering, publicity manager of the College and other Marvin houses, which will have its *premiere* 30, at Alpena, Mich., under the management of C. Jay Smith.

George Middleton, for many years connected with local theatricals, was secretly married in New York about a month ago, and the news only became public 24. The bride was Mrs. Ruth Overman, and is noted here and in the metropolis for being a distinguished horsewoman. Mr. and Mrs. Middleton are living at the home of the bride, 7425 Ellis Avenue, this city.

Cecil Lean and his wife, Florence Holbrook, will celebrate the occasion of their two thousandth performance at the La Salle Theatre, at that house, Monday, 30, when photographs of the pair will be distributed by them to the women who attend. With the exception of the six months' run of "The Girl Question," last year, they have been connected with the company there for over five years, the musical comedies in which they appeared being: "The Isle of Spice," "The Belle of Newport," "The Royal Chef," "The Jolly Baron," "His Highness the Bey," "The Isle of Bong-Bong," "The Yankee Regent," "The Umpire," "The Time, the Place and the Girl," "Honeymoon Trail" and "A Girl at the Helm." No greater favorites in the musical comedy line have ever played here in a stock organization, and they hold the record for long distance service at one house here.

Grace Lane, who figured a short time ago in a beauty contest here, and who has adorned the chorus of "A Stubborn Cinderella" Co., has been promoted temporarily to the soubrette role of the Eastern company playing "The Time, the Place and the Girl."

George Fox, stage manager of "The Revelation" Co., was the feature for the past two seasons in "The Land of Nod." The former company left the city morning of 25 for Danville, Ill., where it played that night, and from there was going to work Southeast into Alabama, and the Northwest to Omaha.

Mike Bernard, for many years a great favorite at Pastor's Theatre, New York, is now agitating the ivories at the Olympic Music Hall, and meeting many of the hundreds of friends he was formerly acquainted with at the little Fourteenth Street house in the late Tony Pastor's heyday.

Thais Lawton has been engaged by Henry Miller to play Ruth Jordan in "The Great Divide," in his company.

Martin & Emery, who produced "The Revelation" this week, have in preparation "The Master Man" and "The Reincarnation," two plays by Rev. Henry Knott, who wrote the former, the three plays forming a cycle.

George M. Cohan was the guest of honor at a luncheon given by the Irish Fellowship Club 24.

The Chicago English Opera Society will give a performance of "Mignon" at the Illinois shortly, and in the cast will be heard Mme. Ragna Linne and Elaine De Sellem.

Charles B. Marvin will not attempt to secure any house in the Loop this season for stock, but will devote what little spare time he has to the production of new plays, and is receiving manuscripts now from dramatists who believe they have a message to send over the footlights. Two plays have already been accepted, but neither the titles nor the authors' names are as yet divulged. C. Jay Smith, business manager of the College Theatre, is to do the booking for Mr. Marvin.

William J. Hurlburt, author of "The Fighting Hope," and who has written "The Lion's Den," for Olga Nethersole, is a native of Illinois, and known in this city.

Cuba Niblo, of this city, who is featured in "Jane Eyre," under the management of Rowland & Clifford, has been receiving fine press notices through the country.

Thanksgiving greetings in the form of postals with the "national bird" on them, and with appropriate sentiments, both printed and written thereon, have been received from Mr. and Mrs. Bruce Rinaldo, Charlie Prince and Craig Roylston.

Burton Holmes has been giving the first of his Travelogues on Japan this week, to crowded houses, at Orchestra Hall, and the stereopticon and moving pictures presented, together with his very interesting talks, aroused great enthusiasm, some of the colorings on the still pictures being about the most beautiful ever seen here. Next week Japan No. 2 will be given.

The Live Stock Show will be held at the Union Stock Yards, 28 to Dec. 5, and there will be over three thousand exhibits, with a nightly parade of prize winners.

The two performances of Walker Whiteside, in "The Melting Pot," to be given tomorrow, matinee and night, will be the last of the play this season in this city, as it is found impossible to secure another house for the play.

Thanksgiving matinee at the Princess registered the two hundred and fiftieth performance of "A Stubborn Cinderella," with a capacity house and every one happy.

Mark Kent has joined the Bush Temple Stock Co., to succeed Arthur Buchanan, who has done such consistently good work since he joined, and who leaves to accept an engagement with a Brooklyn stock company, where he can be near his wife, Cara Pryor.

"A Winning Miss," at the Garden, which is already a success in its original form, will be strengthened within a few days with two more musical numbers, which Harold Atteridge and William Peters, the librettist and composer, are writing for it.

Frank A. Ferguson, author of several clever sketches, and Lillian Woodward, both of this city, who are playing "The Ace of Trumps" in the South, were arrested in Dallas, Tex., 22, owing to a Sunday closing law, which it stated they, with the other performers on the bill, had violated.

"A Little Sister of the Rich" is the title of the first tabloid musical comedy which Manager John J. Murdoch will present at the Olympic Music Hall, and the opening date set for this additional form of amusement in this place is Dec. 7. Stella Murray and George Hilliard have been added to the cast of people engaged, which now numbers about fifty in all.

Sallie Fisher fainted on the stage of the Princess Theatre during the second act of "A Stubborn Cinderella," night of 25, and her understudy was obliged to finish out the performance. Rumor was spread that Miss Fisher had expired, but seen at her rooms at the Brevort Hotel, later on, she followed Mark Twain's example, and vigorously denied this rumor.

R. J. Weber, president of the R. J. Weber Theatrical Agency, with offices in the Howard Building, St. Louis, writes me as follows under date of 26: "We received over one thousand answers from vaudeville people to our last 'ad.' in THE CLIPPER, and can truthfully say that it is the best medium to reach the real variety performers. Over forty acts which answered the last 'ad.' are now playing the Weber circuit through Illinois, Missouri, Kansas and Iowa, some of them being: The Musical Tremaines, Johnny Max, the Singing Carrolls, Swift and Sheldon, the Haydens, Bosworth, the juggler; MacIntyre and Burton, the Two Ryans, the Christies, Capera, dancer; Williams and Fair, Dean and Bloom, Paul Bovine, Kirbos, the English ventriloquist; Raymond and Delmont, Billy Barlowe, Meyer and Mason, the Coines, Williams and Maber, Fred Ott, the warbler; Close Bros., the Musical Mendels, Steele and MacMasters, and Ray Ogden and company. The strength of these acts has been a great advertisement to my circuit, and as a result I have secured several new houses. From time to time I shall use THE CLIPPER to reach both players and managers. Wishing you continued success, I am, etc."

Charles H. Doutrick, manager of the Chicago Booking Agency, is now booking Schindler's, North Avenue and the Thalia, which are all doing a fine business, as well as other houses in Indiana and Illinois.

John L. Sullivan and Jake Kilrain will be the headline attraction at Schindler's Theatre week of Dec. 7.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) "The Old Homestead" had good returns Nov. 23. "The Time, the Place and the Girl" did well 24, 25. Edgar Selwyn, in "Pierre of the Plains," had good returns, 26. "The Kentucky Boy" had good returns 28. Hattie Williams, in "Fluffy Ruffles," Dec. 1. "Madam Butterfly" 5.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Cowboy Girl" had good returns Nov. 23-25, followed by "The End of the Trail," to big returns, 26-28. "Morning, Noon and Night" 30-Dec. 2; "Buster Brown" 3-5.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Bill for week ending 28 was good, and had big returns. Bill for week of 30: Rafayette's dogs, the Three Nazarros, Colby and May, Mills and Morris, Chalk Saunders, Richards and Montrose.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 28 had good returns. Bill for week of 30: Waller and Magill, the Rinaldos, Frank Bell, Libbey and Trayer, La Estellita, Harry Mack, La Bord and Ryerson, Hickman and company, Hill and Ackerman.

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"School Days."	$5.00
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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

JEROME AND SCHWARTZ, Hammerstein's.
DORANDO, Hammerstein's.
CHAS. PEREZ'S LIVING BRONZE STATUES, Hammerstein's.
STANLEY AND RUSSELL, Hammerstein's.
VESTA VICTORIA, Lincoln Square.
SCHMERGEL'S ELEPHANTS, Hippodrome.
ALF. LOYAL AND DOG, Hippodrome.
NINE KUDORAS, Hippodrome.
THE DIEKES, Hippodrome.
THREE ATHLETAS, Hippodrome.
MANUEL ROMAINE, Fulton.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, DEC. 1.—At the Van Ness, Monday, Nov. 30, for one week only, "Paid in Full." Louis James next week.

VALENCIA.—"Aristocracy" this week.

AMERICAN.—"The Honeymooners."

NEW ALCAZAR.—"The Little Minister."

NOVELTY.—"Too Proud to Beg."

ORPHEUM.—Week of 29: Castellane and Brother, Felice Morris and company, Linton and Lawrence, Happy Jack Gardner, George W. Leslie and company, Hall McAllister and company, Raymond and Caverly, the Four Orans, and the kinodrome.

PRINCESS.—Monday, 30, began the sixth week of Kolb and Dill, when for the first time on any stage Aaron Hoffman's musical farce, "Weiner & Schnitzel," was given.

WIGWAM.—Sunday (matinee) 29 and week: Paigmarelle, the Newsomes, the Magnani Family, Al. Coleman, the Grazers, Laredo and Blake, the Swickards, and moving pictures.

NATIONAL.—Sunday (matinee) 29 and week: Kelly and Violette, Tom Moore, Lind, Alice Mortlock and company, Pasten, Hawley and Olcott, Miss McKinney, Tom Dempsey, and moving pictures.

NOTES.—Blanche Stoddard will be the new leading woman at the Valencia Theatre. She has a charming personality and an artistic temperament, and has scored many successes in the principal cities of this country..... Helen Lackaye, sister of Wilton Lackaye, will be the second woman at the Valencia Theatre during the Winter season. Louise Kent, who was slated for the position was unable to secure her release from Manager Geo. Baker, of Portland.

Pastors Combine to Stop Sunday Vaudeville.

The pastors of Manhattan, Brooklyn and vicinity will unite in an effort to force all the theatres to close on Sunday. Canon William Sheaf Chase has appeared before the Presbyterian Ministers' Conference and asked the clergymen to unite in a general meeting to take place on Jan. 18, 1909, at the Marble Collegiate Church, at 11 A. M., where clergymen of all denominations will be asked to form a united association to suppress Sunday vaudeville. Representatives of the committee visited the meeting of the Pastor's Association of the Reformed Church, and that body also pledged itself to the support of the movement and to the mass meeting. The Rev. Edward Niles, pastor of the White Reformed Church, Brooklyn, is secretary of the interdenominational committee.

Bookings from the Independent Booking Office.

Walter Lewis Co., three people; Wilson Franklyn Co., four people; Crane-Finley Co., four people; Momo's Six Arabs, Frank Ardell Co., three people; Two Martells, Hammond and Forrester, Marie Laurent, Musical Simpsons, "Volta," electrical wizard; Chas. Drew Co., three people; Byrd and Vance, Robinson Trio, and Weston and Young, have gone on the Mozart circuit for this week.

The American Music Hall.

Commencing Dec. 14, the American Theatre will be changed to a music hall, on the lines of the Palace Theatre of Varieties and Tivoli, London; the Winter Garden, Berlin, and the Olympic, Paris. An enlarged orchestra and a bill of from eighteen to twenty of the best acts will be features. The acts will be cut to seven or eight minutes, and the management hopes to give a programme of variety as well as novelty.

Vaudeville at Opera House, Chattanooga.

The old Opera House, Chattanooga, Tenn., opened Nov. 26, with high class vaudeville, under the management of Jake Wells.

"The Chaperone" Produced.

"The Chaperone," a three act comedy, by Marion Fairfax, was given its initial production at the Majestic Theatre, Boston, Mass., Monday evening, Nov. 30, by Maxine Elliott and her company. The play met with a cordial reception, and the star won a triumph greater than any she has scored in years.

In her support were: Ada Gilman, Oza Waldrop, J. R. Crauford, Suzanne Perry, Alice Wilson, Rene Kelley, Georgia O'Ramey, Theodore M. Morris, William Harrigan, Albert Mayer, Julian L'Estrange, Louise Rial, Eric Maturin, Grant Mitchell, Mahlon Hamilton.

Married on the Stage.

Robert A. Wagner, of New York, who is cast for the fat boy, in "Fifty Miles from Boston," and Beatrice C. Irvin, of Detroit, one of the girls of that play, were married by the Rev. James Dobbins, of Kenmore, on the stage of the Lyric Theatre, Buffalo, N. Y., Friday evening, Nov. 27, after the last act of the play. The curtain was raised for the ceremony.

The Edwin Booth Collection Sale.

Edwin Booth's valuable collection, containing the theatrical wardrobe worn by him in his productions, also his former household effects, will be sold by order of Mrs. Edwina Booth Grossman, his daughter. The sale takes place on Friday, Dec. 4, at half-past one o'clock, at the Fifth Avenue Auction Rooms, New York City.

Kildare in Asylum.

Owen Kildare, author, playwright, and one time pugilist, who was committed to the psychopathic ward in Bellevue, New York, last week, by Magistrate Walsh, was taken on Monday, Nov. 30, to Bloomingdale by his wife and two friends. His doctor said that with proper rest and treatment he would be himself again in a short while.

Dr. J. Martin Elliott Asks for Help.

Dr. J. Martin Elliott has been sentenced to death at La Grange, Ga. He sends out a plea to his friends for assistance in order to get an appeal. He can be addressed in care of the sheriff, at La Grange, Ga.

Vaudeville Route List.

NOTICE—When no date is given, the week of Nov. 30-Dec. 5 is represented.

Abdullah Troupe, Great, Majestic, Denver, Col.
Ackley, N. E., Carthage, N. Y.
Adelman, Joseph, & Co., Proctor's, Albany, N. Y.; Colonial, N. Y. C., 7-12.
Adair, Art., Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 7-12.
Addison, May, Palais Royal, Chicago.
Adelaide & Dancers, Columbia, St. Louis.
Addison & Livingston, Palmetto Beach, Tampa, Fla.
"After Six Years," Mary Anderson, Louisville.
Ah Sing Foo, Lubin's, Baltimore.
Ahearn Troupe, Chas., Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 7-12.
Aiken Bros., Orpheum, North Yakima, Wash.
Alberi, Guilia, Scribner's Big Show.
Alton Troupe, Jerry, Royal Amuse. Co.
Alvarettas, Three, Jersey Lilies Co.
Alvin Bros., Al. G. Field's Greater Minstrels.
Alvin & Hendrix, Al. G. Field's Greater Minstrels.
Albertus & Millar, Barnard's Chatham, Eng.; Empire, Hackney, 7-12; Empire, Holloway, 14-19; Empire, New Cross, 21-26; Empire, Stratford, 28-Jan. 2.
Alrona-Zoeller Trio, Mardi Gras Beauties.
Alvin, Peter H., Bullock Comedy Co.
Alexis & Schall, Orpheum, Portland, Ore.
Alvin, Great, Columbia, Cleveland, O., 30-Dec. 12.
Allaire Trio, Aime, Grand, Emonton, Alb., Can.
Alpine Troupe, North Ave., Chicago; Majestic, Kalamazoo, Mich., 7-12.
Allman & McFarland, San Carlos, Key West, Fla.; Orpheum, Tampa, 7-12.
Alpha Trio, Grand, Nashville, Tenn.; Orpheum, Evansville, Ind., 7-12.
Alexander & Bertie, American, N. Y. C.
Alexander, Geo. B., Jacques, Waterbury, Conn.
Allen, Leon & Bertie, Palais Royal, Chicago.
Allens, The, Grand, Chicago Heights, Ill.
Allen, Edgar, & Co., Bennett's, Montreal, Can.
Allen, Violet, & Co., Poli's, Bridgeport, Conn.
American Dancers, Six, Keith's, Phila., Pa.; Victoria, N. Y. C., 7-12.
American Trio, Star, Bkln.
Amoros Sisters, Orpheum, Kansas City, Mo.
American Zouaves, Pekin, Chicago.
American Trumpeters (4), National, San Fran., Cal.; Bell, Oakland, 7-12.
Anderson & Davenport, Stoddart Stock Co.
Andersons (4), Broadway, Logansport, Ind.
Anderson & Goines, Hathaway's, New Bedford, Mass.
Anderson & Cameron, Atlantic Garden, N. Y. C.
Anton & Brennan, Green O. H., Salisbury, Md.
Angers, The, Premier, Fall River, Mass.
Anger, Lou, Keith's, Providence, R. I.
Arlington Four, 125th Street, N. Y. C.; Proctor's, Troy, N. Y., 7-12.
Artols Bros., Temple, Detroit; Cook O. H., Rochester, N. Y., 7-12.
Armstrong, Geo., Poli's, Worcester, Mass.
Armstrong Sisters, Academy of Music, Montreal, Can.
Armstrong & Levering, Miner's 8th Ave., N. Y. C.
Armstrong & Verne, Columbia, Cincinnati; Mary Anderson, Louisville, 7-12.
Arnolds, Chas., Bucklin O. H., Elkhart, Ind.
Arizona Troupe, Keith's, Providence, R. I.
Ardelle & Leslie, Rialto, Elmira, N. Y.
Astaires, The, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 7-12.
"At the Sound of the Gong," Haymarket, Chicago; Majestic, Milwaukee, 7-12.
Athletas (3), Hippodrome, N. Y. C.
Austins, Tossing, Alhambra, Paris, France; Varieties, Leeds, Eng., 7-12; Gaiety, Birmingham, 14-19; Empire, Oldham, 21-26.
Australian Tree Fellers, Gaiety, Bkln.
Austins, Great, Majestic, Little Rock, Ark.
Avery & Carl, "Dan Cupid" Co.
Avery & Hart, Shea's, Buffalo.
Avoles (5), Poli's, Springfield, Mass.
Avon Comedy Four, Olympic, Bkln.
Barry & Hughes, Orpheum, St. Paul; Dominion, Winnipeg, Can., 7-12.
Barry & Wolford, Hathaway's, Lowell, Mass.; Hathaway's, New Bedford, 7-12.
Barnes & Crawford, Colonial, Lawrence, Mass.; Jacques', Waterbury, Conn., 7-12
Bauder-La Veile Trio, Varieties, Terre Haute, Ind.; Lyric, Ft. Wayne, 7-12.
Barry, Katie, Columbia, Cincinnati; Mary Anderson, Louisville, Ky., 7-12.
Barry, Richards, & Co., Auditorium, Lynn, Mass.
Bartholdy's Cockatoos, Keith's, Columbus, O.
Baldwin, John & Clara, G. O. H., Bridgeton, Me.
Barlows, Breakaway, Crystal, Braddock, Pa.
Barnes, Stuart, Colonial, N. Y. C.
Banyan, Alfred, National, Steubenville, O.
Barrett & Bayne, Savoy, Fall River, Mass.; Gloucester, 7-12.
Barto & McCue, Sam T. Jack's Gaiety Girls Co.
Larrys, The, 9th & Arch, Phila.
Barnes, Paul, Shea's, Toronto, Can.
Baker Sisters, Palais Royal, Chicago.
Banks, Breakhall & Dud, Keith's, Providence, R. I.
Baxter, Sid., & Co., Young's Pier, Atlantic City, N. J.
Barnes, Remington & Co., Olympia, Gloucester, Mass.
Barry, Elwina, & Co., Auditorium, Lynn, Mass.
Barrett, Marjorie, Bijou, Duluth, Minn.
Barneys (3), Grand, Chicago Heights, Ill.
"Bathing Girls," Bennett's, Montreal, Can.
Baker, Pete, Bijou, Battle Creek, Mich.
Bateman, Tom, Grand, Cleveland.
Baxter, Billy, Crystal, Denver, Col.
Bailey, Blanche, Savoy, Atlantic City, N. J.
Baltus, Four, Orpheum, St. Paul, Minn.
Barry & Hennessey, Lyceum, Oswego, N. Y.
Bards (4), Alhambra, N. Y. C.
Bennington, B. & D., Electric, Columbia, Tenn., 30-Dec. 12.
Beecher & Maye, Lyric, Bridgeton, N. J., 30-Dec. 12.
Bedell Bros., Myrkle-Harder Stock Co.
Berns, Sol, Majestic, Lafayette, Ind., 30-Dec. 12.
Bertina, Prof., Orpheum Vaudeville Co.
Ben Ali Arabs, Hassan, Orpheum, Bkln.; Alhambra, N. Y. C., 7-12.
Belford, Al. G., Olympia, Manchester, N. H.
Bernier & Stella, Empire, San Fran., Cal., 7-12.
Bedini Trio, Lincoln Square, N. Y. C.
Bertram, Helen, Orpheum, Kansas City, Mo.
Bernard & Seeley, Majestic, Milwaukee.
Bennetts, Musical, Olympia, Gloucester, Mass.
Bernhard & Siefert, Hazleton, Pa.
Bergere, Valerie, & Co., G. O. H., Syracuse, N. Y.
Bean, Will, Orphium, Newark, O.
Bedel, Walter H., & Co., Mohawk, Schenectady, N. Y.; Webber's, Binghamton, 7-12.
Beane, Geo., & Co., Shubert, Utica, N. Y.
Bernardini, Keith's, Providence, R. I.
Bever, Ben, Proctor's, Newark, N. J.
Belleclaire Bros., Hathaway's, New Bedford, Mass.
Bergere, Florence, Majestic, Washington, D. C.
Bennington Bros., Columbia, St. Louis.
Bell, Frank, Victoria, Wheeling, W. Va.
Beverly Bros., Orpheum, Oswego, N. Y.
Bennett, Alice, Palace, Syracuse, N. Y.
Bissett & Scott, Orpheum, Kansas City, Mo.
Big City Quartette, Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., 7-12.
Bimm-Bomm-Brrr, Hatheway's, New Bedford, Mass.
Binns, Binns & Binns, Colonial, N. Y. C.
Bingham, Amelia, & Co., Lyric, Newark, N. J.
Bluney & Chapman, Clark's Airdome, Jacksonville, Fla.
Blanchard & Foster, Crescent, Chattanooga, Tenn.
Blondin, Leo & Eleanor, Eller Shows.
Blake & Amber, Brighton, Eng.; York, 7-12; Pavilion, Glasgow, Scot., 21-26; King's, Edinburgh, 28-Jan. 2.
Blanchard, Cliff, "A Royal Slave" Co.
Black & Jones, Orpheum, Los Angeles, Cal.
Blaney & Wolfe, Proctor's, Newark, N. J.
Blamphin & Heir, Family, Hazleton, Pa.; Carbondale, 7-12.
Blake's Circus, Fulton, Bkln.
Black, Violet, Orpheum, Sioux City, Ia.
Blanche, Belle, Keith's, Boston.
Blackburn, Billy, Keith's, Providence, R. I.
Black & Jones, Orpheum, Los Angeles, Cal.
Blanchet Bros., Keeney's, New Britain, Conn.; Keeney's, Brooklyn, 7-12.
Bowers, Walters & Crooker, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 7-12.
Borani & Nevaro, Chase's, Washington, D. C.; Majestic, Johnstown, Pa., 7-12.
Bohme, Walter A., Norton Stock Co.
"Boys in Blue," Proctor's, Albany, N. Y.; Keith's, Portland, Me., 7-12.
Bowers, Fred. V., & Co., Majestic, Lincoln, Neb.
Boulden & Quinn, Pantages', Portland, Ore.
Boganny's Troupe, Joe, Lincoln Square, N. Y. C.
Bortomley Troupe, Empire, Milwaukee.
Booth & Meassel, Bijou, Hamilton, O.
Booth-Gordon Trio, Grand, Bellingham, Wash.
Bonesettis (6), Trent, Trenton, N. J.
Bond & Benton, American, St. Louis.
Booth, Hope, & Co., Orpheum, Los Angeles, Cal.
Brunelle, Eula, Zanesville, O.; Canton, 7-12.
Bryant & Saville, Lyceum, New Kensington, Pa.
Brittons, The, Greenpoint, Bkln.; Empire, Hoboken, N. J., 7-12.
Brown & Hodges, Grand, Tacoma, Wash.; Grand, Portland, Ore., 7-12.
Brixton, L. Taub, "The Phantom Detective" Co.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brady & Mahoney, Irwin's Big Show.
Broadway Quartette, Four Huntings Co.
Bruces, The, Bijou, Flint, Mich.
Broad, Billy, Columbia, Bkln.; 14th Street, N. Y. C., 7-12.
Bramford, Tom, Fulton, Bkln.
Brown Bros. (5), Family, Davenport, Ia.
Brunettes, Cycling, O. H., Danville, Pa.; O. H., Williamsport, 7-12.
Brown, Gaines E., Perth Amboy, N. J.
Brown Bros., Five, Family, Davenport, Ia.; Walker O. H., Champaign, Ill., 7-12.
Brown & Nevaro, Trent, Trenton, N. J.
Brooks & Jeanette, Keith's, Phila.
Bradlee, Martin, & Co., Poli, Scranton, Pa.
Breen, Harry, Auditorium, Lynn, Mass.
Bradfords, The, Lyric, Newark, N. J.
Brady & Van Roven, Pekin, Chicago.
Brobsts, Musical, Gem, Chicago.
Bruno, Kramer Trio, Schindler's, Chicago.
Bradshaw, Chas., & Co., Columbia, Cincinnati.
Bruce, Porter & Calvert, Unique, Minneapolis.
Brand Sisters, Lyric, Binghamton, N. Y.
Bresseau, Miss, Premier, Fall River, Mass.
Brown, Potswell, & Co., Keith's, Providence, R. I.
Brenon & Downing, Orpheum, Atlanta, Ga., 7-12.
Braatz, Selma, Cook O. H., Rochester, N. Y.
Bradley & Davis, Majestic, Phila.
Burns, Eddie, Clara Turner Co.
Burke, John & Mae, Haymarket, Chicago; Olympic, Chicago, 7-12.
Burke & Tuohey, Star, Bkln.
Burton & Burton, Al. Reeves' Beauty Show.
Burton's Dogs, Hathaway's, New Bedford, Mass.
Buskirks, Musical, Savoy, Portland, Me.
Burgess & Clare, Main Street, Peoria, Ill.
Buckleys, Musical, Lubin's, Phila.
Butler & Bassett, Empire, Hoboken, N. J.
Burton, Richard, Crystal, Denver, Col.
Bulger, Irene, Majestic, St. Paul, Minn.
Byron & Langdon, Orpheum, Omaha, Neb.; Majestic, Des Moines, Ia., 7-12.
Byrne Bros., Jacques, Waterbury, Conn.
Byrne-Golson Players, Grand, Nashville, Tenn.
Bryant-Saville, Bijou, Piqua, O., 7-9; Grand, Greenville, 10-12.
Carr Trio, Vaudeville, Boise, Ida.; Vaudeville, Ogden, U., 7-12.
Carter, Dave, Hippo., Nottingham, Eng.; Oxford, London, 7-12.
Carmen, Great, Wigwam, San Fran., Cal.
Carters, The, People's, Weatherford, Tex.; Colonial, Dallas, 7-12.
Carson, Talcott Co., Family, Fargo, N. D.
Carson, Miriam F., Mary Anderson, Louisville, Ky.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Capitaine, Alcide, Colonial, N. Y. C.
Cartmell & Harris, Colonial, N. Y. C.
Carbrey Bros., Hathaway's, Lowell, Mass.; Hathaway's, Brockton, 7-12.
Carroll & Doyle, Old South, Boston; Bangor, Me., 7-12.
Carroll & Baker, Orpheum, Sioux City, Ia.
Carpenter, Lew, Bijou, Saginaw, Mich.
Carroll & Breyoort, Orphium, Lima, O.
Casper, Will & Mabel, Savoy, Portland, Me.; Cheney, Rumford, 7-12.
Caprice & Field Boys, Armory, Binghamton, N. Y.
Carlos, Don, & Dogs, Olympia, Lynn, Mass.
Caron & Herbert, Bijou, Duluth, Minn.
Carvers, The, Bijou, Duluth, Minn.
Cameron & Flanagan, G. O. H., Syracuse, N. Y.
Carletta, Jacques, Waterbury, Conn.
Casad, Clarence, Chicago, Chicago.
Castellane & Bro., Orpheum, San Fran., Cal., 29-Dec. 12.
Carson & Willard, Bennett's, Montreal, Can.
Cates (4), Musical, New Robinson, Cincinnati.
Cameron, Grace, Majestic, Washington, D. C.
Carillo, Leo, Orpheum, New Orleans.
Carlisles, The, Hudson, Union Hill, N. J.
Carleton, Arthur, Bijou, Fall River, Mass.
Carter & Bluford, Orpheum, St. Paul.
Carroll, Joe, Columbia, St. Louis.
Chinquilla, Princess, & Newell, Broadway, Middletown, O.; Orpheum, Zanesville, 7-12.
Chanti, Hippo., Ealing, Eng.; Palace, Clapham, 7-12; Empire, York, 14-19; Gaiety, Chatham, 21-26; Hippo., Devonport, 28-Jan. 2.
Chevalier, Louis, & Co., Novelty, Denver.
Chadwick Trio, Orpheum, Butte, Mont., 7-12.
Charbino Bros., Clara Turner Co.
Chalt, Leo, Bullock Comedy Co.
Chameroys, The, Vaudeville, Carbondale, Pa.
Chassino, Keith's, Portland, Me.
Charmion, Orpheum, St. Paul, Minn.
Cinquevalli, Tivoli, London, Eng.; Grand, Clapham, London, 7-12.
Clayton & Drew, Bijou, Dubuque, Ia.; Majestic, Cedar Rapids, 7-12.
Clark & Turner, Theatorium, Brownwood, Tex.
Cerk, Geo. S., Williams' Comedy Co.
Clipper Comedy Quartette, Garrick, Ottumwa, Ia., 30-Dec. 2; Garrick, Burlington, 3-5; Bijou, Muscatine, 7-9; Bijou, Iowa City, 10-12.
Claudius & Scarlet, Orpheum, Minneapolis; Majestic, Des Moines, Ia., 7-12.
Cliffords, The, Venice, Chicago.
Cliff, Laddie, Trent, Trenton, N. J.; Majestic, Johnstown, Pa., 7-12.
Clifford & Burke, G. O. H., Indianapolis.
Clark & Bergman, Orpheum, Reading, Pa.
Clifford, Dolly, Scenic, Somerville, Mass.
Clark, Geo., Family, Carbondale, Pa.
Clyo & Rochelle, G. O. H., Reading, Pa., 3-5.
Claire, Ina, Bennett's, Hamilton, Can.
Clevelands, The, Puritan, Fall River, Mass.
Clifford & Hall, Bijou, Easton, Pa.
Clotilde & Montrose, Family, Lancaster, Pa.
Clive & Walker, Majestic, Lincoln, Neb.
Cook, W. Geo., Stoddart Stock Co.
Columbia Musical Trio, De Rue Bros.' Minstrels.
Cogswell, Three Cycling, Circo Trevino, touring Mexico.
Cook, Pob, King & Tucker's Show.
Cole, Will, Haymarket, Chicago.
Courtney & Jeanette, Fairyland, Bristol, Tenn., 30-Dec. 12.
Connelly & Webb, Garrick, Burlington, Ia.; Main St., Peoria, Ill., 7-12.
Cole & Clemens, O. H., Ridgway, Pa.; Theatorium, Ashtabula, O., 7-12.
Colonial Septette, Ye, Empire, Sheffield, Eng.; Hippo., Manchester, 7-12; Grand, Birmingham, 14-19; Empire, Liverpool, 21-26; Empire, Edinburgh, 28-Jan. 2.
Conroy, Le Marie, & Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 7-12.
Country Choir, Lincoln Square, N. Y. C.
"Commencement Day," Orpheum, Bkln.
Coleman, Al., Wigwam, San Fran., Cal.
Cotton, Lola, Grand, Hamilton, O.
Colby, Mr. & Mrs. Franklin, Grand, Hamilton, O.
Colley & Dell, Grand, Hamilton, O.
Cox, Ray, Keith's, Portland, Me.
Colton & Darrow, Howard, Boston.
Corbett, Ada, Howard, Boston.
Coats, Bert, & Co., Auditorium, Lynn, Mass.
Cockley & McBride, Auditorium, Lynn, Mass.
Cotter & Boulden, Bijou, Duluth, Minn.
Conn, Downey & Willard, Pantages', Seattle, Wash.
Corson, Cora Youngblood, Ashland, Chicago.
Cook, Boyd, & Co., Ashland, Chicago.
Coe & Boyd, Olympic, Chicago.
Cook & Clinton, Keith's, Cleveland.
Cooper, Leo, Unique, Minneapolis.
Cornalia's Acrobats, Columbia, Chicago.
Colonial Trio, Gem, Chicago; Columbia, Chicago, 7-12.
Constantine Sisters, Fulton, Bkln.
Corrigan, Emmett, & Co., Keith's, Cleveland, Cossar, Mr. & Mrs. John, Unique, Minneapolis.
Court, Wm., Poli's, New Haven, Conn.
Cook & Stevens, Proctor's, Albany, N. Y.
Collins & Jewell, Majestic, Washington, D. C.
Connors & Aldert, Orpheum, Easton, Pa.
Colby & May, G. O. H., Wheeling, W. Va.
Crawford, Pat, Bi Henry Minstrels.
Cressy & Dayne, Keith's, Phila., Pa.; 5th Ave., N. Y. C., 7-12.
Crockett, Edgar W., Savoy, Portland, Me.
Crane, Mr. & Mrs. Gardner, Shea's, Buffalo.
Craigs, Musical, Columbia, Cincinnati.
Crimmins & Gore, Bijou, Bay City, Mich.
Cunningham & D'Ivry, Premier, Fall River, Mass.
Cunningham & Marion, Maryland, Baltimore.
Cunningham, Jerry, 11th St. O. H., Phila., Pa., 30-Dec. 2.
Curtis, Sam, & Co., Keith's, Boston.
Cuttys, Six Musical, Keith's, Boston.
Cunningham, Edna, Premier, Chicago.
Cyrano, American, N. Y. C.
Day, Carita, & Boys, Victoria, N. Y. C.
Daly, Ralph, & Co., Schindler's, Chicago.
Davey, Dancing, & Miss Moore, Thalia, Chicago.
Davis, Hal, & Co., Bennett's, Hamilton, Can.
Dawson, Harry Claude, Cleveland, O., 7-12.
Dalton, Emily, Palace, Syracuse, N. Y.
Dale & Ferris, Rialto, Elmira, N. Y.
Deas & Deas, Cosia Circuit, Cuba.
De Velde & Zelda, Hudson, Union Hill, N. J.
De Onzo Bros. & Co., Copenhagen, Denmark; Hanover, Ger., Dec. 1-15; Magdeburg, 16-31.
De Robeo, Count, W. A. Mahara's Minstrels.
De Groote, Edward, Broadway, Phila., Pa., 30-Dec. 12.
Deltons (3), Atlantic Garden, N. Y. C.
Dee & Noble, "Old Arkansaw" Co.
De Hollis & Valora, Colonial Belles Co.
Delmore, Leonard, "When Women Love" Co.
De Vere Bros., J. A. Coburn Minstrels.
Deaves, Harry, & Co., Grand Forks, N. D.
Deming, Joe, & Co., Family, Butte, Mont.; Washington, Spokane, Wash., 7-12.
De Vere & Beveridge, Bijou, Iowa City, Ia., 30-Dec. 2; Bijou, Muscatine, 3-5; Family, Clinton, 7-9; Family, Rock Island, 10-12.
Deike Sisters, Hippodrome, N. Y. C.
Delavoye & Fris, Ostrich Farm, Jacksonville, Fla., 30-Dec. 12.
De Coiret & Rego, Ruby, Memphis, Tenn.; Orpheum, Wichita, Kan., 7-12.
Desmond Sisters, Arcade, Denison, Tex.
De Renzo & La Due, Empire, San Fran., Cal.; Sacramento, 7-12.
De Blaker's Dogs & Monkeys, Cincinnati.
"Devil, The" (Kendall), Pittsfield, Mass.
Dainty Four, Columbia, St. Louis.
D'Andrae & D'Andrae, "The Girl From Below."
Dale, Sydney, Guy Bros.' Minstrels.
Darrow, Mr. & Mrs. Stuart, Jacques, Waterbury, Conn.; Poli's, Worcester, Mass., 7-12.
Davis Bros., Bi Henry Minstrels.
Davenport Bros. & Francis, Orphium, Zanesville, O.
Darmody, Gaiety, Washington, D. C.; Gaiety, Pittsburg, 7-12.
Davis, Mark & Laura, Metropolitan, Circleville, O.; Theatorium, Massillon, 7-12.
Davis, Hal W., Cambridge, Md.
D'Arc's Marionettes, Fulton, Bkln.
Dapp, Johnnie L., Birmingham, Ala.
Davis, Josephine, Orpheum, Reading, Pa.
Dandy George Duo, Keith's, Phila.
Damm Bros., Poli's, Scranton, Pa.
Daley, Jas., Gem, Lynn, Mass.
Davis-Gledhill Trio, Lyric, Newark, N. J.
Darrow, Mr. & Mrs. Stuart, Jacques, Waterbury, Conn.
Desmond Trio, Family, Lancaster, Pa.; Auditorium, York, 7-12.
Demacos, The, Majestic, Cleveland, O.; Grand, Cleveland, 7-12.
De Vilbis, Great, Majestic, Lorain, O.
De Tellem & De Tellem, Hippodrome, Pittsburg.
Dempsey, Tom, National, San Fran., Cal.
De Coe, Harry, Grand, Hamilton, O.
Dean & Price, Family, Davenport, Ia., 30-Dec. 2; Family, 3-5.
Denno & Vine, Olympia, Gloucester, Mass.
De Lora, Maud, Keeney's, New Britain, Conn.
De Faye Sisters, Majestic, Milwaukee; Olympic, Chicago, 7-12.
Delzaros, Great, Columbia, Chicago.
De Loss & Pearl, Lyceum, Chicago.
Delton, Al., Grand, Chicago Heights, Ill.
De Haven Sextette, Olympic, Chicago.
De Koven Operatta, The, Majestic, Chicago.
De Haven & Sidney, Haymarket, Chicago.
Delmore Sisters, Haymarket, Chicago.
Delmore & Lee, Columbia, Cincinnati.
Dennis Bros., Puritan, Fall River, Mass.
De Lussan, Mme. Zelie, Chase's, Washington, D. C.
De Costa, Viola, & Co., Cook O. H., Rochester, N. Y.
De Voy, Geo., & Dayton Sisters, National, San Francisco, Cal.; Bell, Oakland, 7-12.
De Voy, Emmett, & Co., Maryland, Baltimore.
Dengons The, Lubin's, Baltimore.
Delmore & Oneida, Garrick, Wilmington, Del.
"Devil and Tom Walker," Poli's, Bridgeport, Conn.
Deaves, Harry, & Co., Bijou, Winnipeg, Can., 7-12.
Dierickx Bros., Bijou, Jackson, Mich.; Bijou, Ann Arbor, 7-12.
Diamond & Smith, Alpha, Erie, Pa.; Family, Gloversville, N. Y., 7-12.
Dixon, Jim C., London, N. Y. C.
Dixie Four, California, Pa.
Diamond, Lew F., Arcade, Minot, N. D.
Dixon Bros., Shubert, Utica, N. Y.
Dillon Bros., Keith's, Providence, R. I.
Dicke Sisters, Hippodrome, N. Y. C.
Don, Emma, Palace, Tottenham, Eng.; Rotherhithe, 7-12; Empire, Islington, 14-19; Woolwich, 21-26; Paragon, London, 28-Jan. 2.
Doyle & Fields, Waco, Tex.
Doherty Sisters, Orpheum, Harrisburg, Pa.; Proctor's, Troy, N. Y., 7-12.
Dove & Lee, Williams' Imperials.
Dolores, Angela, & Co., Keith's, Portland, Me.
Dolan, Chris., Old South, Boston.
Doyle, Patsy, Keith's, Columbus, O.
Doyle, Major Jas. D., Family, Williamsport, Pa.
Dorsch & Russell, Majestic, Denver, Col.
Douthill, Jones & Co., Puritan, Fall River, Mass.
Dorando, Victoria, N. Y. C.
Doherty's Poodles, Grand, Cleveland.
Driscoll, Jack, 14th Street, N. Y. C.
Duprez, Fred, Colonial, Lawrence, Mass.
Dunedin Troupe, Moss & Stoll Tour, Eng.
Duprez, May Moore, Hippo., Sheffield, Eng.
Dunn, Harvey, De Rue Bros.' Minstrels.
Du Ross & Clark, Avenue, Wilmington, Del.
Duncan & Melville, Scenic, Tonawanda, N. Y.
Duncan, A. O., Orpheum, Sioux City, Ia.; Haymarket, Chicago, 7-12.
Du Bois & Co., Congress, Portland, Me.
Dunbars (4), Casting, Keith's, Columbus, O.
Dunkhorst, Ed., & Co., Palais Royal, Chicago.
Dunlap, Adaline, Orpheum, Denver, Col.
Dudley, Gertrude, Savoy, Fall River, Mass.
Eckert & Berg, Auditorium, Lynn, Mass.; Hathaway's, Lowell, 7-12.
Edinger Sisters, James Adams Co., No. 2.
Edwards, Geo., "Shorty," Grand, Hamilton, O.; Phillips', Richmond, Ind., 7-12.
Edmunds, Joe, Comique, Lynn, Mass.
Elliott, Be Lair & Elliott, Trocadero Burlesquers.
Ellsworth, Charley, Great Patterson Shows.
Elton, Sam, Empire, Hoboken, N. J.
Elmore & Bartlett, Columbia, Chicago.
Elliott & West, Schindler's, Chicago.
Electro, Thalia, Chicago.
Elmore Sisters, Bennett's, Montreal, Can.
Eldridge, Colonial, N. Y. C.
Emmett, Gracie, & Co., Orpheum, Portland, Ore.; Orpheum, Seattle, Wash., 7-12.
Emerson & Adams, Geneva, N. Y.
Emmett & Lower, Theatorium, Huntsville, Ala.
Emmett Sisters, Lyceum, Chicago.
Emmett & McNeil, Crystal, Chicago.
Empire Comedy Four, Bennett's, Ottawa, Can.
Emmett, J. K., & Co., Majestic, Denver, Col.
Empire City Quartet, G. O. H., Pittsburg.
Ennor, Joan, Majestic, Waterloo, Ia.
Enigmareile, Wigwam, San Fran., Cal.
Errac, Grand, Cleveland.
Erni, Lubin's, Baltimore.
Epps, Loretta, & Co., G. O. H., St. Paul; Bijou, Minneapolis, 7-12.
Espe, Dutton & Espe, Orpheum, New Orleans, La.
Esmeralda Sisters, Nuremberg, Ger., Dec. 1-31.
Errers, Geo. W., Majestic, Cedar Rapids, Ia.; Variety, Canton, Ill., 7-12.
Evans, Emita & Evans, Hathaway's, Lowell, Mass.; Auditorium, Lynn, 7-12.
Evans, Billy, Tivoli, Sandpoint, Ida., 30-Dec. 12.
Evans, Chas. E., & Co., Colonial, N. Y. C.
Everetts, The, Bijou, Hamilton, O.
Evelyn Sisters, 14th Street, N. Y. C.; Majestic, Chicago, 7-12.
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Fagan & Co., 9th & Arch, Phila.
Farrell-Taylor Trio, Star, Chicago.
Fay, Elsie, & Boys, Shubert, Utica, N. Y.
Fentelle & Carr, Majestic, Chicago, 30-Dec. 12.
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Fen-Dalton & Lulu, Stamford, Conn.
Fern, Roy S., G. O. H., Monroe, La.
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Lasky's "The Devil," Orpheum, Harrisburg, Pa.
Lasky's "At the Country Club," Keith's, Phila., Pa., 30-Dec. 12.
Lasky's "Birdland," Poli's, Springfield, Mass.; Poli's, Bridgeport, Conn., 7-12.
La Belle Leonora, Scenic, Willimantic, Conn.
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Libbey & Trayer, Victoria, Wheeling, W. Va.
Living Bronze Statues, Victoria, N. Y. C.
Livingstons (3), G. O. H., Pittsburg.
Lincoln Military Four, Altmeyer, McKeesport, Pa.
Lloyd, Hugh, Chase's, Washington, D. C.
Lloyd, Alice, Keith's, Cleveland.
Lockau & Franck, Hathaway's, Malden, Mass.; 14th Street, N. Y. C., 7-12.
Loraine, Oscar, Poli's, Springfield, Mass.; Keith's, Portland, Me., 7-12.
Lowande, Oscar, 125th Street, N. Y. C.
Lois, Dreamland, Newport News, Va.
Lorette, Alice, American, N. Y. C.
Lowe, Great, Family, Carbondale, Pa.
Lockett, Mattie, Orpheum, Harrisburg, Pa.
Lockwood & Bryson, Orpheum, New Orleans.
Louise, Lillie, Crystal, St. Joseph, Mo.
Lowrie & Rigo, Maryland, Baltimore.
Loyal, Alf., & Dog, Hippodrome, N. Y. C.
Lucier, Marguerite, "Hans and Nix" Co.
Lucania Trio, Circo Tatali, Lima, Peru, S. America.
Luce & Luce, Lyric, Dayton, O.; G. O. H.; Wheeling, W. Va., 7-12.
Lucas, Jimmie, Proctor's, Troy, N. Y.; Colonial, Lawrence, Mass., 7-12.
Luken's Lions, Unique, Minneapolis.
Lynch, Dick, Majestic, Des Moines, Ia.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Lyres, Three, Fashion Plates Co.
Lyne, James, Electric, Lufkin, Tex., 30-Dec. 12.
Lydell, Butterworth & Morton, Orphium, Lima, O.
Lyons & Parks, Poli's, Scranton, Pa.
Marco Twins, Mozart, Elmira, N. Y., 7-12.
Martynne, Great, & Co., Montgomery, Ala., 7-12.
Maxim's Models, Majestic, Cedar Rapids, Ia.; Main St., Peoria, Ill., 7-12.
Mason & Doran, Sheedy's, Fall River, Mass., 30-Dec. 12.
Majestic Trio, Orpheum, San Fran., Cal., 7-19.
Mack, Willbur, & Co., Empire, Hoboken, N. J.; Empire, Paterson, 7-12.
Malvern Troupe, Pat White's Gaiety Girls.
Manning & Dixon, Roble's Knickerbockers.
Macks (2), Avenue Girls Co.
Mario Trio, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 7-12.
Mallen, Great, Maginley's Circus, touring West Indies.
Mack, Chas., & Co., Alhambra, N. Y. C.
Martinettie & Sylvester, Haymarket, Chicago; G. O. H., Indianapolis, Ind., 7-12.
Mantell's Marionettes, Pantages' circuit, 30-Dec. 27.
Martin, Clyde, Comet, Creston, Ia., 30-Dec. 12.
Mac & Derby, Presque Isle, Me.; Houlton, 7-12
Matthews & Reese, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 7-12.
Marcel's Art Studies, Keith's, Boston, 30-Dec. 12.
Mann & Franks, Family, Shamokin, Pa.
Mathieus, Juggling, Majestic, Galveston, Tex.
Mayne, Clarice, Greenpoint, Bkln.
Madison Square Four, Bijou, Moose Jaw, Sask., Can.
Martelles, Two, Auditorium, York, Pa.
Malcolm, Emma & Petie, Orpheum, Savannah, Ga.; Pastime, Charleston, S. C., 7-12.
Martin, Bradlee, & Co., Poli's, Scranton, Pa.; Harrisburg, 7-12
Magnani Family, Wigwam, San Fran., Cal.
Martin, Annie, Bijou, Saginaw, Mich.
Mann, Billy, Bijou, Saginaw, Mich.
Manley & Sterling, Bijou, Jackson, Mich.
Manlen, Majestic, Milwaukee.
Mann, Mr. & Mrs. Danny, Grand, Hamilton, O.
Mack & West, Majestic, Little Rock, Ark.
Maher, Mrs. Peter, & Son, Majestic, Little Rock, Ark.
MacDonald, Chas. & Sadie, Bijou, Houlton, Me.
Marcello, Keith's, Boston.
Marion, Will, Savoy, Portland, Me.
Mathews & Ashley, Shea's, Toronto, Can.
Marion & Rial, Olympia, Lynn, Mass.
Mahr, Agnes, Mary Anderson, Louisville, Ky.
Masqueria Sisters, Virginia, Chicago.
Marathon Comedy Four, Crystal, Chicago.
Martynne, North Ave., Chicago.
Madelewski Troupe, Star, Bkln.
Martin & Gresham, Star, Chicago.
Manning Twins, Olympic, Chicago.
Mack, Charles, New Robinson, Cincinnati.
Marshall & King, Bennett's, Montreal, Can.
Martins, Flying, Empire, Paterson, N. J.
Mazuz & Mazette, Bijou, Bay City, Mich.
Macart, Wm. H., Chase's, Washington, D. C.
Martini & Maximillian, Poli's, Worcester, Mass.
Marseilles, Poli's, Worcester, Mass.
Marion Louise, Palace, Syracuse, N. Y.
Mareena, Nevaro & Mareena, Orpheum, Bkln.
Mack, Harry, Victoria, Wheeling, W. Va.
MacLarens, Five Musical, Grand, Sacramento, Cal.; National, San Fran., 7-12.
McVeigh, Johnny, & College Girls, Majestic, Cedar Rapids, Ia.; Main St., Peoria, Ill., 7-12.
McIntyre & Heath, 5th Ave., N. Y. C.; 125th St., N. Y. C., 7-12.
McGinnis Bros., Cohan & Harris Minstrels.
McLoughlin, Bob, Schindler's, Chicago.
McCabe, Jack, New Century Girls Co.
McNish & Penfold, Hathaway's, Brockton, Mass.; Poli's, Bridgeport, Con., 7-12.
McGuire, Tutz, Bijou, Dubuque, Ia.
McPhee & Hill, Majestic, Des Moines, Ia., 7-12.
McDowell, John & Alice, Grand, Tiffin, O.; Lorain, 7-12.
McGreevy, Mr. & Mrs. Jack, Idea, Fond du Lac, Wis.
McSorley & Eleanore, Stockholm, Great Falls, Mont.
McKinney, Miss, National, San Fran., Cal.
McDonough, Ethel, Orpheum, Sioux City, Ia.
McGreevey & Brown, Empire, Milwaukee.
McNaughtons, The, Keith's, Phila., Pa.
McLain Sisters, Keith's, Phila., Pa.
McAuliffe, Jack, & Co., Howard, Boston.
McKissick & Shadney, Orpheum, Boston.
McKinley, Mabel, Poli's, Wilkes-Barre, Pa.
McClellan, Jas., Bijou, Duluth, Minn.
McAvoy, Mrs. Dan, Olympic, Chicago.
McAllister, Hall & Co., Orpheum, San Fran., Cal.
McKinnon, Eva, Palace, Syracuse, N. Y.
McCrea, Frank, & Co., Orpheum., New Orleans, La.
McKenzie, Shannon & Co., Chase's, Washington, D. C.
McCormick, Frank, & Co., Orpheum, Denver.
McDonald, Chas., & Redding Sisters, Garrick, Wilmington, Del.
McLean & Bryant, G. O. H., Grand Rapids, Mich.
McEldowney, Walter Orpheum, Altoona, Pa.
Merriman Sisters, Behman Show.
Melrose & Kennedy, Chase's, Washington, D. C.; Shea's, Buffalo, N. Y., 7-12.
Melroy Trio, Sipe's, Kokomo, Ind.
Merry Manikins, The, Majestic, Cedar Rapids, Ia.
Melbane, May, & College Girls, Bijou, Saginaw, Mich.
Mercitt, Mabel, Columbia, Chicago.
Melvin & Price, Crystal, Chicago.
Melville & Stetson, Columbia, Cincinnati.
Merrihew & Ranev, Lyric, Dallas, Tex.
Merritt, Hal. G. O. H., Pittsburg.
Melnotte Twins & Clay Spuhl, American, St. Louis.
Mendel, Sam C., Orpheum, Easton, Pa.
Millar Musical Four, Girls from Happyland Co.
Miley, Katherine, Proctor's, Newark, N. J.; Doris, Yonkers, N. Y., 7-12.
Miles-Stavordale Quintette, touring New Zealand and Australia.
Minstrel Four, Merry Maiden Burlesquers.
Millman Trio, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 7-19.
Mitchell & Grant, Auditorium Annex, Auburn, N. Y.
Mitchell, G. Herbert, Majestic, Little Rock, Ark.
Mirls, Fatima, Orpheum, Boston.
Milanis, Eight, G. O. H., Indianapolis, Ind.
Mirzkoff-Sander Troupe, G. O. H., Syracuse, N. Y.; Keith's, Columbus, O., 7-12.
Mitchell & Cain, Mary Anderson, Louisville, Ky.
Milton, Lola, Virginia, Chicago.
Milton & De Long Sisters, North Ave., Chicago.
Milton, Jack, Thalia, Chicago.
Midgley & Carlisle, Majestic, Chicago.
Middleton & Spellmeyer, Poli's, New Haven, Conn.
Mirambo Band, 14th Street, N. Y. C.
Mimic Four, Orpheum, Harrisburg, Pa.
Mills & Morris, G. O. H., Wheeling, W. Va.
Miette's Dogs, American, St. Louis.
Moulton, Harry, Columbus, Columbus, O.
Morse, Bon, Orpheum, Harrisburg, Pa.
Moran &

Ranzetta & Lyman, G. O. H., Norristown, Pa.
Rape & Bertman, Proctor's, Albany, N. Y.
Rafayette's Dogs, G. O. H., Wheeling, W. Va.
Reynard, Ed. F., Orpheum, Atlanta, Ga.; Colonial, Norfolk, Va., 7-12.
Reed & Earl, Casino, Elkins, W. Va.; Casino, Washington, Pa., 7-12.
Rector, Harry, Circo Trevino, touring Mexico.
Reuschling, Mysterious, Reilly & Woods Co.
Redford & Winchester, Orpheum, Sioux City, Ia., 7-12.
Reynolds, James A., "The Time, the Place and the Girl" (Western).
Reed & Foster, 31 Henry Minstrels.
Reynolds, Walter H., Washington, D. C.
Reded & Hadley, Keeney's, Bkln.
Recklaw, Reckless, Rink, Hornell, N. Y.; Rink, Auburn, 7-12.
Reno, Will, & May, Academy of Music, Lowell, Mass.
Remington, Mayme, & Minstrels, Poli's, Wilkes-Barre, Pa.; Poli's, Springfield, Mass., 7-12.
Reed Bros., Auditorium, Lynn, Mass.
Redmond, Rita, Lyric, Newark, N. J.
Renellos, Great, Pekin, Chicago.
Reno & Begar, Haymarket, Chicago.
Renz, Theresa, Orpheum, Denver.
Reynolds & Donegan, Poli's, Worcester, Mass.
Reiff & Clayton, Moon, Jamestown, N. Y.; Elm, Penn Yan, 7-12.
Reehan, Frank, G. O. H., Grand Rapids, Mich.
Rennee Family, Five, Majestic, St. Paul.
Rhinesmith, Charles, Anderson, Ala.
Richards, Great, Shubert's, Utica, N. Y.; Waterfown, 7-12.
Riva-Larsen Troupe, Bijou, Oshkosh, Wis.; Idea, Fond Du Lac, 7-12.
Richards, The, Broadway Belles Co.
Rivards, Three, Power, Hibbing, Minn.
Rianos (4), Orpheum, Omaha, Neb.; Orpheum, St. Paul, 7-12.
Ring, Julie, & Co., 125th Street, N. Y. C.
Rippel, Jack, "The Matinee Girl" Co.
Ritter & Foster, Needham, Eng.; Coventry, 7-12; Greenock, 14-19; Empire, Shoreditch, 21-26; Collins, London, 28-Jan. 2.
Rice & Walthers, Steubenville, O.
Rice & Elmer, Bijou, Lansing, Mich.; Indiana, South Bend, Ind., 7-12.
Rickrode, Harry E., Bijou, Ann Arbor, Mich.
Richards, Three, Crystal, Milwaukee.
Richards, Harry H., & Co., Mary Anderson, Louisville, Ky.
Rice & Cohen, Empire, Paterson, N. J.
Rinaldo, Majestic, Denver.
Richards & Montrose, G. O. H., Wheeling, W. Va.
Rinaldos, The, Victoria, Wheeling, W. Va.
Rigby, Arthur, Young's Pier, Atlantic City, N. J.
Romanoffs, The, National, Sacramento, Cal.; National, San Fran., 7-12.
Ronaldos, Three, Bijou, Oshkosh, Wis.; Bijou, Fond du Lac, 7-12.
Romain, Manuel, & Co., Fulton, Bkln.
Ross & Lewis, Empire, Sunderland, Eng.; Empire, South Shields, 7-12; Empire, Edinburgh, Scot., 14-19; Empire, Glasgow, 21-26; Empire, Belfast, Ire., 28-Jan. 2.
Rogers & Mackintosh, Albaugh's, Baltimore, 30-Dec. 12.
Ross, Thos. W., & Co., Orpheum, Bkln.
Roscoe & Sims, Casino Girls Co.
Romaine, Julia, & Co., Grand, Fargo, N. D.
Rooney & Bent, Alhambra, N. Y. C.
Rose, Babe, Crystal, Oklahoma City, Okla., 30-Dec. 12.
Royce, Ray L., 5th Ave., N. Y. C.
Robertshaw, Jerrold, & Co., Fulton, Bkln.
Rose, Emilia, Greenpoint, Bkln.
Roberti's Animals, Old South, Boston.
Rock & Fulton, Keith's, Boston.
Ross Sisters, Three, Park, Pittsburg, Pa.
Rogers, Will, Proctor's, Newark, N. J.
Ross, Walter, Grand, Chicago.
Rossini & Rossini, Star, Chicago.
Rossow Midgets, Bennett's, Hamilton, Can.
Rockwell & Rich, Lubin's, Phila., Pa.
Robrs, Three, Academy of Music, Montreal, Can.
Robson & Wilson, Fredericton, N. B., Can., 7-12.
Robledillo, Cook O. H., Rochester, N. Y.
Rossi, Countess, Keith's, Providence, R. I.
Romanoffs, Ten, Garrick, Wilmington, Del.
Rogers & Deely, Orpheum, Butte, Mont., 7-12.
Robinson Trio, Family, Lancaster, Pa.
Rosser, Edward, Lubin's, Baltimore.
Romaine, Claire, Maryland, Baltimore.
Russell, O'Neil & Gross, The Matinee Girl Co.
Russel & Shannon, Bijou, Hamilton, O.
Russell & De Vern, Main Street, Peoria, Ill.
Russell Bros., Haymarket, Chicago.
Russell & Church, Gaiety, Springfield, Ill.
Russell & Post, Orpheum, New Orleans, La.
Russell, Phil & Carrie, Premier, Fall River, Mass.
Ryan & Richfield, Greenpoint, Bkln.
Ryan & White, Keith's, Boston.
Ryan, Ben, Congress, Portland, Me.
Santoro & Marlow, Dram-O-Tone Co.
Sampsel & Arnsman, Kathryn Osterman Co.
Sabel, Josephine, Fulton, Bkln.
Saunders, Florence, Crystal, Milwaukee.
Sargent & Pidgeon, Orpheum, Boston.
Sandwinas, The, G. O. H., Indianapolis, Ind.
Sanford, Walter, & Co., Lyceum, Chicago.
Sandor's Dogs, Paul, Majestic, Chicago.
Sansone & Delila, Bennett's, Hamilton, Can.
Saturins, Les, & Albertys, Orphium, Newark, O., 3-5.
Sanford, Jos., Bijou, Fall River, Mass.
Saunders, Chalk, G. O. H., Wheeling, W. Va.
Schefiels, Male, Majestic, Denver.
Schmergel's Elephants, Hippodrome, N. Y. C.
Scott & Wright, Keith's, Boston.
Schack & McVeigh, Family, Carbondale, Pa.
School Boys & Girls (Carson Tolcott), Grand, Fargo, N. D.; Empire, Grand Forks, 7-12.
Schrode & Mulvey, Poli's, Worcester, Mass.
Seeley, Musical, Boston, Pembroke, Can.
Semon, Chas. F., Proctor's, Newark, N. J.; Empire, Hoboken, 7-12.
Selbini & Grovini, Greenpoint, Bkln., 7-12.
Sears, Gladys, Tiger Lilies Co.
Sehlem's Venus, Columbia, St. Louis; Majestic, Milwaukee, 7-12.
Seymour & Hill, Poli's, Wilkes-Barre, Pa.
Shields & Gaile, People's, Phila., Pa.
Shields & Rogers, G. O. H., Grand Rapids, Mich.; Bijou, Saginaw, 7-12.
Sherman, De Forest Co., Grand, Tacoma, Wash.; Grand, Portland, Ore., 7-12.
Shaar & Wheeler Trio, Grand, Joliet, Ill.; Majestic, Little Rock, Ark., 7-12.
Sharp Bros., Shea's, Toronto, Can.
Shayne & King, Comique, Lynn, Mass.
Shade, Evelyn, Comique, Lynn, Mass.
Shewbrook & Berry, Poli's, Wilkes-Barre, Pa.
Sherman, Sadie, Majestic, Chicago.
Shipman & McGill, Poli's, Bridgeport, Conn.
Simpsons, Musical, Young's Pier, Atlantic City, N. J.
Simons & Adams, London, N. Y. C.
Simpson, Cheridah, American, St. Louis.
Singer, Fred, American, St. Louis.
Sing Fong Lee, Bijou, Bay City, Mich.
Silver, Isadore, Bijou, Duluth, Mich.
Silvas, The, G. O. H., Pittsburg; Keith's, Cleveland, O., 7-12.
Siddons & Carroll, Boston Belles Co.
Simpson & Mathews, Royal, Memphis, Tenn.
Sinclair, Mabel, Majestic, Chicago; Columbia, St. Louis, 7-12.
Six Little Girls & a Teddy Bear, Orpheum, Kansas City, Mo., 7-12.
Sisto & Flynn, Congress, Portland, Me.
Silbon's Novelty Circus, G. O. H., Indianapolis, Ind.
Silliman, Geo., Family, Carbondale, Pa.
Sloane, John & Mayme, G. O. H., Pittsburg.
Smitt & Brown, Orpheum, Vancouver, B. C.; Grand, Tacoma, Wash., 7-12.
Smiths, Great Aerial, Ronacher's, Wien, Austria, Dec. 1-31.
Smith, Cecil, Crystal, Oklahoma City, Okla., 30-Dec. 12.
Smith & Heagney, Orpheum, Harrisburg, Pa.
Smith, Beatrice, Orpheum, Chattanooga, Tenn.
Smith, Jesse B., Casino, Hoboken, N. J., Nov. 30-Dec. 12
Snyder & Buckley, Orpheum, Spokane, Wash.; Orpheum, Seattle, 7-12.
Snyder & Poole, Charleston, S. C.
Somers & Storke, Majestic, Montgomery, Ala., 7-12.
Sommerville, Mlle., Washington, Spokane, Wash.; Star, Seattle, 7-12.
Sosman, Fred, Poli's, Bridgeport, Conn.
Spissell Bros. & Mack, Tichy's, Prague, Austria, Dec. 1-31.
Spillers, Five Musical, Burtis Grand, Auburn, N. Y.; 125th Street, N. Y. C., 7-12.
Stelling & Revell, Deutsche's, Munchen, Bavaria, 30-Dec. 12.
Stoddards, The, Majestic, Honston, Tex.; Majestic, Galveston, 7-12.
Steinert-Thomas Trio, Elite, Davenport, Ia.; Majestic, Waterloo, 7-12.
Stafford & Stone, Poli's, Bridgeport, Conn.
Stanley & Russell, Victoria, N. Y. C.
Steger, Julius, & Co., Orpheum, Bkln.
"Star Bout, The," Greenpoint, Bkln.
Strieklin's Dog & Monkey Circus, Sandusky, O., 30-Dec. 2; Marion, 3-5; Mid Winter Fair, Windsor, Can., 8-12.
Strickland, Rube, Empire, Milwaukee.
Stein, Jack, Empire, Milwaukee.
Stagpooles, Four, Orpheum, Boston.
Stone & Windsor, Savoy, Portland, Me.
Stanley, Mr. & Mrs. Lew, Columbus, Columbus, O.
Staley's Transformation, Mozart, Elmira, N. Y.
Stanley, Florence, & Co., Schindler's, Chicago.
Stirk Family, New Robinson, Cincinnati.
Steiner Trio, Bijou, Battle Creek, Mich.
Stevens & Clyde, Orpheum, Scranton, Pa.
Struck, Prof., Majestic, Washington, D. C.
St. Onge, Fred, & Co., Keith's, Providence, R. I.
Stanford, Billy, Metropolitan, Circleville, O.
"Sunny South," Cook O. H., Rochester, N. Y.
Sully & Phelps, Partello Stock Co. (Western).
Sutcliff Troupe, Colonial, Lawrence, Mass.; Auditorium, Lynn, 7-12.
Sullivan Bros. (4), Family, Lebanon, Pa.; Family, Milton, 7-12.
Sully, Lew, Alhambra, N. Y. C.
Summerville, Amelia, American, St. Louis.
Sweet, Eugene, Star, Halifax, N. S., 30-Dec. 12.
Swor, Westbrook & Swor, Majestic, Lincoln, Neb.
Swickards, The, Wigwam, San Fran., Cal.
Swan's Alligators, Orpheum, Lima, O.
Swain's, Cora, Cockatoos, Columbia, Chicago.
Swor Bros., Haymarket, Chicago.
Symonds, Jack, Empire, Grand Forks, N. D., 7-12.
Tannen, Julius, 125th St., N. Y. C.
Tarlton & Tarlton, Barrie Graham Stock Co.
Taylor & Crawford, Bijou, Anderson, Ind.
Tanguay, Eva, Keith's, Phila., Pa.
Tabeau, George, Family, Chester, Pa.
Tally Ho Duo, Premier, Chicago.
Taylor, Mae, Grand, Blue Island, Ill.
Taylor & Taylor, Casino, Hoboken, N. J.
"Ten Dark Knights," Dublin, Ire., 7-12; Salford, Eng., 14-19; Manchester, 21-26.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Tenny, A. E., Klark-Urban Co.
Tennis Trio, Orpheum, Minneapolis; Dominion, Winnipeg, Can., 7-12.
Terley H., Keith's, Cleveland, O.
Tetsuwari Troupe, Lyceum, Chicago.
Thomas & Noll, Dreamland, Helena, Mont.
Thompson, W. H., & Co., Majestic, Milwaukee.
Thomson, Harry, Lyric, Newark, N. J.
"The" Quartette, Temple, eDtroit; Cook O. H., Rochester, N. Y., 7-12.
Thornton, James, Colonial, Lawrence, Mass.
Tighe, Harry, & Collegians, Keith's, Providence, R. I.
Tierney Trio, Palais Royal, Chicago.
Till, John & Louisa, Arcade, Brownsville, Pa.; Lyric, Uniontown, 7-12.
Tipel & Kliment, Bijou, Superior, Wis.
Tinkham & Co., Orpheum, Zanesville, O.; Canton, 7-12.
Townley & Martin, Rose Sydell's London Belles.
Towner Sisters, Family, Bellevue, O., 30-Dec. 2.
Tomkins, William, Orpheum, Portland, Ore.
Todesca-Keating Trio, 14th St., N. Y. C.
Toledo, Sydney, Marion, Marion, O.; Bijou, Lorain, 7-12.
Townsend, Charlotte, & Co., Keith's, Phila., Pa.
Tosaki Japs, Bijou, Easton, Pa.
Trapnell Family, Majestic, Des Moines, Ia.
Trovato, Sig., Olympic, Chicago.
Trovolo, Poli's, Bridgeport, Conn.
Trainor & Dale, Keith's, Providence, R. I.
Trans-Atlantic Four, Majestic, Denver.
Turner, Bert, Hamilton Sq., Saginaw, Mich.
Tuscany Troubadours, Empire, Paterson, N. J.
Turney, Eddie, O. H., Bridgeton, Me.
Underwood, Franklyn, & Co., Majestic, Des Moines, Ia.
Usher, Claude & Fannie, Majestic, Des Moines, Ia.
Utopia Musical Duo, Vaudette, Eaton Rapids, Mich.; Dempsey's, Peoria, Ill., 7-12.
Variety Quartette, Colonial Belles Co.
Vaughn, Bert & Irene, Scenic, Taunton, Mass.; Scenic, Marlboro, 7-12.
Van Haven, Pekin, Chicago; Premier, Chicago, 7-12.
Vardon, Perry & Wilber, Keogh's, Chicago, 30-Dec. 12.
Van, Billy, Mohawk, Schenectady, N. Y.; Armory, Binghamton, 7-12.
Valadous, Les, 15th Street, Phila., Pa.; Vaudeville, Pottstown, 7-12.
Van Dykes, The, Atlantic Garden, N. Y. C.
Van Gofre & Cotrely, Theatorium, Galveston, Tex.
Vance, Clarice, American, N. Y. C.
Vasco, American, N. Y. C.
Valding & Davis, Lyceum, Sidney, C. B., Can.
Van & Vedmar, Bijou, Bangor, Pa.
Valveno & Tresk, Mary Anderson, Louisville, Ky.
Van Camp, Cook O. H., Rochester, N. Y.
Valdare Troupe, Bessie, Poli's, Bridgeport, Conn.
Valadon, Orpheum, Los Angeles, Cal.
Valmore, Majestic, St. Paul.
Vento, Great, Comedy, Jamaica, L. I.
Verona, O. H., E. Liverpool, O.; O. H., Bellaire, 7-12.
Vesta, Netta, Orpheum, Denver.
Victoria, Vesta, Lincoln Square, N. Y. C.
Vindobonos (2), Orpheum, Bkln.
Von Serly Sisters, A. & S., Boston.
Von Jerome, New Century Girls.
Vynos, The, Empire, Paterson, N. J.; Lyceum, Stamford, Conn., 7-12.
Wade & Reynolds, Majestic, Montgomery, Ala.; Majestic, Birmingham, 7-12.
Ward & Shappel, Star, Bkln.
Warda, Al., Tolson Stock Co.
Walsh, Lynch & Co., Irwin's Big Show.
Waller & Magill, Olympic, Bellaire, O., 3-5; Orphium, Zanesville, 7-12.
Watermelon Trust, Keeney's, Bkln.
Wagner & Lee, French's New Sensation Co.
Waller & Magill, Victoria, Wheeling, W. Va., 30-Dec. 2; Olympic, Bellaire, O., 3-5; Orphium, Zanesville, 7-12.
Walton, Chinese Harry, Goss O. H., Watertown, S. D., 30-Jan 2.
Wartenberg Bros., Lincoln Square, N. Y. C.
Wayne, Leona & Edna, Fads & Follies Co.
Wakefield, Willa Holt, Colonial, Norfolk, Va.
Ward, Al. H., Ninth & Arch, Phila., Pa.
Watson Sisters, Bijou, Griffin, Ga.
Watson & Hanlon, Keeney's, Bkln.
Wallace, Frank, & Co., Jacques, Waterbury, Conn.
Warren & Brockway, Lyric, Newark, N. J.
Wassman, Prof., Virginia, Chicago.
Watson's Farmyard, Bennett's, Moutreal, Can.
Watson & Morrisey Sisters, Poli's, New Haven, Conn.
Ward, Billy, Casino, Hoboken, N. J., Nov. 30-Dec. 12.
Wells, Mr. & Mrs. Wm. J., Bijou, Fargo, N. D.; Cuisine, Dickinson, 7-12.
Weston, Lucy, 5th Avenue, N. Y. C.
Wenona & Francis Co., Washington, Spokane, Wash.; Star, Seattle, 7-12.
Webb & Norton, Lyric, Muskogee, Okla.
Western, Clint, Central O. H., Martinsburg, W. Va.
Welch Bee, Orpheum, Kansas City, Mo.
Weston, Willie, Armory, Binghamton, N. Y.
Wells, Lew, Keith's, Portland, Me.
Weston Sisters, Auditorium, Lynn, Mass.
West, Jim, Scenic, Willimantic, Conn.; A. & S., Boston, 7-12.
West, John A., Miner's 8th Ave., N. Y. C.
Weaver, Harry, Gem, Chicago.
West & Fowler, Chicago, Chicago.
Westcott, Eva, & Co., Colonial, Lawrence, Mass.
Whittle, W. E., G. O. H., Pittsburg.
White & Simmons, Orpheum, Salt Lake City.
White & Stuart, 125th Street, N. Y. C.
White, Porter J., Orpheum, Kansas City, Mo.
Whittie, Howard, Boston.
Whitman & Davis, Bijou, Battle Creek, Mich.
Whipple, Waldo, Union Hill, Gloucester, Mass., 30-Dec. 2; Savoy, Newburyport, 3-5.
Whitesides, Ethel, & Picks, Garrick, Wilmington, Del.
Whitely & Bell, O. H., Westerly, R. I.
White, Leo, Majestic, St. Paul.
Williams & Gordon, Marion, Marion, O.; Orpheum, Lancaster, 7-12.
Williams & Stevens, Premier, Chicago.
Wilsons, Three Musical, Pat White's Gaiety Girls.
Wiggins & Cassler, "Devil's Auction" Co.
Wills & Hassan, Keith's, Cleveland, O.
Wilson, Fred, "Buster Brown" Co.
Williams, Frank & Della, Eureka, Cleveland, O.; Lyric, Buffalo, N. Y., 7-12.
Williams & Melburn, "The Flight of Princess Iris" Co.
Winston's Sea Lions, Hathaway's, Lowell, Mass.
Wills, Nat M., Orpheum, Bkln.
Winters, Winona, Orpheum, Bkln.
Wixen & Eaton, Majestic, Cleveland, O.; Grand, Cleveland, 7-12.
Wilson, Tony, & Mlle. Heloise, Orpheum, Kansas City, Mo.
Wilson, Mae, Lulu, Butte, Mont., 30-Dec. 12.
Wilson Trio, Jack, Keith's, Columbus, O.
Wilbur, Clarence, & Ten Funny Folks, Poli's, Scranton, Pa.
Winkler & Kress, Black Crook Co.
Williams, Charles, Columbia, Chicago.
Wincherman's Bears & Monkeys, Crystal, Chicago.
Wilson Sisters, Schindler's, Chicago.
Windom, Billy, Orphium, Newark, O.
Williams, Oswald, Academy of Music, Montreal, Can.
Williams, Sam, Bennett's, Montreal, Can.
Wilmer & Vincent, Proctor's, Albany, N. Y.
Williams & Falls, Grand, Cleveland, O.
Wilson, Minnie, Rialto, Elmira, N. Y.
Winston, Juliette, Young's Pier, Atlantic City, N. J.
Wilson, Al. W., Lubin's, Baltimore.
Woods, Lew, Cadillac, Mich.; Dreamland, Travers City, 7-12.
Wordette, Estelle, & Co., Proctor's, Troy, N. Y.
Wormwood's Dogs & Monkeys, Altoona, Pa.; Johnstown, 7-12.
World & Kingston, Maryland, Baltimore; Colonial, Norfolk, Va., 7-12.
Wood Bros., Keith's, Cleveland, O.; G. O. H., Syracuse, N. Y., 7-12.
Wood, Geo. H., Bennett's, Hamilton, Can.
Wood, Nilt, G. O. H., Pittsburg.
Wien Trio, The, G. O. H., Pittsburg, Pa.
Wyna & Lewis, Chase's, Washington, D. C.
Wynn, Bessie, Cook O. H., Rochester, N. Y.
Yackley & Bunnell, Cambria, Johnstown, Pa.
Yalto Duo, Lincoln Square, N. Y. C.
Yiellians, Seven, Olympic, Chicago.
Young, Ollie, & Three Bros., Family, Rock Island, Ill.; Orpheum, Rockford, 7-12.
Youngs & Brooks, Armory, Binghamton, N. Y.
Young, Pearle, Campbell Vaudeville Players.
Young, De Witt, & Sister, Main St., Peoria, Ill.
Young & Manning, Grand, Peru, Ind.
Yolo, Alta, Majestic, Cedar Rapids, Ia.; Main St., Peoria, Ill., 7-12.
Young America Quintette, Colonial, Norfolk, Va.
Yonna & Wardell, Bennett's, Montreal, Can.
Young & Young, Young's Pier, Atlantic City, N. J.
Yule, Arthur, & Co., North Ave., Chicago.
Zanettos, The, Poli's, New Haven, Conn.; Poli's, Hartford, 7-12.
Zancigs, The, Orpheum, Boston.
Zada, Ali, Columbia, Chicago.
Zeluz, Great, Grand, Peru, Ind.
Zesha, Crystal, Milwaukee.
Zeno, Jordan & Zeno, Keith's, Phila., Pa.
Zech & Zech, Charleroi, Pa.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Bindley, Florence (John F. Sullivan, mgr.)—N. Y. City Dec. 7-12.
Burkhart, the Great—Suffolk, Va., Dec. 2, 3, Roanoke Rapids 4, 5, South Boston, Va., 7, 8, Oxford, N. C., 9, 10, Raleigh 11, 12.
"Bunch of Keys" (Gus Bothner, mgr.)—Shelbyville, Ind., Dec. 1, Columbus 2, Madison 3, Bloomington 4, Bedford 5, Terre Haute 6, Princeton 7, Mount Vernon 8, Vincennes 9, Linton 10, Robinson, Ill., 11, Mount Carmel 12.
Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Stratford, Ont., Can., 30-Dec. 5, Chatham 7-12.
Cooke Comedy—Amherst, Va., 30-Dec. 5.
Cracker Jacks (Harry Leoni, mgr.)—Correction—Dallas, Tex., Dec. 1-3.
"Checkers" (John E. Hogarty, mgr.)—St. Joseph, Mo., Dec. 2.
"Devil's Auction," Chas. H. Yale's—Lincoln, Nebr., Dec. 7.
"East Lynne," Joseph King's—N. Y., City Dec. 7-12.
Ganthony, Robert (Wm. Calger Jr., mgr.)—Picton, Can., Dec. 2, Belleville 3, Brockville 4, Ottawa 5, Pembrooke 7, Arnprior 8, Carlton 9, Perth 10, Smith Falls 11, Cornwall 12.
"Gay Life"—Baltimore, Md., Dec. 7-12.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Hoxie, Kan., 7-9, Hill City 10-12.
Herald Square Comic Opera (Charles Plequet, mgr.)—Connellsville, Pa., Dec. 2, Brownsville 3, Monessen 4, Irwin 5, Somerset 7, 8, Meyersdale 9, Uniontown 10-12.
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, mgr.)—Springfield, Mo., Dec. 2.
"Hooligan's Troubles"—Lowell, Mass., Dec. 4, 5.
"Just Out of College" (Bothner & Campbell, mgrs.)—Riverside, Cal., Dec. 8, Santa Ana 9, San Diego 10, Redlands 11.
"Miss Hursey From Jersey" (Arthur J. Woods, mgr.)—Belleville, Tex., Dec. 3, Bay City 4, 5, Wharton 7, El Campo 8, Goliad 9, Beeville 10.
"Married for Money"—Akron, O., Dec. 2.
"Oakhill Farm" (Empire Amuse. Co., mgrs.)—Cornwall, N. Y., Dec. 2, Fishkill-on-the-Hudson 3, Milton 4.
Power Stock (Herbert H. Power, mgr.)—Houlton, Me., Dec. 7-12.
Park Dramatic (C. W. Park, mgr.)—Valdosta, Ga., 30-Dec. 5.
"Parsifal" (Martin & Emery, mgrs.)—Springfield, Mo., Dec. 10.
Ryder-Wilson Stock—Appleton, Wis., Dec. 7-12.
Troubadale Minstrels—Larchwood, Ia., Dec. 2, Ashton 3, Rock Valley 4, Hartley 5.
"The Thief" (Chas. Frohman, mgr.)—Frederick, Md., Dec. 2.
"The Thief" (Chas. Frohman, mgr.)—Easton, Pa., Dec. 2, Wilkes-Barre 3, Scranton 4, Altoona 8.
"Tempest and Sunshine," Western, W. F. Mann's—Lincoln, Nebr., Dec. 9.
"Time, the Place and the Girl," Askin & Singer's, inc.—Lincoln, Nebr., Dec. 8.
"Toymaker's Dream" (Gus Melandet, mgr.)—Fulton, Ky., Dec. 3, Mayfield 4, Metropolis, Ill., 5, Cairo 7, Cape Girardeau, Mo., 8, Marion, Ill., 9, Cartondale 10, Sparta 11, Du Quoin 12.
Wycherly, Margaret—Elmira, N. Y., Dec. 2, Rochester 3-5.
Wills Musical Comedy (John B. Wills, mgr.)—New Orleans, La., Dec. 7-12.
Ziehlkes Dramatic—Gallatin, Mo., Dec. 7-12.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Virginian" Nov. 29 and week. Thomas Jefferson, in "Rip Van Winkle," 22-25, and "The Man of the Hour," 26-28, did very good business. "Way Down East" next week.

BIJOU OPERA HOUSE (Theo. L. Hays, mgr.)—Beulah Poynter, in "Lena Rivers," 29 and week. Johnnie Hoey, in "The Boy Detective," 22 and week, to good business. "The Creole Slave's Revenge" next week.

LYRIC (W. W. Wittig, mgr.)—"The New York Idea" 29 and week. "Janice Meredith," 22 and week, to good houses.

DEWEY (Archie Miller, mgr.)—The Yankee Doodle Girls 29 and week. Uncle's Sam's Belles, 22 and week, to crowded houses. Watson's Burlesquers next week.

UNIQUE (John Elliott, mgr.)—Bill for 30 and week: Luken's lions, Leo Cooper, Bruce Porter and Calvert, Mr. and Mrs. John Crossar, Edith Haney, Inez Montague. Very fine business 23 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Man of the Hour" Nov. 22-25. Thomas Jefferson, in "Rip Van Winkle," 26-28. "Way Down East" comes week of 29, and "The Virginian" week of Dec. 6. Manager Louis N. Scott is still absent in New York on booking tour, and will return 7.

GRAND (Theodore L. Hays, mgr.)—Beulah Poynter, in "Lena Rivers," week of 22. "The Creole Slave's Revenge" week of 29, and "The Governor and the Boss" week of 6.

ORPHEUM (H. W. Pierong, mgr.)—Business was big week of 22. The people for week of 29: Charmion, Edwin Holt and company, the Four Baltus, Belle Hathaway's simian playmates, Bissett and Scott, Paul La Croix, Carter and Bluford, and the kinodrome.

MAJESTIC (D. Jack Bondy, mgr.)—Business continued good at al performances week of 22. People for week of 29: The Rennee Family, the Three Kobers, Irene Bulger, Polk and Declairville, Valmore and Leo White.

STAR (Tom McCready, mgr.)—The Merry Maidens showed to very good business week of 22. Week of 29, Uncle Sam's Belles, and week of 6, Yankee Doodle Girls.

AUDITORIUM.—The indoor circus, given by the St. Paul Lodge of Elks, was well attended week of 23, and a fine bill was given.

Duluth.—At the Lyceum (C. A. Marshall, mgr.)—"The Top o' th' World" was given Nov. 23-25, to good business. "Quincy Adams Sawyer" 28. "The Time, the Place and the Girl" 30, Dec. 1.

BIJOU (Joe Maitland, mgr.)—Business is keeping up. Week of 23: Les Theodoros, Isadore Silver, Chas. W. Williams, Laurett Boyd, Connelly, Wenrich and Connelly, Geo. P. Watson and Florence Little, and moving pictures.

NOTE.—The Orpheum and the Sunbeam, with moving pictures and songs, are having good business.

Murine, A Favorite Toilet Luxury.
An Eye Tonic in Liquid Form. A Soothing and Reliable Relief. Aids in Preserving and Restoring Eyes to Normal Strength and Healthful Brilliancy. For Dullness, Weakness, Redness, Inflammation, Granulation Ulceration and Eye Pain. IF YOU WOULD BEAUTIFY AND PROMOTE a more Healthful Tone to the Eye Lids, Eye Lashes and Eye Brows, and Prevent Undesirable Conditions—TRY MURINE and MURINE EYE SALVE.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.)—Another splendid bill is given here this week, and big business continues. On Monday, Nov. 30, two big audiences gave a warm greeting to the favorites, who grow more popular with the years—McIntyre and Heath—and these masters of burnt cork fun got plenty of laughs out of "The Georgia Minstrels." Annette Kellermann, whose remarkable offering is described in the New Acts column, on another page of this issue, is retained. She is one of the cleverest of the "shapely" women of the stage. Claude Gillingwater and company, in "A Strenuous Rehearsal," aroused plenty of interest for the act, and Mr. Gillingwater's playing won general expressions of praise. Ray L. Royce, who has not been seen here for some time, did splendidly with his act, which he keeps right up to the minute, and Hill and Whittaker's musical offering was one of the treats of the bill, both members of the team being especially pleasing. The Arlington Comedy Four, the singing and dancing messengers, did some capital work, and won warm praise, while the Four Floods, acrobats of high class, offered a specialty replete with the best in their line. Herr Grais had no trouble in getting the audience interested in his baboons. The motion pictures continue.

Savoy Theatre (Frank McKee, mgr.)—On Monday afternoon, Nov. 30, the Henry Miller Associate Players gave the first presentation on any stage of Charles Rann Kennedy's mystic play, entitled *The Winterfeast*. The play is in five acts, and the story is told between the hours of seven and ten, on the evening of Winter Night's Feast, Oct. 10, A. D., 1020. The single scene is that of an old icelandic interior. Although the play is written in five acts, the action is nearly continuous, there being but two short intervals which occur betwen acts two and four. Mr. Miller has spared no pains to give as complete a picture of the period as possible, and the author has endeavored to present a realistic presentation of domestic life of the Icelandic Vikings of the early part of the eleventh century. Its story can be briefly told. A woman, daughter of an old Viking, has passionately loved his foster son, which love is not reciprocated by the foster son, and, we are told in act one, that this son had taunted her with the fact that she had given him her love unasked, upon his departure for Vineland twenty years previous to the opening of the play. The Viking's daughter has, during these twenty years, been the wife of his own son, and a daughter has been born of this union. It is at the Winterfeast that the foster son returns unexpectedly, and, being a warrior himself, taunts his foster brother of being but a weakling and a singer of songs, also that the daughter is illegitimate. They go out to fight each other and the warrior is slain by the husband. As the husband does not immediately return, the supposition is that he has been slain by the foster son, and this gives opportunity for the appearance upon the scene of an illegitimate son of the foster son of the old Viking. The wife pleads with him to avenge her husband's supposed murder by the man she had loved twenty years previous, and he goes forth to do her bidding. He does not return, nor does his father, but the husband re-appears, and the wife dies in her chair at the final curtain. There is but one love scene in Mr. Kennedy's play, and hate predominates the entire story. It is a tragedy, for out of seven involved in its representation, three meet violent ends, while we hear of much more slaughter of persons whom we never see. "The Winterfeast" sets forth the devastation, moral and physical, that follows in the train of hate. Edith Wynne Matthison, as the wife, was excellent; Walter Hampden, in the dual role of Bjorn and his son, was heroic as the one, and ingenious and touching as the other. Arthur Lewis contributed a capital interpretation of the sinister priest; Frank Mills, the new member of the company, was admirable as the poet husband; Gladys Wynne and Robert Cummings were fully up to the requirements of their respective roles. The cast: Thorkel, Robert Cummings; Valbrand, Frank Mills; Bjorn and Olaf, Walter Hampden; Ufeig, Arthur Lewis; Odd, Ben Field; Herdisa, Edith Wynne Matthison; Swanhild, Gladys Wynne. There was no performance Monday night.

Metropolitan Opera House.—*Tosca* was presented Wednesday night, Nov. 25. *Parsifal* was sung Thanksgiving afternoon, 26, with this cast: Kundry, Olive Fremstad; Parsifal, Erik Schmedes; Amfortas, Fritz Feinhals; Gurnemanz, Allen Hinckley; Klingsor, Otto Goritz; Titurel, Herbert Witherspoon; First Knight of the Grail, Julius Bayer; Second Knight of the Grail, Adolf Muehlmann. Alfred Hertz conducted. *La Boheme* was the night bill, cast thus: Mimi, Marcella Sembrich; Musetta, Lenora Sparks; Rodolfo, Alessandro Bonci; Marcello, Pasquale Amato; Colline, Adamo Didur; Schaunard, Enzo Bozzano; Benoit, Paul Ananian; Alcindoro, Concetto Paterna; Parpignoli, Angelo Bada; Sergente, Eduardo Missiano; Doganiere, Giuseppe Tecchi. Francesco Spetrino, conducted. *Tiefland* was repeated night 27. *Aida* was the bill afternoon of 28. *Rigoletto* was the Saturday night bill, with this cast: Gilda, Marcella Sembrich; Maddalena, Maija van Niessen-Stone; Giovanna, Paula Wohning; La Contessa, Helen Mapleson; Un Paggio, Emma Borniggia; Il Duca, Alessandro Bonci; Rigoletto, Pasquale Amato (her first appearance here); Sparafucile, Adamo Didur; Monterone, Enzo Bozzano; Marullo, Paul Amalan; Borsa, Angelo Bada; Ceprano, Allesandro Tretti. *Madama Butterfly* was repeated Monday night, 30.

Manhattan Opera House (Oscar Hammerstein, mgr.)—*Samson et Dalilia* was the bill Wednesday night, Nov. 25. *Carmen* was sung Thanksgiving night, 26, cast thus: Carmen, Maria Labia; Michaela, Mlle. Zeppilli; Frasquita, Mlle. Trentini; Mercedes, Mlle. Panzano; Don Jose, M. Valles; Escamillo, M. Crabbe; El Dancairo, M. Gilibert; Remendado, M. Daddi; Zuniga, M. De Grazia; Morales, M. Reschiglian; Odette Valery, *premiere danseuse*. Marcel Charlier conducted. Massenet's *Le Jongleur de Notre Dame* was sung for the first time in America, Friday night, 27, with this cast; Jean, the Juggler, Mary Garden; Boniface, M. Renaud; The Prior, M. Dufranne; The Monk Poet, M. Valles; The Monk Painter, M. De Segurola; The Monk Sculptor, M. Vieuille; The Monk Musician, M. Crabbe. Cleofonte Campanini conducted. *Il Barbiere di Siviglia* was the Saturday afternoon bill (28), and *Tosca* was the bill at night. *Samson et Dalilia* was the bill Monday night, 30.

American Music Hall (William Morris, Inc., mgr.)—Last Saturday closed another big week's business. Harry Lauder is now in his third week and last fortnight. His wonderfully clever work draws as many and as enthusiastic tokens of approval as on his first appearance. His humor is as delightful as ever. Alice Lorette, with the assistance of her statue dog, Ben, is interesting with some lifelike representations of statues. Alexandra and Bertie do some difficult and startling feats on a ladder that is balanced on a trapeze. Maud Hall and Carleton Macy extract a good deal of fun out of a sketch, entitled "The Magpie and the Jay." Clarice Vance is in her second week, and is pleasing with her clever singing of some Southern songs. Vasco is arousing w

CHAS. K. CHAMPLIN

BREAKS ALL RECORDS AT NEWBURG, N. Y.

His repertoire organization of 20 people, including eight big vaudeville features between the acts, is a wonder. His productions are of the highest order, his acting company far above repertoire, while his electrical effects and vaudeville acts are the finest ever seen here. LAST WEEK HE BROKE ALL RECORDS here for a week's business, including his own record that he made two years ago. He turned hundreds upon hundreds away, who could not get in standing room.

FRED M. TAYLOR, Manager Academy of Music, Newburg, N. Y.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—Fritzi Scheff and her company appeared in the first metropolitan production of *The Prima Donna*, the book and lyrics of which are from the pen of Henry Blossom, and the music is by Victor Herbert. The piece was originally presented Oct. 5 at the Studebaker Theatre, Chicago, at which time the story appeared in these columns. It is called a comic opera, but rightfully belongs in the musical comedy class. This fact, however, does not deter it from being one of the best musical shows New York has seen in many a day. Both Mr. Blossom and Mr. Herbert have done their work excellently well. The book sparkles with bright lines, and the lyrics are written in a happy, jingling fashion, and it is little wonder, with such a good book and lyrics to inspire him, that Mr. Herbert has written some of the best numbers he has yet placed before the public. They are melodious, swinging and "catchy," and, while a waltz song and a march song, the latter a chorus number, were the two numbers which seemed to find the most favor, the music is all so pretty that it is difficult to choose between the various numbers. In the title role Fritzi Scheff has a character that fits her to a nicety, or rather which she fits. She is one of the few of our footlight favorites that an author, in writing for, does not have to consider any limitations, and can therefore write with a free hand, with the better prospect of good results. Mr. Herbert has given her two numbers which give her an opportunity for vocal pyrotechnics, and needless to say, she acquitted herself superbly. Mme. Scheff's beautiful voice fascinated her hearers, and she was forced to repeat her songs many times. But not alone in her singing did the star please. Her acting was of a high order, and she made Mlle. Athenee, prima donna of the Opera Comique, Paris, a charming, mischievous little being, who had everybody at her feet. Wm. K. Harcourt, Wm. Raymond, Donald Hall, Martin Haydon and W. J. Ferguson all did excellently, and James E. Sullivan did capital work as Herr Max Gundelfinger. The others lent good aid. The chorus was well drilled and sang well, and the two scenes are models of the scene painter's art. The cast in full: Colonel Dutois, St. Clair Bayfield; Captain Bordenave, William K. Harcourt; Lieut. Armand, William Raymond; Lieut Fernand Drouillard, Donald Hall; Lieut. Gaston De Randal, Martin Haydon; Lieut. Prosper Rousseau, Geo. W. MacNamara; Lieut. Eugene De Beaumont, Robert E. Clark; Mons. Regnerivage, W. J. Ferguson; Herr Max Gundelfinger (known as "Pop"), Jas. E. Sullivan; Signor Giuseppi Ciuccini, Phil Branson; Baron De Pombal, Herbert Ayling; First Waiter, Armand Cortes; Second Waiter, Peter Canova; Mother Justine, Josephine Bartlett; Mlle. Athenee, Fritzi Scheff; Margot, Gwendolyn Valentine; Mlle. Mathilde, Grace Delmar; Mlle. Desiree, Renee Dyris; The Dancer, La Noveta; The Duchess De Montrose, Ruth Holt Boucicault; Countess Helene, Blanche Morrison; Marquise Du Perrifonds, Katherine Stewart; Celeste, Margaret Ross; Mignon, Gertrude Doremus; Clairette, Virginia Reed; Bebe, Marguerite May. Executive staff of Charles Dillingham: Nat Roth, manager; H. C. Judge, business manager; Nace Bonville, stage manager; Frank Beresford, assistant stage manager.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—Vesta Victoria was given a royal welcome here at the matinee of Monday, Nov. 30. The occasion was the return to America of the talented English comedienne, and, as on former visits here, Miss Victoria sang herself into immediate favor with her audience. Maude Odell continues her engagement here in her posing act, and the bill this week also lists: Joe Boganny's Troupe, as the "Lunatic Bakers;" the Wartenberg Bros., pedal jugglers and equilibrists; Daly's Country Choir, in old and new vocalisms; the Bedini Troupe, novelty acrobats; Jolly John Larkins, in coon songs; the Yalto Duo, novelty dancers, and the Blaneyscope.

Grand Street Theatre (Al. H. Woods, mgr.)—*Bunco in Arizona* opened Nov. 30, to packed houses. Del Henderson played Dick Gold very acceptably; Frank Lavarnie did capital work as Jim Blunt; Eugenie Besserer was a breezy Western girl. Others were cast as follows: Black Hawk, J. Louis Unger; James Heathercott, Frank Kilday; Ed Nolan, Frank R. Russell; Cowboy Bill (Hair Oil), Walter Weber; June Lindon, Florence Lee; Mrs. Heathercott, Jessie Le Soir; Waneta, an Indian girl, Ida Craver; Billy Pecos, William Craver; Hopeful, Will H. Bryan; Jackspot, F. A. Goodman; Buckshot, Burt Rollins; Denver, E. Fitzgerald. A number of Sioux Indians lend realism to the play. The scenes were laid in a Western mining camp. An Indian Ghost dance and other exciting features were the thrillers. Burt F. McPhail is manager for the J. L. Warence Co.; Starr L. Pixley, advance representative. Next week, Florence Bindley, in "On the Nick of Time."

Victoria Theatre (Oscar Hammerstein, mgr.)—A fine bill drew a business that packed the house at every performance last week. Jerome and Schwartz, the authors of many popular songs, are the headliners this week, and are making a pronounced success with their singing of many of their own songs. W. C. Fields is mixing some good comedy with his juggling, and is being well received. Tom Nawn, ever popular with his Irish humor, and his company, are getting many laughs from "Pat and the Genii." The Exposition Four have a musical and dancing novelty that pleases. Hoey and Lee, Hebrew comedians, have a good line of talk which they handle in good style. The Josephine Lilliputian Troupe do some novel acrobatic work in a clever manner. Carita Day and her dancing boys please with an act that contains some clever singing and dancing. Manny Stanley and Mabel Russell have some good things in the way of singing, dancing and imitations in their number. Charles Leitz's Living Bronze Statues give beautiful lifelike representations of some of the masterpieces of sculpture. Dorando is exhibited as the champion runner of the world, and his story is told in an able manner by Loney Haskell, who also puts him through his paces. New vitagraph pictures close the show.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Excellent moving pictures and a fine vaudeville bill, including: The Langford Sisters, singing and dancing comediennes; Todesca-Keating Trio, novel bicycle performers; Golden and Hughes, blackface comedians; Jack Driscoll, in illustrated songs, and the Mirimba Band, the only troupe of Guatemala natives on the stage.

Garden Theatre (Claxton Wilstach, mgr.)—Henry E. Dixey is announced to open an engagement, in "Mary Jane's Pa," Thursday, Dec. 5. The theatre will remain dark until then.

Wallack's (Chas. Burnham, mgr.)—Marie Cahill, in "The Boys and Betty," began her fifth week Nov. 30.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier, in "The Patriot," began his second week Nov. 30.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—If laughter counts for anything, Clyde Fitch's latest farce, *The Blue Mouse*, is a sweeping success, in spite of its boldness and its many *risque* lines, which give the auditor a decided jar at frequent intervals and make him stop laughing long enough to remember that what he is laughing at is at times as "blue" as the title. The piece is in three acts, adapted by Mr. Fitch from the German of Alexander Engel and Julius Horst, and it was first produced in America at the Hyperion Theatre, New Haven, Conn., evening of Nov. 25. It is broad farce, with the playwright's license stretched to the limit in its treatment, but no matter how illogical and improbable the story may be, its situations are so ludicrous and there is such rapidity of action in its side-splitting complications that from the rise to the fall of the curtain the laughs follow one another thick and fast. There is no denying the force of its fun, nor is there any use in attempting to keep track of the whirl of events in it. A riot of comedy best describes the piece, and it gives promise of lasting success. The story deals with the adventures of a young man, Augustus Rollett, who hires Paulette Divinne, a Salome dancer, known as "The Blue Mouse," to impersonate his wife in order to deceive his employer, Mr. Lewellyn, president of the New York Inter-County Railroad. Young Mr. Rollett seeks advancement in the employ of the company, and discovers that the president enjoys the excitement of harmless flirtations with young women. Subsequent events entangle "The Blue Mouse," Mr. Rollett, Mrs. Rollett, her old father, Mr. Lewellyn and Mrs. Lewellyn in an extraordinary series of events, the solution of which arrives at the end of the last act. Mabel Barrison, in the title role, could not have been better if the part had been built expressly for her. She was winning and decidedly humorous, and saved many a situation by her delicacy in playing it. Some players would have made many of the scenes in which she figured quite "strong," but her charm and winsomeness skated well over this thin ice. Harry Conor, a past master in farce, had simply to look at the audience to make them laugh, which shows what a success he made, while Jameson Lee Finney and Charles Dickson made their respective roles delightful by their finished work in them. Zelda Sears received plenty of applause for her brilliant work as the lachrymose Mrs. Lewellyn, and Alfred Hickman also scored a laughing hit as a suitor for the hand of the blue mouse. The cast: Paulette Divine, Mabel Barrison; Lewellyn, Harry Conor; Mrs. Lewellyn, Zelda Sears; Augustus Rollett, Jameson Lee Finney; Mrs. Rollett, Jane Laurel; Wallus, Charles Dickson; Philip Scarsdale, Alfred Hickman; Brixton, John Emerson; Matterson, Newton Merrill; Purkiss, John Emerson; Moss, Clinton Maynard; The Old Boy, Franklin Hurleigh; Lizzie Elizabeth Arlaans; Annie, Leonora Oakford; Policeman, M. A. Alexander; First Porter, H. F. Koser; Second Porter, T. M. S. Robinson; First Footman, James Conley; Second Footman, Otto Schrader.

Colonial Theatre (Percy G. Williams, mgr.)—The names of stage people, prominent on both the legitimate and vaudeville boards, continue to grace the bills of Manager Williams' theatres, and this week is no exception to this established rule, as a glance at the Colonial's list of names will testify. There are three important re-appearances to be noted in Henry Lee, who gave, for the first time here, a description of scenes and incidents at the Irish home of Richard Croker, illustrated with moving pictures, also introducing an impersonation of Mr. Croker. Irene Franklin was welcomed in her character songs, and Charles E. Evans and company again made merry in "It's Up to You, William." These acts are the features of a bill, which also includes: Alcide Capitaine, the perfectly formed and skillful trapezist; Stuart Barnes, monologist; Binns, Binns and Binns, in a comedy musical act; the Kellinos, in a clever risley act; Cartmell and Harris, in a bit of singing, talking and dancing; Eldridge, sand artist, and the vitagraph.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The City Sports* this week. The Parisian Widows follow Dec. 7.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Big Review*, or Frivolities of 1918, is on view this week. The Americans will open Dec. 7.

London Theatre (James H. Curtin, mgr.)—*The Star Show Girls* opened 30, and will be followed by the Rollickers Dec. 7.

Atlantic Garden (Wm. Kramer's Sons, mgrs.)—The Three Deltons, comedy gymnasts; Sanderson and Cameron, comedy jugglers; the Van Dykes, novelty musical act; Hill and Hill, comedy sketch team; Dorothy Golden, operatic soprano, and new moving pictures this week.

Yorkville Theatre (Frank Gersten, mgr.)—Joe Welch, at the head of his own company, in a presentation of *The Peddler*, is the attraction here this week.

Lyceum Theatre (Daniel Frohman, mgr.)—Billie Burke, in "Love Watches," began her fifteenth week Nov. 30.

Theatre Unique (E. J. Weill, mgr.)—The changing of vaudeville features three times each week, and a good variety of moving pictures, continue to draw fine business.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Comedy Theatre (Max Oberndorf, mgr.)—This comfortable house, with its programme of fine moving pictures and excellent vaudeville, continues to draw good business.

Lew Fields' Herald Square Theatre.—"Three Twins" began its twenty-fifth week Nov. 30.

Criterion Theatre (Charles Frohman, mgr.)—William Gillette began his seventh week, in "Samson," Nov. 30.

Empire Theatre (Chas. Frohman, mgr.)—John Drew, in "Jack Straw," commenced his twelfth week Nov. 30.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Little Nemo" began its seventh week Nov. 30.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Empire Show* is here for Nov. 30 and week, to be followed Dec. 7, by Follies of the Day.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Stuyvesant Theatre (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," commenced her eleventh week Nov. 30.

Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—William Faversham, in "The World and His Wife," commenced his fifth week Nov. 30.

Hudson Theatre (Henry B. Harris, mgr.)—Ethel Barrymore commenced the fourth week of her engagement, in "Lady Frederick," Nov. 30.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Moving pictures and vaudeville continue to draw well.

New York Theatre (Klaw & Erlanger, mgrs.)—A host of friends greeted Anna Held on Monday night, Nov. 30, on which date she opened her metropolitan engagement in her new two-act musical play, entitled *Miss Innocence*, the book and lyrics of which are by Harry B. Smith, and the music by Ludwig Englander. The work was originally produced Nov. 23 at the Chestnut Street Opera House, Philadelphia. F. Ziegfeld Jr. has given the play a sumptuous production, under the stage direction of Julian Mitchell. The scenic effects and the costumes are unusually gorgeous, and the story is of sufficient strength to hold together a series of beautiful pictures. The scene opens on the Isle of Innocence in the Mediterranean Sea. Miss Innocence has been placed in the Girls' School at three years of age, has never seen a man and does not know who her parents are. Miss Claire, another of the girls, has been sent to the school after having been married. The proprietress is a lady with a past. Men take away the two girls, one to find her parent and learn about the world, the other to find her husband. Everybody goes to Paris, where plenty of excitement is furnished by the many scenes passed through before the end of the play is reached. Many of the musical numbers have a swing and lightness that should make them popular. Miss Held has been fitted with a role that brings out her unique abilities to please and charm her audiences. She has a singularly attractive manner of expressing herself, her clean-cut enunciation with just a suspicion of an accent, lending an irresistible charm to her work. Her large, beautiful eyes are as expressive as ever. In "I Have Lost My Little Brown Bear" and "I Want To Be Naughty Too," Miss Held's charm of manner shone out strongly, and she was heartily applauded. She wore many stunning gowns, and scored an emphatic success. Charles Bigelow was a close second in the regard of the audience. He played the role of an American detective, who understands little of the language of the country. Many disguises are undertaken, and Mr. Bigelow's comic ability made the most of the several characters he assumed. "Afraid to Go Home at All" was sung in his fetching style and gained many recalls. Emma Janvier, as the preceptress with a past, has a mirth-provoking manner, and drew much laughter. Her style is all her own, and she certainly scored a success. Lawrance D'Orsay is the English guardsman who attempts to befriend Miss Innocence and who falls in love with her. He plays a straight character and was excellent. Leo Mars appeared as the husband of one of the girls; Robert Paton Gibbs, Maurice Hegeman and Edith St. Claire were others who did good work. An attractive song, "I'm Crazy When the Band Begins to Play," was well rendered by Edith Decker and a chorus dressed in ballet costume. One of the novel effects shown was in the chorus of a song by Lillian Lorraine. Some of the chorus carried parasols over their shoulders, concealed in which were musical instruments that were played by turning the handles of the parasols. In the cafe scene Shirly Kellogg sang a song in attractive manner, "Yankiana Rag," that was well liked. The chorus, as is usual in a Ziegfeld production, was beautiful and attractive. Julian Mitchell deserves credit for the able way in which he has handled the production. The many scenes went through with a celerity that showed thorough drill and artistic ideas. The cast: Anna, Miss Innocence, Miss Held; Miss Sniffins, Emma Janvier; Helen Legarde, Edith Decker; Claire, Edith St. Claire; Ezra Pettingill, Charles A. Bigelow; Captain, the Hon. Roland Fitzmaurice Montjoy, Lawrance D'Orsay; Pierre de Brissac, Leo Mars; The Duke of Pomerania, Robert Paton Gibbs; Bobo, E. Stanton Heck; The Marquis de Chabert, Maurice Hegeman; Angele, Lillian Lorraine; Loulou, Eva Frances; Margot, Grace Rankin; Eugenie, Vida Whitmore; Flore, Virginia Marshall; Diane, May Hopkins; Celestine, Lottie Vernon; Eve, Mae Paul; Felise, Grace Washburn; Fleurette, Millie Barker; Clairette, Edna Chase; Ella Lee, Shirly Kellogg; Pierrette, Anna C. Wilson; Maxine, Marion Whitney; Vyonne, Mary Anderson; Rita, Edna Birch; Carita, Elsie Hamilton; Pepita, Ruby Lewis; Spanish Dancers, Gladys Zell, Grace Walton, Blanche West, Erminie Clark; Count Maxime, James Clyde; Albert, Pierre Roudil; Walker, Dudley Oatman; Hobbes, Ernest Wood; O'Brien, John Swift; Ben Hassan, Alfred Fairbrother; Prince Yogama, Lionel Lozier; Count Sergius Borodin, John S. Brush; Rastignac, Charles Barry; Durand, Alfred Rinehart; Claude, William Gammage; Spanish Dancer, Falco; Schmalz, Maurice Hegeman; Premiere Danseuse, Madlyn J. Summers; Alphonse, Pierre Roudil; A Postman, Dudley Oatman; Dr. Charcot, Maurice Hegeman; A Gendarme, Edward Woods; Sergeant, John A. Young; Artist Monel, Elise Hamilton.

Broadway Theatre (Litt & Dingwall, mgrs.)—Mimi Aguglia and her company of Sicilian Players began, Nov. 30, their second week with a double bill, consisting of *Cavalleria Rusticana*, by G. Verga (dramatic version), and *I Carbunara* ("The Coal Dealer"), by Alfredo Oriani. Mme. Aguglia, as Santuzza, in the former, gave further evidence of her powers as a fine actress. The others did good work. The cast: Santuzza, Mimi Aguglia; Lola, Virginia Balastrieri; Gna Nunzio, Marianna Catalisano; Gna Camilla, Francesca Quintacalle; Gna Zillumena, Delizia Pezzinga; Pippuzza, Rosina Balastrieri; Compare Alfio, Toto Majorana; Compare Turiddu, Salvatore Lo Turco; Zio Brasi, Alessandro Anselmi. *I Carbunara* proved to be even more tragic, and left a strong impression. The play, which is in one act, tells this story: Anna is the wife of Matteo. Bastiano, to whom she had been betrothed, returns from military service and is surprised by Matteo's brother. The latter distrusts Bastiano and forces his attentions upon Anna, who repulses him. For revenge he tells Matteo, who kills Bastiano. Anna then leaves her husband, after telling him his own brother was the only one who had attempted to have her break her marriage vows. The cast in full: Anna, Mimi Aguglia; Mamma Rita, Marianna Catelisano; Tudda, Delizia Pezzinga; Matteo, Toto Majorana; Bastiano, Salvatore Lo Turco; Antonio, Attilio Rapisarda; Minico, Alessandro Anselmi; Toto-Ragazzo, Desdemona Balestrieri. The same bill is announced for Tuesday, Friday and Saturday nights, and Wednesday matinee. "Malia" will be given Wednesday night, and "La Peccatrice" Thursday night and Saturday matinee.

Olympic Theatre (Maurice Kraus, mgr.)—L. Robie's *Knickerbocker Burlesquers* is the attraction here this week. They are presenting an excellent programme to crowded houses. Next week, Chas. H. Waldron's Trocadero Burlesquers.

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its thirteenth week at this house Nov. 30.

Manhattan Theatre.—Moving pictures and vaudeville continue to please large attendance.

Belasco Theatre (David Belasco, mgr.)—George Arliss, in "The Devil," began his sixteenth week Nov. 30.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his sixteenth week Nov. 30.

Circle Theatre (Harry Lindley, mgr.)—Louis Mann, in "The Man Who Stood Still," commenced his eighth and last week Nov. 30. "Queen of the Moulin Rouge" follows.

Academy of Music (Gilmore & Tompkins, mgrs.)—Montgomery and Stone began the fifth week of their engagement, in "The Red Mill," Nov. 30.

Hackett's Theatre (James K. Hackett, mgr.)—Mrs. Fiske commenced the third week of her engagement, in "Salvation Nell," Nov. 30.

Liberty Theatre (Klaw & Erlanger, mgrs.)—"Via Wireless" began its fifth week Nov. 30.

Grand Opera House (John H. Springer, mgr.)—Lillian Russell, in "Wildfire," is this week's attraction, opening Nov. 30 to a good house. Next week, "The Merry Widow."

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street, week of Nov. 30: "The Patriot" as a headliner. Others are—Julie Ring and company, White and Stuart, Julius Tannen, Oscar Lowande Troupe of Brazilian Equestrians, Ruby Raymond and company, Griff and motion pictures.

WEST END (J. K. Cookson, mgr.)—"The Wolf" opened to a well filled house 30, and scored a big hit. "The Gay Musician" next.

ALHAMBRA (Percy G. Williams, mgr.)—Week of 30, Walter Kelly and Lily Lena divide honors as headliners, with Rooney and Bent as an added attraction. Others are: Wm. Hawtrey and company, the Four Bards, Chas. Mack and company, Francini Olloms, Lew Sully, and Apdale's animals.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Gay New York Co. made its first Harlem appearance, to a well filled house, 30, keeping the audience laughing from start to finish. Next week, the Casino Girls Big Show.

METROPOLIS (Chas. L. Walters, mgr.)—Nell Burgess, in "The County Fair," opened to a great house, 30, on this, his first Bronx appearance in several years. He should pack the house all week. Next week, "The Great Question."

FAMILY (Geo. A. Bovyer, mgr.)—This week's bill includes: Waygne G. Christie, the Labell acrobatic troupe, the Farleys.

HARLEM OPERA HOUSE.—The moving pictures have not lost their drawing power.

GOTHAM.—This house has packed them in all season. The vaudeville includes: The Moonshiners' Comedy Co., Ralf Drew, Jennie and Fred Smith, and Pathe moving pictures.

Brooklyn.—At the Montauk (Edward Trail, mgr.) Wm. H. Crane, in "Father and the Boys," this week. "The Thief" last week did well. Next, Lew Fields.

GRAND (Geo. W. Sammis, mgr.)—Grace Van Studdiford, in "The Golden Butterfly," Nov. 30 and week. Joe Weber's Co. last week. next, Louis Mann.

MAJESTIC (W. C. Fridley, mgr.)—The Rays in "King Casey" this week. "The Shepherd King" last week. Coming, "When Knighthood Was in Flower."

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co. offers "The Christian" this week. Edward Mackey is seen as John Storm. Laura Lang has the difficult role of Glory to portray, which she does in masterly form. Ben Wilson is seen as Lord Robert Ure, and Jessie McAlister as Polly Love. The company is large and present the piece excellently. "A Gilded Fool" last week. Coming, "The Three Musketeers."

BIJOU (Jas. Hyde, mgr.)—"East Lynne," with Avis Paige, 30 and week. "The Opium Smugglers of 'Frisco" 25-28. Next, "At Cripple Creek."

ORPHEUM (Percy G. Williams, mgr.)—Thomas W. Ross heads an excellent bill 30 and week, in a skit, "Awake at the Switch." Nat M. Wills is the extra feature. Julius Steger and company are the added attraction. Others are: Winona Winter, Commencement Day, with Phyllis Lee and her Eight Cadets; the Vindobonos, Marena, Nevaro and Marena, the Kemps, and the vitagraph. Big business past week.

KEENEY'S (Geo. Sloane, mgr.)—Another good bill is presented by Manager Sloane this week, with "The Gibson Girl Review" at the head. The extra attraction is Jos. K. Watson and Toma Hanlon, in a sketch, entitled "Nearly a Manager." Others are: The Watermelon Trust, Dora Peletier, Will K. Fox, Klutino's animals, Lawrence and Bishop, Harris and Williams, and Keeneyscope.

FULTON (Wm. Trimboen, mgr.)—A well balanced bill is offered 30 and week, with Jerrold Robertshaw and company, in a sketch, entitled "The Devil's Mate." Others are: Josephine Sabel, Three Constantine Sisters, Manuel Romain, Golden Gate Quintette, D'Arc's Marionettes, Johnson, Davenport and Ladella, Blake's Circus, Tom Brantford, and Morriscope. Good business last week.

STAR (J. J. Murphy, mgr.)—Broadway Celebrities, with Charlie Burke, the well known Irish comedian. Extra feature, Burke and Tuohey. Clark's Runaway Girls last week. Next, Knickerbocker Burlesquers.

OLYMPIC (John Jacques, mgr.)—The Parisian Widows this week, presenting Ben Pierre, a clever German comedian, and Margie Hilton, a dainty soubrette. Phil Sheridan's City Sports last week. Next, Bachelor Club.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"The Lion and the Mouse" this week. Big business with "The Great Divide." Next, William H. Crane.

FOLLY (Henry Kurtzman, mgr.)—"Buster Brown" this week. "The Outlaw's Christmas" week ending 28. Next, "The Kreutzer Sonata."

GAIETY (J. F. Clark, mgr.)—The Runaway Girls, with the Australian Woodchoppers as a special feature, this week. The olio: The Livingston Family, Estelle Rose, Graham and Randall, Perry and Elliott, Bowery Quartette, and Bulla and Raymond. Rice & Barton's Big Gaiety Co. had a good week.

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Taylor Granville, in "The Star Boarder," Hawthorne and Burt, Emilia Rose, the Brittons, Clarice Mayne, Paul Florus, Morrisey and Ayer, and Ryan and Richfield. Business continues good.

GOTHAM (E. F. Gerard, mgr.)—The house company this week, in "Deserted at the Altar." Good business week ending 28, with "Winchester." Next, "Woman Against Woman."

EMPIRE (Chas. McManus, mgr.)—The Champagne Girls and the Four Piccolo Midgets this week. The olio: Charles Nichols and company, in "Western Style;" Goff Phillips, Houlan and Kearney, Wells and Sells, Marie Fisher and Marie Croix. Good business with Sam T. Jack's Co. Next, Miss New York Jr.

PAYTON'S (Joe Payton, mgr.)—The house company this week, in "Gismonda." Good houses last week, with "The Other Girl." Next, "The Girl of the Golden West."

LYCEUM (Louis Phillips, mgr.)—"The Minister's Daughter" this week. Last week "Anita, the Singing Girl," drew large houses. Next, "How Hearts Are Broken."

BLANEY'S (J. J. Williams, mgr.)—"Through Death Valley" this week. Cecil Spooner had a big week.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) Eddie Foy Nov. 30-Dec. 2, Chauncey Olcott 3-5, Maude Adams 7-9. Mary Manning did well in "The Struggle."

SHEA'S.—Week of Nov. 30: Mabel Hite and Mike Donlin, Mr. and Mrs. Gardner Crane, in "Pixley's Prodigal Parents;" Elizabeth Murray, Geiger and Walther, Willie Pantzer, Avery and Hart, and Matthews and Reese. S. R. O. prevails.

LYRIC (J. Laughlin, mgr.)—"Classmates" week of 30. "Checkers" next week. "Fifty Miles from Boston" pleased crowds.

ACADEMY (E. J. Wilber, mgr.)—"The Phantom Detective" 30 and week, "The Cowboy and the Squaw" next week. "Convict 999" did a large and satisfactory business.

TECK (J. R. Oshei, mgr.)—The last week of the Aborn Opera Co. finds a presentation of "The Mikado" and "The Bohemian Girl."

LAFAYETTE (C. M. Bagg, mgr.)—Frolic some Lambs week of 30. Pat White's Gaiety Girls follow. New Century Girls to excellent business.

GARDEN (C. E. White, mgr.)—Fred Irwin's Big Show 30 and week. Majestics next. Trans-Atlantics finished 28.

CONVENTION HALL (H. L. Meech, custodian).—Pittsburg Orchestra and Sembrich 8, Josef Lhevinne 9.

Elmira.—At the Lyceum (Lee Norton, mgr.) Blanche Walsh, in "The Test," made many friends Nov. 25. "Mrs. Wiggs of the Cabbage Patch" was largely attended 26. "Divorce" pleased 27. "Follies of 1907" 28. Fred Niblo 30, Margaret Wycherly Dec. 2, L. Frank Baum's "Fairyland" 5.

MOZART (G. W. Middleton, mgr.)—The large attendance the opening week of this new playhouse assures its future success. The formal dedication took place Nov. 23, the date of the first performance, and the dedicatory address was delivered by President John M. Connelly, of the Elmira Chamber of Commerce, who also dug the first shovelful of dirt when the construction was commenced. President Edward Mozart and his partner, Vice President Ralph Y. Alexander, were present, the former addressing the audience, as also did Harry Montford, secretary of the White Rats of America, who read three telegrams from actors' organizations, one in Germany and one in London, wishing success to the new venture. Following the vaudeville performance a banquet was served to the members of the Elmira Press Club and a few invited friends, by Messrs. Mozart & Alexander, at the Hotel Langwell. The following people made up the opening bill: Whitman Bros., Major James D. Doyle, Howard Truesdale and company, Miss Frances Gerard, Slater Perrin and Crosby, and Powers' elephants. The theatre seats 1,398 people, and is built with an orchestra, balcony and gallery. The general color scheme is crimson for the walls, with gold and ivory for relief, blending to various shades of olive and gray to light green on the ceiling. The seats are of green leather, harmonizing with the woodwork, and contrasting pleasantly with the general color scheme. On the first floor are retiring-rooms. On the second floor there are also retiring rooms, a wide promenade and general press agent's offices. The dressing-rooms and electrical equipment are modern, and the theatre is a beauty throughout. The Mozart Theatre staff follows: Owners and proprietors, the Mozart Circuit, Edward Mozart, president and general manager; Ralph V. Alexander, vice president and attorney; resident manager, George W. Middleton; treasurer, Mrs. G. W. Middleton, press agent, F. E. Tripp; musical director, Charles L. Roseberry. Orchestra: Paul Morton, violin; Charles E. Wells, cornet; W. H. Bowers, clarinet; Claude L. Hamilton, trombone; traps and drums, George W. Craven; stage manager, Frank Miller; property man, Lee Parks; electrician, Walter Arnwine; doorman, Walter Gardner; head usher, Duff Williamson; special officer, Patrick Nixon.

RIALTO (F. W. McConnell, mgr.)—Week of Nov. 30: Ardelle and Leslie, Tom Bateman, Minnie Wilson, Sue Dale and Lillian Ferris, Rialtoscope and illustrated songs. Business good.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs mgr.) "The Third Degree," a new play by Charles Klein, Nov. 23-25, met with great approval. Blanche Walsh, in "The Test," 26, completely filled the house. Andrew Mack, 27, also had two big audiences. The leading female part is taken by Mary Nash, an Albany girl. She and Mr. Mack were the recipients of masses of flowers. "The Bishop" pleased 29. "Lena Rivers" 30-Dec. 2, "Queen of the Moulin Rouge" 3-5, Chas. K. Champlin Co. 7-12.

PROCTOR'S (Howard Graham, mgr.)—For 30 and week: "The Boys in Blue," the Adelman Quartette, Wilmer and Vincent, John and Bertha Gleeson and Fred Houlihan, Nelson and Otto, Cook and Stevens, and Rado and Bertman.

EMPIRE (Jas. H. Rhodes, mgr.)—Harry Hastings Show, Nov. 23-25, with: Harry Hastings, Viola Sheldon, Howard and Lewis, Mildred Flora, and Mr. and Mrs. Harry Wallgen. Large audiences ruled. Robie's Knickerbockers followed 26-28, and broke the record for attendance for the season. Clyde Darrow, Ben Neff and Mark Wooley scored. Girls from Happyland 30-Dec. 2, Trocaderos 3-5, Serenaders 7-9, Robinson's Night Owls 11-13.

GAIETY (H. B. Nichols, mgr.)—Avenue Girls gave an excellent show and drew well. Broadway Gaiety Girls, with: Maida Dupree, Kelly and Rogers, and the Burman Sisters, pleased. Miner's Merry Burlesquers 30-Dec. 2, Travelers 3-5, Washington Society Girls 7-9, Big Review 10-12.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) Eddie Foy made an emphatic hit Nov. 24, 25. Attendance was large. "The Third Degree" scored immensely 26-28. The presenting company was flawless. Helen Ware and Edmund Breese, in the leading roles, were given ovations. Wallace Eddinger, Ralph Delmore and Catherine Countiss were also well cast. Large houses ruled. Mary Mannering, in "A House of Cards," 30-Dec. 1; Chauncey Olcott 2, Margaret Wycherly 3-5.

NATIONAL (Harry Hurtig, mgr.)—"Wanted by the Police" proved to be most exciting entertainment Nov. 23-25. Presenting company, headed by Harold Vosburgh, was entirely adequate. Business was good. "Texas" seems to have lost none of its drawing power. It was well portrayed 26-28. Hal Reid 30-Dec. 2, "Custer's Last Fight" 3-5.

BAKER (D. M. Cauffman, mgr.)—"Strongheart Collier, in "The Patriot," began his second week Nov. 30.

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heart," week of Nov. 23, was a most seasonable offering. It was well put on by the Vaughan Glaser Stock Co., Vaughan Glaser and Fay Courtenay being well cast. Business was good. "The Man On the Box" week of 30.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Bessie Wynn, Robledillo, Viola De Costa and company, "The Sunny South," with Johnson and Wells; Selma Braatz, Mullen and Correll, Quinn and Mitchell, Van Camp, and Mooreoscope, 30 and week.

CORINTHIAN (H. C. Jacobs, mgr.)—The New York Stars Co., giving a first rate show, drew heavily week of 23. Trans-Atlantics Co. 30 and week. Irwin's Big Show next week.

NOTES.—Dossenbach's Orchestra (local), at Lyceum, Nov. 23, drew a big house..... Convention Hall—Mme. Calve had an enthusiastic and overflowing audience 26.

Geneva.—At the Smith Opera House (F. E. Hardison, mgr.) Stetson's "Uncle Tom's Cabin," afternoon and evening Nov. 24, to good houses. "Prince Humbug" 25, with Frank Lalor, pleased a large audience. "Passion Play" pictures, lecture by Edward Howe, 26-28; "We Are King" Dec. 5, Fiske Stock Co. 7-12, Savage's "The Devil" 11.

NOTE.—Dreamland and Star Theatres, with motion pictures and vaudeville, at low prices, do big business.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) "Mrs Wiggs of the Cabbage Patch" pleased good business Nov. 24. Howe's moving pictures drew well 26. "We Are King" 27, Stetson's "U. T. C." 28, Bennett-Moulton Co. 30-Dec. 5 (except 3). Eddie Foy 3.

ARMORY (E. M. Hart, mgr.)—Bill week of Nov. 30: Onlaw Trio, Young and Brooks, Caprice and Field Boys, Willie Weston, Jugging Johns, Leonard and Drake, Seven Pierrots, pictures.

Utica.—At the Majestic (N. C. Mirick, mgr.) "The Lion and the Mouse" packed the house Thanksgiving Day. Frank L. Baum's Fairylogue afternoon Dec. 1, "The Bishop" evening 1. "Follies of 1907" 3, Eddie Foy 4, Vogel's Minstrels 5.

SHUBERT (Fred Berger, mgr.)—This week: R. A. Rolfe's "Fun in a Boarding House," Dixon Bros., the Great Richards, Geo. Beane and company, Elsie Fay and Boys, in Pique.

ORPHEUM (Ford Anderson, mgr.)—The Friday amateur night had some good numbers. Emma Gurley and change of pictures this week.

Auburn.—At the New Jefferson (Reis Circuit Co., mgrs.) Eddie Foy, in "Mr. Hamlet of Broadway," to crowded house Nov. 23. "Uncle Tom's Cabin," to big business 25. Thanksgiving matinee and night had Frank Lalor, in "Prince Humbug," to crowded house. "The Lion and the Mouse" had packed house 27. Chauncey Olcott, in "Ragged Robin," Dec. 1; Mary Mannering 3.

GRAND (Elmer Redelle, mgr.)—Fine bill. Feature act week of 30, Adelaide Herrmann.

BURTIS AUDITORIUM (Jno. Ross, mgr.)—"The Devil," at Thanksgiving matinee and night, to immense audiences.

Syracuse.—At the Welting Opera House (John L. Kerr, mgr.) Eddie Foy Nov. 26-28. Chauncey Olcott 30.

BASTABLE (Stephen Bastable, mgr.)—"Texas" 23-25, "Wanted by the Police" 26-28, "Custer's Last Fight" 30-Dec. 2.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 30: Valerie Bergere and company, Belle Blanche, Cameron and Flanagan, the Three Leightons and others.

Jamestown.—At the New Samuels Opera House (J. J. Waters, mgr.) Kirk Brown Stock Co., Nov. 23-28, except Friday, to big business. Chauncey Olcott, in "Ragged Robin," 27, to large attendance. Irene Myers Stock Co. 30-Dec. 5.

NOTE.—Kirk Brown appeared at Warren Nov. 27, two performances, to large houses at the Liberty Theatre.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) "Polly of the Circus," with Edith Taliaferro, week of Nov. 30. "The Lion and the Mouse" again demonstrated its powerful hold 23-28, attracting large and enthusiastic audiences. Lillian Russell, in "Wildfire," next.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 30: Harry Clay Blaney and company, Jos. Howard and Anna Laughlin, Kountry Kids, Chas. Kenna, Golden Troupe, Chas. Semon, Will Rogers and Ben Beyer.

LYRIC (W. H. Currie, mgr.)—Week of 30: Amelia Bingham, the Davis-Gledhill Troupe, Foster and Wise Mike, Harry Thomson, Warren and Brockway, Rita Redmond, and the Bradfords. Good holiday business.

COLUMBIA (Geo. C. Jacobs, mgr.)—"Sure Shot Sam" 30 and week. "The Card King of the Coast" did well 23-28. "The Candy Kid" 7-12.

BLANEY'S (F. W. Alles, mgr.)—"The Opium Smugglers of 'Frisco," with Harry Fields, 30 and week. "The Life of an Actress" drew well 23-28. "On Trial for His Life" next.

WALDMANN'S (Lee Ottolengui, mgr.)—The Rentz-Santley Show 30 and week. The Casino Girls played a good week ending 28. Blue Ribbon Girls next.

MINER'S EMPIRE (Fred Wilson, mgr.)—The Jolly Girls and William Bonelli, in "The Wise Guy," 30 and week. The Ducklings were given the hearty approval of large audiences. Empire Burlesquers and Roger Imhoff next.

NOTE.—The Theatrical Attaches' Club Ball was the big success of the season, every theatre and company in town being represented. Louie Dacre, of the Ducklings, led the march, and Manager Fred Wilson, who was instrumental in making it a success, received a large floral horseshoe from the club as a mark of appreciation.

Elizabeth.—At the New Lyceum (Drake & Elroy, mgrs.) "At Cripple Creek" came Nov. 28, and pleased. "New York to Paris," lecture, with illustrations of the great race, 24. The lecture and views were interesting. "The New Clerk" came 26, to a packed house, and proved a good attraction, with an excellent company, Harry Fisher being in the leading role. "Raffles" 28, Henry E. Dixey 30, "Quincy Adams Sawyer" Dec. 2, "Blue Jeans" 3, "The Montana Limited" 4, James Kennedy Co. 7-12.

PROCTOR'S BIJOU DREAM (Fred Thompson, mgr.)—Illustrated songs and moving pictures to phenomenal business. Howard Mack, juggler, and the Russian Princess, in dances.

GOSSIP.—After four months of moving pictures and illustrated songs at the Bijou Annex controlled by Proctor, on Broad Street, the establishment, by order of Mr. Proctor, permanently closed its doors 28, after the Saturday night performance. The place will be rented for commercial purposes. It was found that the Bijou Dream, just around the corner, drew the audiences, and was too great a competitor for the smaller place. Only two other smaller moving picture halls are in existence out of some eight or ten, six months ago.

Hoboken.—At the Lyric (H. P. Souller, mgr.) Selma Herman, in "The Angel of the Trail," Nov. 29-Dec. 2; "The Cowboy and the Squaw" 3-5, "His Terrible Secret" 6-9, "Human Hearts" 10-12, Florence Bindley, Nov. 22-25, and "The Indian's Secret," 26-28, met with good results.

EMPIRE (A. M. Bruggemann, mgr.)—Week of Nov. 30: Sam Elton, O'Brien-Havel and Bessie Kyle, Wilbur, Mack and company, Butler and Bassett, Maurice Freeman and company, Le Roy and Le Vanion, Johnnie Johns, and Charles Leonard Fletcher, as a special feature. Business fine.

GAYETY (Chas. Franklyn, mgr.)—The Casino Girls 29, with the Three Herbert Bros. as an extra feature. Rentz-Santley Co. follows. Rialto Rounders, with Sam Howe, an enjoyable comedian, received substantial recognition.

NOTES.—Joe Madden's throat has improved and he will next season again take the road. He still has control of the cafe at Elks' Hall. Billy McInerney (Delaware), formerly of the Bon Ton, is also employed at the same resort. .....Keith & Proctor have tendered to the Elks the use of their beautiful house for the annual memorial service to be held Dec. 6.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) James K. Hackett, in "The Prisoner of Zenda" and "The Crisis," Nov. 25, 26, played to capacity houses. Thomas W. Ryley's musical production, "The Queen of the Moulin Rouge," Nov. 30, Dec. 1; Gertrude Hoffmann, in "The Mimic World," 2, "Paid in Full" 4, Grace George, in "Divorcons," 5.

TRENT (Montgomery Moses, mgr.)—Bill week of Nov. 30: Laddie Cliff, James and Sadie Leonard, Irene Hobson and company, Kelly and Rose, Tanna, Brown and Nevaro, and Six Bonsettis.

STATE STREET (Fred G. Fisher, mgr.)—"The Indian's Secret" played to good business 23-25. "A Race for Life" played to capacity 26. "The Ninety and Nine" played to big business 27, 28. Mrs. M. Spooner, in "Aunt Cynthy's Homestead," Nov. 30-Dec. 2; "The Rocky Mountain Express" 3-5.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) capacity houses week of Nov. 23. Week of 30: Rice and Cohen, Holdin's Manikins, Jennings and Renfrew, Flying Martins, Harry Jolson, the Vynos, Tuscany Troubadours, and the kinetograph.

LYCEUM (F. J. Gilbert, mgr.)—"The Ninety and Nine" drew big houses 23-25. "At Cripple Creek" fared well 26-28. "The Montana Limited" 30-Dec. 2, "The Candy Kid" 3-5.

FOLLY (Joe E. Pine, mgr.)—Merry Burlesquers had a prosperous stay Nov. 23-25. The Review had capacity 26-28. Washington Society Girls 30-Dec. 2, the Rollickers 3-5.

OPERA HOUSE.—Moving pictures continue to draw well.

NOTE.—Arthur Rigby, a Paterson boy, was accorded a big reception at the Empire week of 23.

Camden.—At the Camden (M. W. Taylor, mgr.) business the past week was very good. Four performances were given by Manager Taylor Thanksgiving Day. The bill included: Minnie Neal, Hayes and Graham, Reded and Hadley, Aerial Laports, Du Ross and Clark, the Valadons, and Mr. and Mrs. Dick Tracy.

NEW BROADWAY (W. M. McCallum, mgr.)—This house continues to do good business. Last week's bill included: Kleis Sanily, Charles M. McDonald, Jones and Mayo, Prof. Apdale's animals, Golden and Hughes, Veronica and Hurl-Falls, and the first presentation of Mr. McCallum's new act, since the try-out last season, "Betty's Brother's Chum," with Virginia Ackerman, Charles Kingsley and Robt. Wessels. It ran about twenty minutes. The scenic equipment was extremely pretty, and the act was well received. The new entrance to the house is rapidly nearing completion.

Jersey City.—At the Majestic (F. E. Helderson, mgr.) "The Shepherd King" week of Nov. 30. Chauncey Olcott to follow. "The Wolf" closed a good week 28.

ACADEMY (F. E. Henderson, mgr.)—"The Outlaw's Christmas" 30 and week. "For Her Children's Sake" Dec. 7-12. "Montana Limited" had excellent business week of 23.

BON TON (T. W. Dinkins, mgr.)—The Thoroughbreds week of 30. The Ducklings to follow. Miner's Americans closed a satisfactory week 28. Waltzing with the ladies of the chorus every Friday night, for a money prize, is an innovation that is financially beneficial.

KEITH & PROCTOR'S.—Illustrated songs and moving pictures is the offering.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) "Peggy Machree" did well Nov. 23-25. "Paid in Full" played to big business 26-28. Himmelein's Ideals, in repertory, to come.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Ben Harris' Vaudeville still draws big. For week of 30: Mamie Fleming, Stine and Evans, Arthur Rigby, Frank Parker and company, Musical Simpsons, Winston, Sid Baxter and company, kinetograph.

SAVOY (Harry Brown, mgr.)—Moving pictures continue to excellent patronage. Young and Young, Blanche Baily and Elsie Hughes for week of 30.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, mgr.) "The Mollusc" and "Mrs. Peckham's Carouse" week of Nov. 29. Maude Adams, in "What Every Woman Knows," 23-29, did nicely. George Cohan, in "The Yankee Prince," next week.

CENTURY (Pat Short, mgr.)—Edith Taliaferro, in "Polly of the Circus," week of 29, did elegant business. Mme. Nazimova scored heavily 23-28. Sam Bernard, in "Nearly a Hero," next week.

GRAND OPERA (John R. Fleming, mgr.)—"In Old Kentucky" returns 29 and week. Geo Sidney, in "Busy Izzy's Boodle," did well 23-28. Ward and Vokes next week.

GARRICK (Dan Fishell, mgr.)—Williams and Walker entered upon their third and last week 29. They have done a rushing business. Nance O'Neil next.

IMPERIAL (D. E. Russell, mgr.)—"Sold Into Slavery" 29 and week. Howard Hall, in "The Wall Street Detective" did well. "The Straight Road" next.

HAVLIN'S (Wm. Garen, mgr.)—"San Antonio," brand new and the first time here, 29 and week. Barney Gilmore, 23-29, scored a hit. "The Convict and the Girl" next week.

GLOBE.—Manager Heckerd still continues talking pictures, and has met with marvelous success.

COLUMBIA (Frank Tate, mgr.)—Lusky's "A Night on a House Boat" is the header week of 30. Others: Seldom's Venus, Adelaide and her dancers, Hayes and Johnson, Maud Muller and company, Bennington Bros., Leo Fillier, Joe Carroll, and pictures.

AMERICAN (S. N. Oppenheimer, mgr.)—Jas. Clemens, supported by the Palace Girls, is the headline attraction week of 30. Others: Cheridah Simpson, Amelia Summerfield, Bond and Benton, Fred Singer, Mlle. Ines and Mons. Taki, the Melnotte Twins, Mett's dogs, and pictures. Excellent business.

STANDARD (Leo Reichenbach, mgr.)—The Brigadiers week of 29 drew exceptionally large houses. Olio: Rosiland May, John Neff, Freeman and Miller, and Melvin Brothers. Cherry Blossoms 23-29. Kentucky Belles next week.

GAYETY (O. T. Crawford, mgr.)—The Golden Crook week of 29. Olio: Jack Reid, Marie Nelson, Inman Wakefield and company, Scilly Sisters, Alvora, Latour Sisters complete a good bill. The Lid Lifters, 23-29, did splendidly.

ODEON.—German Stock Co., in "Hussarenfieber," pleased Sunday, Nov. 29. St. Louis Symphony Orchestra, featuring McNair Ilgenfritz, in a piano solo, Sunday matinee, 29. Burton Holmes, on "Hawaii," 30.

NOTES.—Mr. Talbot, manager of the Lyceum motion picture theatre, opened his new place, the Gem, Nov. 26, and has packed the place at each performance..... A Thanksgiving benefit matinee, given by *The St. Louis Star*, 27, for the poor of this city, proved a success, both local and professional talent lending their services. Those who took part were: Eddie Lane, John Walsh, Marguerite Haney and "Girl from Paradise Alley," Williams and Walker, Geo. Sidney and company, and Mr. Hickey..... B. A. Rolfe's "Paradise Alley" company, at the Columbia last week, received a pleasing reception upon its return, while some new faces appear this year, the performance is still snappy and well worth seeing. John Walsh and W. P. Burt, in the principal comedy ends, do more than please, while Margie Haney and Eddie Lane received many favors for their quick action in the Jungle Land song and dance. The entire company were participants in the big benefit of *The St. Louis Star*, at the Garrick Theatre, for the poor of this city.

Kansas City.—At the Willis-Wood (O. D. Woodward, mgr.) last week, "The Right of Way" had good business. This week, Madame Nazimova, in repertory; next week, "Polly of the Circus."

GRAND (Hudson & Judah, mgrs.)—Last week, "In Old Kentucky" played its annual engagement here, and business was as big as ever. Burt G. Clark and Chas. K. French continue in their original roles, and Mae Stockton is a very acceptable Madge. This week, Ward and Vokes, in "The Promoters;" next week, "Checkers."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was a good one, and business was fine. This week: Ben Welch, Porter J. White, Helen Bertram, Big City Quartette, Raffin's simian performers, Wilson and Heloise, and the Amors Sisters.

GILLIS (E. S. Brigham, mgr.)—Last week, "Sold Into Slavery" thrilled, to big business. This week, Joe Hortiz, in "Fritz, the Wandering Musician;" next week, "The Boy Detective."

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co. gave "Caught in the Rain" to houses that were thoroughly delighted. This week, "The Heart of Maryland;" next week, "The Man on the Box."

SHUBERT (O. D. Woodward, mgr.)—Last week Nance O'Neil jumped here from Philadelphia, arriving in the city at five o'clock, but managed to get the curtain up at nine, and, in spite of the tiresome journey, both star and company gave excellent performances of "Agnes." Later in the week "The Fires of St. John" was produced. Miss O'Neil will continue this week, and will give "Hedda Gabler." Next week, Williams and Walker.

CENTURY (Jos. Donegan mgr.)—Last week the Brigadiers, headed by Sheppard Camp, gave good burlesque performances. This week, Kentucky Belles. Next week, Sam Devere's Co.

MAJESTIC (Thos. Hodgeman, mgr.)—Last week the Golden Crook Co. had big business, and deservedly so, for the show was excellent. This week, Sam Scribner's Show. Next week, Cracker Jacks.

HIPPODROME (T. J. Cannon, mgr.)—Kansas City's new Winter amusement resort was opened Nov. 14, with the grand opening 21. The building was formerly the Metropolitan old car barn, and covers half a block. The Hippodrome is really a Winter park, for it is made up of various concessions, which are vaudeville theatre, skating rink, dance hall, animal show, carrousel, Ferris wheel, penny parlor, knife racks, moving pictures, Tyrolean Alps, and Esquimo village. The Hippodrome is under the able management of T. J. Cannon, an old time circus man, and most of the concessions are controlled by the park or amusement company, of which Chas. Harden is general manager; John D. Abbott, press agent, and Geo. Donovan, general announcer.

Springfield.—At the Baldwin (George Oleudorf Jr., mgr.) Scribner's Big Show, Nov. 26, played to good business. "Ma's New Husband," 28, did well. "The Honeymoon Trail" Dec. 2, Tim Murphy 3 (return), "The Cow Puncher" 6, "Revelation" 7, "Lola from Berlin" 8, "Parsifal" 10, "The Time, the Place and the Girl" 11, "The Burgomaster" 13.

DELMER (W. E. Leonard, mgr.)—"Down on the Farm" drew a big crowd week of Nov. 23.

NOTES.—Lyric continues to do a good business with vaudeville and moving pictures. .....Majestic has added talking pictures, to S. R. O.

St. Joseph.—At Tootles (C. U. Philley, mgr.) "Brewster's Millions," had good business Nov. 24. "The Honeymoon Trail," to S. R. O. matinee and night 26. Kathryn Osterman 28, Burton Holmes 30, "Checkers" Dec. 2, Madame Nazimova 8, "The Time, the Place and the Girl" 9, Corinne 10.

LYCEUM (C. U. Philley, mgr.)—"The Creole Slave's Revenge" pleased Nov. 22, 23. "Our Friend Fritz" did well 24, 25. Kentucky Belles opened 26, for three nights; big business. "The County Chairman" 29, 30.N

CRYSTAL (Fred Cosman, mgr.)—Bill for week of 29: Lillie Louise's trained monkeys, the Hulsquins, Mylie and Orth, Tom Gillen and Frank Groh.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, mgr.) "For Her Children's Sake," Nov. 23-25, did well. Lillian Russell played to capacity 26. Mabel Barrison, in "The Blue Mouse," did good business 27, as did "The Girl from the Emerald Isle" 28. "The Wolf" 30 (return engagement). Joe Weber's Co. Dec. 1, Yiddish Dramatic Co. 2, "The Merry Widow" 3-5.

POLI'S (S. Z. Poli, mgr.)—Week of Nov. 30: Bessie Valdare Troupe, "The Devil" and Tom Walker, Shipman and McGill, Frank Stafford and Marie Stone, Fred Sosman, Trovolo, Violet Allen and company, with George Wright, and the electrograph.

NOTES.—A number of the members of the local lodge of Elks went from this city 27, to attend the funeral of Frank Melville. Deceased was well known in this city, where for a season he conducted a skating rink. Tom Lynch, now superintendent of stock for the Barnum & Bailey Show, and "Judge" McLaughlin, the local "cabble," worked with the deceased when he was with Melville, McGinley & Cook Shows, in 1875, and later with the London Circus, the Barnum Circus, and Forepaugh & Sells. His wife, who in professional life was Louise Buchnell, and did a high wire act, was also well known to the circus men in this city..... George Downing, of this city, former backer of John L. Sullivan, with Sam Merritt, the long distance walker, left, 26, for a trip to Florida..... Chas. Hutchinson, treasurer of the Barnum & Bailey Show, has returned to his home here for the Winter..... Otto Ringling, of Ringling Bros., has returned to this city for the Winter, and is at the Hotel Stratfield..... The portrait of Agnes Bayliss, which appeared in THE CLIPPER, attracted much attention locally, as this is her home town. She is now of the team of Hanvey and Bayliss, and making a success in singing "Carissima."..... Major Gordon Lilley (Pawnee Bill) was in this city week of 23, supervising the storing away of the stock of the Buffalo Bill Wild West Show at the Barnum & Bailey Winter quarters..... Otto Ringling in an interview with THE CLIPPER correspondent, stated 26 that Major Lilley has bought a controlling interest in the Buffalo Bill Show, and will be the acting manager of the combined shows next season, while Colonel Cody (Buffalo Bill) and Johnny Baker, his foster-son, will have charge of the arena work. It was stated here unofficially that this is the last Winter that the Bill Show will remain in this city, and that next season it will be taken to Pawnee, Oklahoma, the home of Major Lilley..... Mr. Ringling also told THE CLIPPER representative that the Barnum & Bailey Show will open next season at Chicago, and the Ringling Bros.' Show will open at Madison Square Garden..... Tom Lynch, superintendent of stock of the Barnum & Bailey Show, was invited to a special meeting of the local aerie of Eagles Nov. 29, when he was presented with a handsome eagle ring. Mr. Lynch has presented during the past six months sixty applications from circus men for membership in the local aerie.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) "The Blue Mouse," *premiere*, to crowded house, Nov. 26. Grace Van Studdiford pleased 27, 28. Burr McIntosh 30, Joe Weber Dec. 2, John Mason 3-5, "The Wolf" 7-9.

GRAND OPERA HOUSE (J. H. Wilker, mgr.)—"The Cowboy and the Squaw," to good houses, 24-26. Selma Hermann, 26-28, did well. "The Girl of the Emerald Isle" 30-Dec. 2, "His Terrible Secret" 3-5.

POLI'S (S. Z. Poli, mgr.)—Bill week of 30: "Birdland," Middleton and Spellmeyer, Otto Bros., Watson and Morrissey Sisters, William Court, the Zanettos, Potter and Harris.

NOTE.—The latest effort of Clyde Fitch had its *premiere* performance at the Hyperion, 24. It proved to be in keeping with all of the Fitch plays. It was one of the best productions of the season. The company included: Mabel Barrison, Harry Connor and Jameson Lee Finney. "The Blue Mouse" will surely drive away the blues. It opens at the Lyric, N. Y., 30.

Waterbury.—At Poli's (Harry Parsons, mgr.) "The Bishop," to good business Nov. 23. Imperial moving pictures 22. "Peck's Bad Boy" to fine house 24. Hilda Spong, in "A Man and His Mate," 25, 26; "The Wolf" 27, "The Blue Mouse" 28.

JACQUES (Dan'l McNamara, mgr.)—Bill week of 30: Byrne Bros., the Keatons, Frank Wallace and company, Geo. B. Alexander, the Georgia Campers, Mr. and Mrs. Stuart Darrow, Carletta, electrograph.

NOTES.—The Empire Theatre opened Nov. 25, with the David M. Hartford Stock Co., in "Old Heidelberg," to a good attendance. Mr. Hartford is surrounded by a capable company, and should make a success, this being the first independent theatre to open in this city..... "A Man and His Mate," with Hilda Spong, which was written by H. R. Durant, of this city, was very well received here. Mr. Durant is a well known short story writer.

CANADA.

Montreal.—At His Majesty's (H. O. Brooks, mgr.) Edwin Stevens, in "The Devil," pleased good houses week of Nov. 23. The Abramson Italian Opera Co. week of 30.

FRANCAIS (E. W. La Clair, mgr.)—"Messenger Boy No. 42" came to good business 23-28. "In at the Finish" week of 30, "The Girl of the Emerald Isle" week of Dec. 7.

ROYAL (Oliver McBrein, mgr.)—Pat White and his Gaiety Girls, to good houses, last week. The Avenue Girls week of Nov. 30. Miner's Merry Burlesquers week of Dec. 7-12.

PRINCESS (H. C. Egerton, mgr.)—Good attendance greeted the Girls from Happyland, Nov. 23 and week. The Serenaders week of 30, the New York Stars week of Dec. 7.

ACADEMY OF MUSIC (C. E. Macmillen, mgr.)—Morris' vaudeville, to good attendance. The bill included: McKissick and Shadney, Willy Zimmermann, Joe Boganny's Trompe, William Dillon, the Three Keatons, Daisy Lloyd, Davis-Gledhill Trio, and the Morriscope.

BENNETT'S (R. A. McVean, mgr.)—Vaudeville, the attendance big. The bill included: Newbold and Carroll, Emma Partridge, the Four Massons, Billy Van, Preston Kendall, in "The Devil;" Paka's Hawaiian Trio, La Veen, Cross and company, Empire Comedy Four, Ce Dora, and the Bennettoscope.

NATIONAL FRANCAIS (Paul Cazeneuve, mgr.)—The permanent French stock company, in "La Porteuse de Pain," to good business, 23-28. "Les Apaches du Grand Monde" current.

Toronto.—At the Princess (O. B. Sheppard, mgr.) Chauncey Olcott, in "Ragged Robin," played to big business Nov. 23-25. Ivan Abramson's Italian Grand Opera Co., presenting "Aida," "Lucia di Lammermoor," "Il Trovatore" and "Carmen," 26-28. Edward Abeles, in "Brewster's Millions," week of 30.

ROYAL ALEXANDRA (L. Solman, mgr.)—Sergeant Kitty drew big houses 23-27. "Robin Hood" 28 and week of 30.

GRAND (A. J. Small, mgr.)—"The Great Question" did good business 23-28. David Higgins, in "Captain Clay of Missouri," week of 30.

MAJESTIC (A. J. Small, mgr.)—"In at the Finish" played to good houses 23-28. "Wanted by the Police" week of 30.

SHEA'S (J. Shea, mgr.)—A good card played to packed houses last week. The bill for week of 30 includes: Robert Hilliard, in "Number 973;" the Finney Sisters, Mathews and Ashley, Sharp Bros., the Dusky Belles, Paul Barnes, Olive Harding and company, and the kinetograph.

GAYETY (T. Henry, mgr.)—The Serenaders drew big business 23-28. The New York Stars week of 30. Trans-Atlantics week of Dec. 7.

STAR (F. W. Stair, mgr.)—Frolicsome Lambs drew big houses 23-28. Pat White week of 30. Avenue Girls week of Dec. 7.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—Emma Calve, assisted by Brahm Van den Berg, pianist and Karl Klein, violinist, played to a good house Nov. 24.

St. John.—At the Opera House (A. O. Skinner, mgr.) the W. S. Harkins Co. closed a two weeks' engagement Nov. 21, presenting "Darkest Russia," to splendid business. The Miller-McCluskey concert, 24, drew S. R. O. house. Mrs. Miller and Mr. McCluskey are both natives here, and their friends gave them a big reception. La Barre Bros.' Minstrels 27, 28. F. G. Spencer, with cameraphone, 30-Dec. 5; W. S. Harkins 7-13.

NOTES.—F. G. Spencer has purchased the Unique Moving Picture Theatre, formerly owned by Bennett's Co., Ltd. The purchase price is said to have been in the vicinity of $5,000. It is understood he has also secured control of the cameraphone for this territory..... Little Pat Harrington closed his engagement at the Nickel 23, returning to his home in Montreal..... Holmes and Buchanan, who have been singing at the Happy Half Hour moving picture theatre for a number of weeks, closed 21, and opened at the Royal Opera House, M. P. show, Yarmouth, N. S., 23..... The H. H. H. are showing the Gans-Nelson fight pictures 23-28, and will close a most successful season 28, the curling club, who own the building, taking possession for the Winter.

Hamilton.—At the Grand Opera House (A. R. London, mgr.) Cameron Opera Co., presenting "Little Dollie Dimples" and "Mlle. Julia," 23-25, had good business. Guy Bros.' Minstrels 28. "Fifty Miles from Boston" Dec. 1. "The Devil" (Savage production) 4, 5. Pollard's Lilliputian Opera Co. 7-12.

SAVOY (J. G. Appleton, mgr.)—Week of 23, "In the Bishop's Carriage." Week of 30, "The Man from Mexico." Week of Dec. 7, "Camille."

BENNETT'S (J. G. Appleton, mgr.)—Bill for week of 30: Hal Davis and company, Roesow Midgets, J. K. Murray and Clara Lane, Geo. H. Wood, Ina Claire, Gray and Graham, Sansone and Delila.

Ottawa.—At the Russell (P. Gorman, mgr.) "Divorce" came to capacity Nov. 23, 24. Local 30, "The Devil" Dec. 1, 2 (Savage's).

GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.)—"Uncle Tom's Cabin" Nov. 26-28, coming "Messenger Boy No. 42."

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) Florence Gear, Nov. 23, played to good business. James K. Hackett 30-Dec. 2, "The Girl Question" 4, 5.

COLONIAL (W. T. Kirby, mgr.)—Week of 30: Charlotte Perry and company, Willa Holt Wakefield, Quigley Brothers, Ila Grannon, Hickman Bros., Arthur Huston and company, and the Young American Quintette. Business was very good.

GRANBY (Otto Wells, mgr.)—Joe Morris, in "Too Many Wives," played to good business week of Nov. 23. Rebecca Warren week of 30.

Staunton.—At the Beverley (Barkman & Shultz, mgrs.) Paul Gilmore, in "The Boys of Company B," played to a large audience. "The Toymakers" Nov. 28, "David Garrick" Dec. 16, "A Knight for a Day" 19.

NOTE.—The new Lyric moving picture show opened 19, to packed houses. All the other moving picture shows are doing fine business.

DIRECTORY OF BURLESQUERS

CONTINUED.

Cunningham, Georgia, City Sports.
Dore, Ilma, City Sports.
Fields & Wolley, Knickerbockers.
Harlowe, Beatrice, Jolly Girls.
King, Margaret, Behman Show.
King, Will, Majesties.
Kelly, Walter, Morning Glories.
Kelly and Bartlett, Rice & Barton's.
Klein, Frank, Jersey Lilies.
Kenney, John J., Cherry Blossoms.
Keegan, Lulu, Cozy Corner Girls.
Kine, Josie, Bowery.
Koler, Harry, Girls from Happyland.
Kennedy, Louis, London Belles.
Kennedy, Tony, London Belles.
Kearney, Jas. S., World Beaters.
Killian, Frank, Dainty Duchess Co.
Kennedy, Matt, Tiger Lilies.
Keller, Wm., Blue Ribbon Girls.
Lascelles, Julia, Rentz-Santley Co.
Laurie, Lilly, Brigadiers.
Lewis, Al., Hasting's Show.
Lawton, Helen, Sam T. Jack's Co.
Lewis, Harry, Imperials.
Lee, Minnie, Imperials.
Lawrence & Thompson, Dreamland.
Lavan, Al., Frolicsome Lambs.
La Tour Sisters, Golden Crooks.
Ledegar, Chas., Travelers.
La Toska, Mlle., Thoroughbreds.
La Belle, Ruby, New Century Girls.
Lee Marion, W. B. Watson's.
Lamont, John, W. B. Watson's.
Lee, Milton, Behman Show.
Leoni, Ruby, Cracker Jacks.
Lyons, Harry, Trans-Atlantics.
Lichter, Jas. H., Trans-Atlantics.
Lamond, Corinne, Trans-Atlantics.
La Mar, Olga, Champagne Girls.
Lorenze, John, Scribner Show.
Lewis, Chas., Merry Maidens.
La Serida, Merry Maidens.
La Marr, Trixie, Majestics.
Lowery, Edward & Lucille, Serenaders.
Leeds, Adelaide, Serenaders.
Lattler, Chas. Z., Bon Tons.
Le Clair, Gertie, Jersey Lilies.
Liebert, Sam, Strolling Players.
La Mar, Sadie, Strolling Players.
Lunsford, Jeanne, Al. Reeves' Co.
Lord & Payne, Cherry Blossoms.
Lawrence, Lal, Night Owls.
Lynch, Frank E., Fred Irwin's Co.
Livingston, Murry, Fred Irwin's Co.
Limbach, Neeley, Bowery.
Lovett, Ed., Rialto Rounders.
Leigh, Andrew, Uncle Sam's Belles.
Letford, Chas., Rollickers.
Levering, Welling, Empire Show.
Linder, Gussie, Empire Show.
Le Roy, Loretta, Girls from Happyland Co.
Leslie, Mabel, Girls from Happyland Co.
Leavitt, Abe, Dainty Duchess Co.
Lenora, Lily, Dainty Duchess Co.
Lang, Eddie, Fashion Plates.
Louis, Sam, Fashion Plates.
Lane, Jimmy, Blue Ribbon Girls.
Lewis, Andy, Mardi Gras Beauties.
Lewis, Lottie, Mardi Gras Beauties.
McCale, Larry, Follies of the Day.
McFarland, Will, Miss New York Jr.
McFarland, Geo., Travelers.
Murry, John W., Travelers.
McCome, Geo., Casino Girls.
McAvoy, Harry, Thoroughbreds.
McCabe, Jack, New Century Girls.
McGowan, Jas., W. B. Watson's.
McCabe, Jas. F., Cozy Corner Girls.
McAllister, Rich, Vanity Fair Co.
McCabe, J. D., Vanity Fair Co.
McRae, Tom, Casino Girls.
McLeod, Andy, Rose Hill Co.
McDonald, Mile, Fashion Plates.
Macy, Viola, Rentz-Santley Co.
Miller, Chas., Colonial Belles.
Maher, Jas. F., Colonial Belles.
Miller, Kittie, Brigadiers.
Melvins, The, Brigadiers.
May, Rosalind, Brigadiers.
Mildred, Ruth, Hastings Show.
Mack, Wm., Hastings Show.
Mackie, Chas. H., Imperials.
Moore, Eddie, Imperials.
Martin, Dave and Percie, Kentucky Belles.
Melrose, Chas. and Louise, Kentucky Belles.
Millership Sisters, Merry.
Marion, Dave, Dreamlands.
Markey, Ed., Fads and Follies.
Morris, Johnny, Fads and Follies.
Morsn, Jas., Golden Crooks.
Marion, Ruby, Runaway Girls.
Malverns, The, Pat White's Gaiety Girls.
Moore, Marion, Behman Show.
Moore, Frank, Behman Show.
Morton, James C., Behman Show.
Millard Bros., Cracker Jacks.
Mullen, Dennis, Frivolities.
Morton, H. K., Knickerbockers.
Manning, Frank, Knickerbockers.
Mus, Helena, Scribner Show.
Maussey, Wm. Scribner Show.
Meek, Anna, Majesties.
Montgomery, Jas., Majesties.
Magee, Jack D., Rice & Barton's.
Murphy, Frank, Rice & Barton's.
Mullen, Annie Dunn, Rice & Barton's.
Malvee, Alice, Rice & Barton's.
Marion & Dean, Jersey Lilies.
Mayne, Elizabeth, H. C. Bryant's.
Miller, Isabel, Rentz-Santley Co.
Mack, Eddie, Cherry Blossoms.
Moore, Harry, Night Owls.
Moore, Helen Jessie, Avenue Girls.
Mack, Joe, Cozy Corner Girls.
Mitchell, Mamie, Fred Irwin's Co.
Madison, Chas., Trocaderos.
Monarch Comedy Four, Girls from Happyland.
Martin, Blanche, Lid Lifters.
Millar Musical Four, Girls from Happyland.
Mills, Hattie, Lid Lifters.
Moore, Chas., Uncle Sam's Belles.
Mills, Joe B., Rollickers.
Montamio, Nap, Empire Show.
Morrison, Bertha, Greater N. Y. Stars.
Marvella, Dan, Greater N. Y. Stars.
Moore, Dick, Dainty Duchess Co.
Murray, Maurice, City Sports.
Milton, Joe, Rialto Rounders.
Moran, Pauline, Blue Ribbon Girls.
Mills, Florence, Blue Ribbon Girls.
Murphy and Vidocq, Casino Girls.
Nelson, Chester, Americans.
Neff, John, Brigadiers.
Nicolai, Ida, Bohemians.
Nelson, Joe, Frivolities.
Neff, Ben, Knickerbockers.
Nichols, Chas., Champagne Girls.
Nelson, Georgie, Majesties.
Niner, Edward, Morning Glories.
Niblo, Geo., Bon Tons.
Nash, Mac, Sam Devere's.
Nelson, Bert, Jersey Lilies.
Norton, Ned, Gay Masqueraders.
Nickerson, Ed., Night Owls.
Natus, Julia, Avenue Girls.
Nazarros, Bowery.
Nolan, Fred, World Beaters.
Newcomb, Blanche, Rose Hill Co.
Nolan, Tom, & White, Cora, Casino Girls.
O'Malley, Geo., Kentucky Belles.
Opp, Joe, Travelers.
O'Neill, Tommy, Pat White's Gaiety Girls.
O'Rourke, M. J., & Marie, Cracker Jacks.
Oswald, Wm., Frivolities.
Ohaus, Ed., Majesties.
Onega, Ollie, City Sports.
Orloff, Olga, Rentz-Santley.
Oliver, Ed., Casino Girls.
O'Connor, Geo., Jolly Girls.
Odell, Tommy, City Sports.
Price, John, Merry.
Pierce, Geo., Dreamlands.
Pembroke, Kitty, Frolicsome Lambs.
Peters, Yette, Frolicsome Lambs.
Perry, Geo. M., Miss New York Jr.
Pierce, Ben, Parisian Widows.
Puget, Geo., Runaway Girls.
Perry, Joe, Runaway Girls.
Peck, Frank, Runaway Girls.
Purvis, Jas., New Century Girls.
Pardue, Bessie, Cracker Jacks.
Packard, Thad C., Fay Foster.
Palmer, Daisy, Knickerbockers.
Powder, Sol, Trans-Atlantics.
Phillips, Golf, Champagne Girls.
Pierce, Frank, Rice & Barton's.
Parent, Harry, H. C. Bryant's.
Prince, Harry G., Rentz-Santley Co.
Pettingill, Joe, Gay Masqueraders.
Perry, John A., Cherry Blossoms.
Perry, Lillian, Cherry Blossoms.
Pavlo, Geo., Cherry Blossoms.
Pearson, Walter, Avenue Girls.

To be continued next week.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

THE BIG REVIEW (Western).
Miner's Bowery Theatre, New York.

Dessauer and Dixon brought their Frivolities of 1903 Nov. 30, and opened to two big houses, afternoon and evening. A capable company was cast in the two act comedy by George Totten Smith, and, besides playing their respective roles, filled in time by imitating and impersonating sundry stage celebrities with marked success. The cast was apportioned as follows: Pinkerton Pinch, Clem Bevins; Silas Hemlock, Wm. Oswald; Jerusha Pickens, May Wells; Sally Hemlock, Maurice Wood; MacCullough Muggs, Sam Drane; Gloriana Bird, Anna Chandler; Wells Fargo, Joe Nelson; Hickie Magee, Dennis Mullen; Sam Sellers, George Betts; May B. Wright, Frankie Heath; Backy Skinner, Mae Hilliard; Anastasia Diddeldoerfer, Bessie Bartel; Putney Chuckmuck, Wm. Hasseck; Orlando Boyce, Al. Borger; Luther Chase, Alfred Varsha; Annabella Gordon, Inez Campbell; Justina Asforgould, Katherine Gibson; Maxine Collier, Nonie Reynolds; Sai Colby, Viola Crane.

Mr. Bevins was a most comical village constable whose methods of enforcing the law met with all sorts of reverses. His Raymond Hitchcock impersonation was well done. Wm. Oswald's storekeeper was a fine piece of acting: May Wells was a tattling spinster, who acted a quick "jag" in good form; Maurice Wood was much in evidence as a stage-struck girl, and her Vesta Victoria, Eva Tanguay and Harry Lauder imitations were the real things. As Miss Tanguay she received rounds of applause. Sam Drane was an imposing-looking manager, and he also played the "Golden West" sheriff. Anna Chandler sang and acted well as the leading lady, also as "Anna Held," "Fay Templeton" and "Ethel Levey." Dennis Mullen was an exceedingly homely and funny property boy, and he kept things on the jump by his lively pranks. George Betts sang well as "Caruso," also in his duet with Miss Chandler. Frankie Heath was lively as a female detective and as the "Girl of the Golden West," and in "The Wise Guy." Mae Hilliard was the village torment; Bessie Bartell and Wm. Hasseck impersonated a funny bridal pair. Other catchy numbers submitted were: "The Mudtown Zouaves," "The Village Trio," Chauncey Olcott's songs, by Joe Nelson; "Make Me Laugh," by Miss Heath; "Sonoma," led by Anna Chandler; a Spanish dance, by La Belle Dusett, and a rousing finale. The costumes were handsome, and the chorus enlivened proceedings by their sprightly work. This show has been playing to well deserved good business, and New York will undoubtedly add its share of approval for the work of these clever managers, producers and entertainers.

Notes From the Cracker Jacks.

Harry Leoni writes: "Business along the line has been excellent in every respect, and the show makes good everywhere. The papers have given the Cracker Jacks recognition among the top notchers. The show is much stronger, and though the weather has been warm all along the line, business has been great.

The first part, olio and burlesque is one scream, and everyone is a hard worker. La Belle Marie is now working alone, and the act is much stronger and stands out beautifully. The Millards, Eight English Roses, the Bowman Bros., are big hits. The show is such a success that Manager Greenwall, of Greenwall's Theatre, takes the show this week through Texas on a guarantee, opening Monday at Fort Worth; Tuesday, Wednesday and Thursday, Dallas. Then he goes to Kansas City, where he opens Sunday, Dec. 6.

One Dollar Damages.

A verdict of one dollar was rendered Nov. 30, against the Columbia Amusement Co., in the action brought against them by the J. B. Sparrow Amusement Co., over the disagreement three years ago, charging conspiracy against Samuel A. Scribner, Hurtig & Seamon, Gus Hill and other members of the Columbia Amusement Co. The first trial resulted in a disagreement of the jury. On the second trial a verdict of six cents was returned. The third trial ended last Friday night, and a sealed verdict of $1 damages was brought in.

Leon Laski represented the Columbia Co. throughout the long litigation.

Williams' Imperials.

Williams' Imperials went back to Pittsburg, at the Academy, after an absence of four months, and received a hearty welcome. The show is still as good as the best of them, and the work of Ida Walling, Harry Cooper, Al. and Jack Gruett, Charles Mackie, Johnny Dove and Minnie Lee, pleased immensely. The olio made a big hit. Charles Mackie and company presented a pretty little skit, called "A Jockey's Honor;" Al. and Jack Gruett gave a musical skit which was good, and Johnny Dove and Minnie Lee sang sevral songs in a very delightful manner. The whole show pleased.

Le Roy Francisco's Accident.

Le Roy Francisco, of the Francisco Bros., comedy conjurors, appearing with the Harry Miner Burlesquers, met with a serious accident while doing their act on the stage of the Empire Theatre, Schenectady, N. Y., one evening last week.

A piece of a plate which Bob threw upon the stage entered Le Roy's left eye, cutting it severely. A physician stated that the sight of the eye was in all probability lost, but it is too soon to determine that fact positively. The brothers will be out of the show for several weeks.

Chorus Girls In Prize Stunts.

Cincinnati has evolved another new burlesque wrinkle. The chorus girls of the Fashion Plates were given a chance to put on vaudeville stunts after the regular show the last night of the engagement. A prize of $10 will be paid for the best act, and the audiences will be the judges. Their applause will settle the question. James E. Fennessy believes this will add many recruits to the vaudeville ranks, and will give the girls in the chorus a chance to show the spark of genius often hidden within them.

Hiland Stock Burlesque Co.

The company presented two very laughable burlettas at the Hiland, Pittsburg, last week. The first part, entitled "The Maid and the Dummy," was very pleasing, and kept the large audiences in an uproar. The singing of Helena Hall and Belle Gordon in this part was good, and they received a generous hand. Charles Gramlick and Harry Phillips handled the comedy roles in their usual high class way, and their funny actions were side splitting.

THE FOLLIES OF THE DAY CO. (Western wheel) broke all record receipts on the week, on the day and for one performance, at the Imperial Theatre, Providence, R. I., last week.

ED. ROGERS closed Nov. 28, with the Girls from Happyland Co., and will open in vaudeville with his big "Cotton Blossoms" act. It is being booked by Jules Hurtig.

THE CITY SPORTS (Eastern).
Murray Hill Theatre, New York, Nov. 30.

Phil Sheridan's company opened Nov. 30, with a bill that gave satisfaction. The first part, entitled "The Tenderfoot Dance," showed Western characters and Western life with interesting surroundings, and "The Battle Ground" dance hall was the scene of some lively doings by locals and transients. Tim Healy, as the proprietor of the hotel, shared the honors, in Irish, with Max Reynolds, who played the section foreman. D. B. Gallicher was a Mexican cow puncher of a sentimental nature; Frank Tierney was a New York corset salesman, N. B. Hunter played a ranch foreman, Tommy O'Dell made the part of an effeminate tramp genuinely funny by putting on the brakes when in danger of overdoing the character. The laughs were mostly on him. Georgia Cunningham was an interesting frequenter of the ranch, and she acted, looked, sang and danced well, in boy's costume. Anna Sennette was a lively, energetic widow in search of a husband, and she nearly got several of them. Ilma Dore was a picturesque singing girl. Ollie Omega was the belle of the camp. Dave Hilton, Carrie Wolford, Harry Chick, J. L. Scrivener, Murray Hilton and Miriam Sanford completed the cast. The chorus was lively and interested.

Handsome settings and groups were formed in most of the musical numbers, which included: "Rainbow," "McGinniss," "Pedro," "Mexico," "Camp Meeting Time," "Jungletown," selections by the Symphony Quartette, "Shawnee Maid," a lively cowboy and cowgirl quadrille, and "Liberty," a patriotic finale.

The olio was intersting. It had: Georgia Cunningham, in several character songs. In the ball-game number she played ball with the boys in the audience. The Four English Entertainers sang and danced acrobatically, in clever style; Ilma Dore sang well, accompanied by Carrie Wolford's whistling, and with the solos of each made up an enjoyable entertainment. The Marvelous Hilton Troupe combined clever comedy with clever and daring bicycle riding, and the two men and three girls were in constant action. Frank Tierney and Tommy O'Dell contributed smart chatter and parodies, also a topical song, which earned them many encores.

"The Maids of Siam" has been retained by Mr. Sheridan as his burlesque. He played the Pasha, and the two sailors, lost in the harem, were successfully represented by Tim Healy and Max Reynolds. They put in plenty of action during the time they were in female attire, and by their roughing it with the Pasha, raised rounds of laughter. "Napance," led by Miss Sennette, made a big hit. The City Sports Octette, the Ballet of the Belles, and the spectacular finish, "My Dream of the U. S. A.," were good numbers.

KNICKERBOCKER BURLESQUERS (Eastern).
Olympic Theatre, New York, Nov. 30, 1903.

This sterling organization, headed by those funny fellows, began a week's engagement here Monday afternoon, before one of the largest audiences seen here this season. The show has been entirely changed since its last appearance in New York, at an uptown house. "The Girls of Rottenberg," or "A Day in Germantown," opens the show. Joe Fields and Mark Wolley, as Schmaltz and Schwartz, made a hit before they were on the stage a minute. They were applauded time and again for their funny sayings and actions. Good work was also done by Warde Caulfield, Ben Neff, Howard Stewart, Clyde Darrow, Alice Cheslyn, and Anna Driver. The musical numbers were well put on, and included: "Bath Robe Girls," by Alice Cheslyn and chorus, which was the biggest hit in the showy numbers. They were compelled to repeat the chorus many times. "The Abyssinian Maid," led by Zela De Marr, assisted by the beauty chorus, went big. The girls were costumed in beautiful Salome costumes for this number. "Put Me Amongst the Girls," by Fields and Wolley, assisted by the girls, was also well rendered. The olio included: Alice Cheslyn, in songs; Elliott and Neff, Fields and Wolley, German comedians, in "A Vision of Salome," was a scream; Caulfield and Driver, and the California Trio. "The Joy of Living," full of bright music and witty sayings, closed the show.

New Gaiety Theatre, Boston, Mass.

The new Gaiety Theatre, Boston, Mass., was opened Nov. 23. The new house will be devoted to burlesque "wheel" shows, being a spoke in the Eastern circuit. The theatre property has a frontage of 66ft. on Washington Street and a depth of 200ft. on Boylston Square, covering a total land area of 15,844 square feet.

The proscenium opening is 36ft., and its height 32ft.; the stage is 69ft. wide and 36ft. deep; it is 67ft. from the stage floor to the "gridiron;" there are 120 footlights, and the switchboard has 67 dimmers. There are 20 boxes, two balconies, and with the orchestra and orchestra circle the seating capacity is about 2,000.

The exterior is of brick with granite trimmings, and inlaid patterns of marble mosaic. The walls are of steel skeleton construction, while the floors are of reinforced cement. The general color scheme throughout the house is old mahogany and gold. Prices will range from ten cents to seventy-five cents.

Executive staff: G. H. Batcheller, manager; R. L. Ripley, treasurer; A. Patno, ticket agent; M. E. Downing, assistant ticket agent; Robert Barr and George Collier, advertising agents; John Dolan, police officer; John Eagles, head usher; Robt. Price, chief engineer; Miss Berry, matron; Geo. Troutz, stage manager; W. K. Whiting, musical director.

ANDY GARDNER, comedian with the Bohemians (Western wheel), is in a hospital in Boston, Mass., recovering from an operation. He will rejoin the show next week. His part is being played by Ed. Johnston till he comes back.

FIELDS AND WOLLEY have joined Robie's Knickerbockers.

TOM W. MINER has just returned from a two weeks' hunting trip through the West.

GENE POLLARD, with the World Beaters (Eastern wheel), who has been ill for the past week, has rejoined the show.

J. THEODORE MURPHY AND WILL VIDOCQ joined the Casino Girls (Eastern wheel), at the Gaiety Theatre, Hoboken, N. J., this week.

NINA SEARLES' RED RAVEN BURLESQUE CO. scored a big success at the Lyceum, Marblehead, Mass., last week. This week Nellie Hartford's Tyroleans are there. Olio: The Snakerinos, Dan O'Mally, the Great La Roux, "King of Cards;" McMillan and La Marrs. These shows are clean and refined, and cater to ladies and children.

SAM RICE and the Merry Maidens play Lincoln, Neb., the last half of this week, and expect to do good business. Ada Brown, of Tyson and Brown, members of the company, was compelled to enter a hospital in St. Paul, and submit to a serious surgical operation. She is now convalescent, and hopes to rejoin the show in the near future.

BARTO AND MCCUE write: "We are more than making good in every city where we have played. We are getting THE CLIPPER every week, and must say that it is a very welcome caller. We are at present the feature attraction with the Sam T. Jack's Gaiety Girls Co."

LEONA WAYNE, of the Fads and Follies Co., writes: "I was granted an absolute divorce from Frank Benz, while playing St. Louis, Mo."

EMPIRE SHOW (Western).
Miner's Eighth Avenue Theatre, New York, Nov. 30.

Roger Imhof and his associates in music and fun, made their first appearance of the season here on the above date, starting the ball rolling with "Casey's Alley," a piece of nonsense, written by Roger Imhof, in which he had excellent opportunities to display some good comedy. Interspersed with this some musical numbers were rendered in which Gussie Linder carried off the lion's share of honors, that lady being decidedly charming, both in appearance and voice. Excellent aid was also lent by John A. West, as Johnny Kelly, a political "boss;" Nap Montambo, who, in his character of Owens McScrapps, was the butt of the trouble-seeking Casey; Joe Howard, a "sissyfied" person; Frank A. Hamilton, Suzanne Corrine, Mildred Gilmore and Nellie Stapleton, a tough individual, who looked and played the part to perfection. One of the best of the musical numbers was "Eyes of Man," an allegorical spectacle, that required the services of the entire company.

An excellent olio was opened by Mildred Gilmore, billed as the "Ginger Girl;" Howard and Linder, in a comedy sketch, most of the time being taken up in singing; Armstrong and Levering, trick cyclists, an act in which both executed some novel feats on the wheel; John A. West, the musical Brownie, who performed well on musical instruments and introduced a singing wolf, and Montambo and Bartelli, a comedy acrobatic act that drew loud applause, the pair being tumblers of A1 quality.

The chorus showed to particularly good advantage in the closing number, another example of Roger Imhof's work, entitled "At Magdalena Bay." The musical programme gave the chorus a chance to show many beautiful costumes. The chorus included: Irene Goodwin, Nellie Stapleton, Alta Pound, Dorothy Drexel, Florence Dalzell, Maude Marshman, May Emerald, Virginia Perry, Rosita Lawrence, May Merrill, Mae Dixon, Pearl Lebeau, Daisy Clark, Dottie Lewis, Lucy Riker, Genevieve Merrill, May Brandon, Ruby Marlow, Mildred Gilmore, Pauline Marlow.

George F. Leonard is manager; Frank Gorman, carpenter; Lew H. Spooler, musical director; Roger Imhof, stage director; O. H. P. Mallory, electrician; Mike O'Leary, representative, and Nellie West, wardrobe mistress.

THE STAR SHOW GIRLS (Western).
London Theatre, New York, Nov. 30.

The bill this week includes: "A Mile a Minute," Jim C. Dixon, Nicodemus and White, Kingston and Thomas, Eleanor Revere and May Yuir, Murray Simons and Lew Adams, moving pictures, and "In Lovely Panama."

AL. PINARD will leave the Girls from Happyland Co. (Eastern wheel show), on Dec. 5, to join Ed. Manny, German comedian, formerly of the Broadway Gaiety Girls Co., presenting a new idea in a comedy musical offering.

PRIZE waltzes will be inaugurated at Miner's Bowery Theatre, New York, next week. This week imitations of stage celebrities will be attempted on amateur night.

THE AL. REEVES BIG CO. is playing this week at the Star Theatre, Brooklyn, N. Y., under the title of the Broadway Celebrities.

JEANETTE DUPREE has been granted a divorce from Wm. B. Watson.

BEATRICE HARLOWE has replaced Stella Gilmore as leads with the Jolly Girls.

THE THREE ELECTRIC CLARK SISTERS and Frank H. Clark mourn the loss of their mother, who died Nov. 27, in New York City.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) "A Kentucky Boy," presented by a first class company, played to good houses Nov. 23-25. "Mrs. Wiggs of the Cabbage Patch" closed the week to liberal patronage. The Ben Greet Co. and the Russian Symphony Orchestra presented "A Midsummer Night's Dream" on Friday afternoon, to a packed house. Victor Moore, as Kid Burns, in "The Talk of New York," week of 30.

LYCEUM (E. D. Stair, mgr.)—David Higgins, in "Capt. Clay of Missouri," entertained large and appreciative audiences week of 22. "Wine, Woman and Song" week of 29.

TEMPLE (J. H. Moore, mgr.)—Last week's bill was unusually good, and packed houses at all performances. Attractions week 30 include: Virginia Harned, Niblo's talking birds, the Artois Brothers, Gardner and Stoddard, Hertle Herron, "The" Quartette, and the Moorescope pictures.

WHITNEY (E. D. Stair, mgr.)—"From Sing Sing to Liberty," with Jack Dorris in the title role, drew the usual packed houses week of 22. Lottie Williams, in "Tennessee Tess," week 29.

GAIETY (J. M. Ward, mgr.)—The World Beaters gave a good entertainment and were well patronized week of 22. The Gay Morning Glories week of 29.

AVENUE (Drew & Campbell, mgrs.)—The Cozy Corner Girls offered their patrons a lively show and drew good sized houses week of 22. The New Century Girls week of 29.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) Nat Goodwin, Nov. 23, played to crowded houses, as did "The Witching Hour," 26-28. Richard Carle, in "Mary's Lamb," 30, Dec. 1; "The Devil" 2, and Robt. Mantell 7-13.

MAJESTIC (Orin Stair, mgr.)—"At the Old Cross Roads," 22-25, drew well, as did "In Gay New York," 26-28. Wright Huntington, in "The Cowboy and the Lady," 29-Dec. 2, and "The Gambler of the West" Dec. 3-5.

GRAND (Davis & Churchill, mgrs.)—Bill week Nov. 30: McLean and Bryant, Eva Mudge, Frank Reehan, Shields and Rodgers, and Dewitt Young and Sister.

NOTE.—Lou Sunlau and Charles Godfroy have leased the Grand Opera House, Muskogee, Mich., and will open same Dec. 27, for a season of vaudeville. Mr. Sunlau is an old performer in circus and vaudeville, while Mr. Godfroy has owned and successfully managed for years, Godfroy's Summer Pavilion, at Reed's Lake, Grand Rapids, Mich.

Battle Creek.—At the Post (E. R. Smith, mgr.) "The Witching Hour" satisfied a big house Nov. 25. "East Lynne" had good business 26. "Human Hearts" 29, Hilda Thomas Dec. 4, John Griffith 5, "The County Sheriff" 6, Francis Wilson 9.

BIJOU (J. B. McKowen, mgr.)—Business is excellent. Bill for week of Nov. 30: The Steiner Trio, Whitman and Dale, Pete Baker, Ann Hamilton and company, Mayco, moving pictures.

Jackson.—At the Athenæum (H. J. Porter, mgr.) "The Road to Yesterday" Nov. 26, "Human Hearts" 28, Richard Carle Dec. 4, "The County Sheriff" 5, "The Witching Hour" 7, John Griffith 8, "Montana" 15.

BIJOU (Will Marshall, mgr.)—Week of 29: Leon and Adeline, Manley and Sterling, Knight Bros. and Sawtelle, and Dierickx Bros.

Saginaw.—At the Academy (Chas. W. Porter, mgr.) "The Angel and the Ox" Nov. 26, "The Witching Hour" Dec. 1, Richard Carle 2.

BIJOU (W. A. Rusco, mgr.)—Week of Nov. 30: Mr. and Mrs. Kelley, Annie Martin, Billy Mann, Huntress, Mae Melbane and her College Girls, and Lew Carpenter.

Bay City.—At the Washington (W. J. Daunt, mgr.) "East Lynne" did good business Nov. 22, at two performances. "Human Hearts" drew capacity houses, matinee and night, 26. "Fifty Miles from Boston" Dec. 7, "Montana" 8.

ALVARADO (W. J. Daunt, mgr.)—This house was dark week of Nov. 23.

BIJOU (J. D. Pilmore, mgr.)—Bill week of Nov. 30: Crimmins and Gore, Mazuz and Masette, Felton and Harnes, Sing Fong Lee, the Gould Sisters, and the Bijouscope. Good business.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) Tim Murphy was greeted by two packed houses Nov. 26. "A Knight for a Day" 28, "Girls" 30-Dec. 1, "The Three Twins" (return) 2, 3.

NEW GRAND (Wm. Foster, mgr.)—"The Mummy and the Humming Bird" pleased, Nov. 22-25. "The Creole Slave's Revenge" played to three capacity houses 26-28. "The Boy Detective" 29-Dec. 2.

AUDITORIUM (Wm. Foster, mgr.)—"Forty-five Minutes from Broadway" played to good business Nov. 26. Mme. Nazimova Dec. 14.

MAJESTIC (Col. Fred Buchanan, mgr.)—Business excellent. Week of Nov. 29: Frank-lyn Underwood, Frances Slosson and Geo. Bloomquist, in "Dobb's Dilemma;" Jewell's Manikins, Claude and Fannie Usher, Trapnell Family, Dick Lynch, Hibberth and Warren, and Edward La Vine.

EMPIRE (M. J. Karger, mgr.)—Sam Devere Show drew capacity week of 22. Leonard, in the famous Houdini act, was great. Merry Maidens week of 29.

NOTE.—The Unique, Lyric, Colonial, Dreamland and Family theatres are enjoying good business, with moving pictures and vaudeville.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) Stetson's "Uncle Tom's Cabin," Nov. 24, did big business and pleased. "Down Devil's Canon" 26.

ORIENT (Harry Bowen, mgr.)—The Musical Pearsons opened, 23-28, to excellent business.

LYRIC (Herbert Riggs, mgr.)—Moving pictures seem to draw. The Gladstone Children opened, Nov. 23, for the week. Packed house.

PALACE (Shroyer, Chord & Smith, mgrs.)—Only the best films will be put on under this management.

SNYDER'S RINK.—Business big. Prof Monohan, skatorialist, pleased everybody.

NOTES.—Horace Colman, of Ringling Bros., and Gordon Aubrey, of the same show, returned to their homes last week for the Winter.....Kay Duncan and wife (Mazie Hoffman) were in this city last week, visiting Mr. Duncan's mother and relatives. They left for the East Nov. 22, where they are booked in vaudeville.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) Joe Hortiz, in "Fritz, the Wandering Musician," Nov. 22, did good business. "Cupid and the Dollar" 25, "A Knight for a Day" 26, "Forty-five Minutes from Broadway" 27, "Just a Woman's Way" 28, Stetson's "Uncle Tom's Cabin" 29, "Shore Acres" 30, "Three Twins" Dec. 1.

PEOPLE'S (Ernest Walsh, mgr.)—Week of Nov. 23 Francis & Hamilton presented "The Spring Chicken." Week of 30, Francis & Hamilton present "On the Midway."

MAJESTIC.—Week of 30: Johnny McVeigh and his College Girls, Alta Yolo, the Merry Manikins, Clayton and Drew, Maxim's Living Art Studies.

Sioux City.—At the New Grand (H. H. Tallman, mgr.) "Honeymoon Trail" pleased an appreciative audience. A good house greeted "The Right of Way" and pronounced it one of the best of the season. "The County Chairman" pleased. "The Patriot" and "The Man of the Hour" drew good houses. "Forty-five Minutes from Broadway" Nov. 25, "The Sunny South" 27.

ORPHEUM (D. Bechler, mgr.)—For Nov. 29 and week: The Pianophiends, Violet Black, Astalres, A. B. Duncan, Ethel McDonough, Carroll and Baker.

OREGON.

Portland.—At the Heilig (W. T. Pangle, mgr.) Max Figman opened well Nov. 22, in "The Substitute." The Maud Powell Trio 25, "Texas" 26-28, Willard Mack 29-Dec. 1, "On Parole" "The Beauty Doctor" matinee Dec. 1. "The Lion and the Mouse" 6-9.

BAKER (Geo. L. Baker, mgr.)—Rice and Cady had two good houses Nov. 22, in "Hip, Hip, Hooray." "Little Johnny Jones" did the best business of the season week of 15. Rose Melville, 29-Dec. 5, in "Sis Hopkins." "The Land of Nod" 6-12, Murray and Mack 13-19, "Arizona" 20-26.

STAR (James H. Erickson, mgr.)—"We Are King" had two good houses Nov. 22. "Too Proud to Beg" did very good business week of 15. "A Millionaire Tramp" 29-Dec. 5, "Bunco in Arizona" 6-12, "In Wyoming" 13-19, Hi Henry's Minstrels 20-26.

BUNGALOW (Geo. L. Baker, mgr.)—The Baker Stock Company had two packed houses Nov. 22, when "Strongheart" was presented. Company did fine business week of 15, with "The Man on the Box." "Glittering Gloria" will be put on 29. "The Rose of the Rancho" Dec. 6, followed by "Zaza."

ORPHEUM (F. C. Sutton, mgr.)—Bill for week of Nov 23: Gus Edwards' Blonde Typewriters, with Arthur Conrad, Harry Tate's English company, Burt Earle, Hallen and Hayes, Mabel Adams, Majestic Trio, Gehan and Spencer, Orpheum motion pictures.

LYRIC (Keating & Flood, mgrs.)—The Blunkall Stock Co. had two good houses Nov. 22, when "East Lynne" was presented. The company did well week of 15, in "A Montana Girl."

GRAND (James H. Erickson, mgr.)—Bill for week of 23: Carl Herman, Faltry and Hoeder, Sam and Ida Kelly, Fanny Frankel, Kenyon and Healey, Sam Hood, Fred Bauer, Grandascope.

PANTAGES (John A. Johnson, mgr.)—Bill for week of 23: The Ten Kountry Kids, Hanlon and Clifton, Earl and Curtis, Bernier and Stella, Dunn, Francis and company, Jean Wilson, the biograph.

FRITZ'S NEW THEATRE (Joe J. West, mgr.)—Bill for week of 23: The Hewletts, Fred Walters, Frank Bonham, Katherine Clements, Vivian Leotta, Bobby Pulliam, Rosa Gilman, Mamie Cooper, Harry Hart, the Great Lawrence, Eugene Narelli, Ella Hall, Kittie Shaw, Adel Meek, De Lorraine Sisters, Mamie Martin, Flora Franks, Ethel Smith, Bob Ingersol.

GEORGIA.

Augusta.—At the Grand (Harry Bernstein, mgr.) "The Girl Question" played to S. R. O. Nov. 23. Rosabel Morrison drew good business 25. May Robson 26, Wayne Musical Co. 27, 28, Crescent Comedy Co. 30, Cohan & Harris' Minstrels Dec. 1, Crescent Comedy Co. 2, Paul Gilmore 3.

Rome.—At the Opera House (Joe Spelgelberg, mgr.) "The Traitor" played to excellent business Nov. 23. "The Runaways" to good business 24.

NORTH CAROLINA.

Wilmington.—At the Academy of Music (S. A. Schloss, mgr.) Florence Gear, Nov. 24, in "Marrying Mary," pleased. "East Lynne" pleased 26. Paul Gilmore 30, B. R. C. Minstrels Dec. 7.

NOTE.—All amusements at the Owls' Carnival are doing a good business.

THE beautiful home of Mrs. Jewell Kelly, in Knoxville, Tenn., was burned on Nov. 24, and was a total loss. It will be rebuilt as soon as possible.

Facial "Make-up"
Irritates Your Eyes. Makes Them Dull, Red and Weak. For Reliable Relief
Try Murine, and Eye Tonic.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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AUBURN, N. Y.
Largest and Finest Theatre in Central New York. Capacity 3,350.
UNDER NEW MANAGEMENT.
NOW BOOKING FOR SEASON 1908-09.
SEND YOUR APPLICATIONS EARLY.
JOHN N. ROSS, Manager.

CHRISTMAS AND NEW YEAR'S OPEN
STRONG ATTRACTIONS WANTED.
BEST ONE NIGHT STAND IN OHIO VALLEY.
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AUDITORIUM THEATRE,
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WANTED, ATTRACTIONS.
Companies playing this vicinity please send in open dates for good one night stand. New management, and theatre remodeled. Trolley connecting smaller towns, also on main line of the L. S. & M. So. and N. Y. C. & St. L. R. R. For particulars communicate with R. D. ANDERSON, Manager, North East Opera House Co., North East, Penna.

Keyport, N. J. - ARMORY HALL.
Attractions wanted for season 1908-09. Seating capacity 600. Population 3,500. Trolley draws on 6,000. On C. R. R. of N. J. 30 miles from N. Y. City.
R. O. WALLING, Mgr.

MASONIC HALL AUDITORIUM, West Point, Va. Repaired and refitted. Capacity 450. Now booking. WM. H. BELL, Manager.

WILLIAM'S OPERA HOUSE, Cobden, Ill. Brand new. Open after December 15. Grand opening expected. A No. 1 Attractions Wanted. No other. J. W. WILLIAMS, Manager.

HAMILTON HALL, Shinaston, W. Va., Repaired and Refitted. Capacity, 400.
F. J. ICE, Manager.

HUNTINGDON OPERA HOUSE, Huntingdon, Pa. Cap. 1200. Now booking through Julius Cahn, N. Y. City. F. M. BOLLINGER, Mgr.

COLONIAL THEATRE, New, St. Louis, Mich. will be ready to open Nov. 30. Seats 800. Attractions wanted. Address COL. L. SAVIERS, owner.

RODEY'S AMUSEA, ELLICOTT CITY, MD. Edw. A. Rodey, Mgr. Seats 500. Electric lighting, new scenery. Terms on application.

HAZEN CASINO, Hazen, Ark. Just completed. Seats 800. Good town and crops. Bet. Memphis and Little Rock. S. A. ROBERTSON, Manager.

Theatrical Mechanical Association.

T. M. A. in Wilmington.

Wilmington, Del., has instituted a lodge of the Theatrical Mechanics' Association. It is No. 95, and meetings are held every Sunday afternoon.

The officers are: President, Alfred N. Cole; vice president, Edward R. McElroy; recording secretary, Joseph E. Cole; financial secretary, L. V. R. Phillips; treasurer, James A. Berry; marshall, John H. Reese; sergeant-at-arms, James J. Kane; trustees—Arthus H. Clarke, George G. Albert and George W. White.

The New York Lodge No. 1, Theatrical Mechanical Association, will hold its annual benefit for the sick and death fund at the Hippodrome, Forty-third Street and Sixth Avenue, New York, Thursday night, Dec. 31. The performance will begin at twelve sharp and run for three hours. A fine bill will be given, and the committee in charge will endeavor to make this the biggest affair ever given by the order.

Under the Tents.

Pawnee Bill and Buffalo Bill Shows Combine.

Major Lilly (Pawnee Bill) now has an interest in Buffalo Bill's Wild West Show, and hereafter will be actively identified with that organization. His own attraction, Pawnee Bill's Wild West Show, will go out of existence, and will be absorbed by the Buffalo Bill Show.

Major Lilly will assume the business management of Buffalo Bill's Show, while Col. Cody will remain the big feature and have full charge of the performances.

The new arrangement takes effect next season, when the Buffalo Bill Show, which is now in Winter quarters at Bridgeport, opens at Madison Square Garden.

Barnum & Bailey's Show will open in Chicago, and Ringling Brothers' Circus will open at the Garden.

The John Robinson Shows at Home.

The John Robinson Circus has reached Winter quarters at Terrace Park, O., near Cincinnati. The big show closed at Houston, Miss., and arrived home Nov. 22. Jack Warren, the press man, declares the season one of great success. In Virginia all old records were broken. Governor John Robinson came home with the big troupe, and will spend the Winter with his bride at his country home.

JOHN F. ADAMS, secretary to Antonio V. Pubillones, has booked through the office of Chas. L. Sasse the following attractions for the season, to appear with the Circo Pubillones, touring Cuba: Three Frediani Acrobats, on horseback, European; Four Ernesto Sisters, European tight wire act; Five Carl Damman Family, risley act; Seven Keller Troupe, refined trick cyclists; Bower-Lina-Moll, bar eccentrics; Russia, dog act; Yamagata Japs, six people; Ferari's performing animals and menagerie, and the Pubillones elephants.

GEORGE C. DAVIS called to inform us that he is no longer in the hospital, as his case was not as serious as at first reported.

THEATRICAL HOTELS and BOARDING HOUSES.

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Stop at the Theatrical Hotel Headquarters,
THE SARATOGA.
Musical entertainment while dining in our beautiful restaurants. Service and food the best.
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MRS. WATTENHOFER, late of Quaker City. Hotel half a block Gayety, Forepaugh's, Lubin's, Bijou. Special rates. German table.

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L. W. Carlton, Prop. European and American Plan. $1-15 single $1-12 Double. Vaudeville patronage invited.

COLUMBUS HOTEL, 1840 Wabash, Chicago. Fireproof. New management. Up-to-date. Amer., $6 to $12. Eur., $3 to 9. Five minutes to theatres. MEMBER AMER. THEATRICAL HOTEL CIRCUIT.

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HOTEL REED Chicago. N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 2 theatres. 75 daily and up. $3.50 weekly and up.

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PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

SKETCHES, Playlets, Monologues, Parodies and Songs written for profession. Prices low. EDWARD L. GAMBLE, East Liverpool, O.

WANTED—FIRST CLASS ATTRACTIONS for Opera House. Send open time at once. 8,000 population, with large suburban population; good show town. Seating capacity, 800. STURMAN & MEES, Managers. Box 9, Schuylkill Haven, Pa.

WANTED—ACTS of all kinds. Send open time and lowest terms for club work. ACME VAUDEVILLE AGENCY, 52 Springfield Ave., Newark, N. J.

SATISFACTION! Read and learn. Montgomery, Ala., Nov. 1, 1908—Mr. Edwin R. Street, Hartford, Conn., Dear Sir—We received the **Xylophone**, and to say we are pleased with it is only putting it mild. In my fifteen years of experience I had never had the pleasure to play such a sweet toned instrument. Thanking you in advance for anything we may get from you in the future, and trusting the new Lyre we will order soon will be as good, we beg to remain, Very truly yours, Theina De Verne & Co., Pres., Harry Van. Catalogue. P. S.—Have two more of the 3 Oct. Special Xylophones at $40, left. Regular $50 'Phones. E. R. Street, No. 28 Brook St., Hartford, Conn.

FILMS, 1,000 feet, $12.00; MACHINE, $65.00; Panama canal SLIDES, Lecture, copyrighted, and others. WYNDHAM, 59 Christopher St., N. Y.

WANTED—Man (no ladies) to Sing Illustrated Songs who plays own accompaniment. Steady Winter job; salary reasonable. J. F. SPANGLER, Marysville, Pa. Good Baby Organ and several novelty musical instruments for sale. Write for prices.

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State lowest. We pay all after joining. Long season. Two weeks' silence polite negative. Drunks keep away, cause of this "ad."
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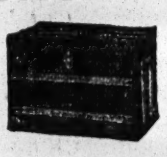
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ACTORS WANTED IMMEDIATELY,
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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Ames, Harriet
Maine, May
Abbott, May
Allen, Pearl
Arden, Bessie
Aiken, Alma
Brown Katheryn
Benson, Bertha
Beekman, Freddie
Fuchs, Alice
Barr, Edna
Bisbet Myrtle L.
Biegle, Edna
Burt, Nellie
Benson Marion
Burns, Minnie
Brenen, Mary
Bedell, Blanche
Barlowe, Josephine
Bond, Louise
Budd, Mrs. AM
Buchman, Marie
Crawford, Madeline
Claire, Hazel
Clark, Kada
Corbett, Mrs.
Clifton, Bessie
Cole, Jeniala
Carlton Natalie
Campbell, Mrs. Wal
Colten Mrs.Wm.
Chesley Ethel B
Clark, Pearl
Collins, Mamie
Carver Miss V.V
Chase, Lotta
Coulter Grace T.
Carlisle Alexandria
Cobb, Miss M.
Desmond, Julia
Duclos, May
Diamond, Mae
Dean, Dorothy
Davis, Bessie
Deem, Lola
De Lisle, Mae
De Hayne, Rose
Duncan Virginia
Dow, Marjorie
Deering Blanche
Donnelly, Dorothy
Dyer, Daisy
Dimes, G.
Earle, Julia
Edwards, Jenny
Emmerett, Levera
Everett Sisters
Evens Miss Elsie
Forrest Dorothy
Franks, Margie
Florence Lillian
Ford, Lynette
Fairfax, Bessie
Farmer, Geneve
Flanagan Agnes
Field, Frances
Ford, Mae
Fitch, Lila
Fowler, Bertie
Faverie, Lottie
Florence, Genoviere
Fowler, Emma
Greening Gladys
Grey, Miss H.
Griffith, Lea
Goldie, Anna
Gilmour, Leta
Glenn, Daisy
Godfrey, Carrie
Golden, Mrs. R.
Glenmore, Lottie
Gassman, Josephine
Gilden Sisters
Gear, Miss
Gilmore, Gladys
Gordon, Irene
Granville, Marie
Harrison, May
Hart, Mrs. George D
Hadley, Miss N.
Hastings, Mrs. Ben
Hart, Frankie
Hill, Mrs. Wm.
Howard, Ida
Hilton, Margie
Harrison, Rosamond L.
Harman, Grace
Hewett, Leta
Haaman, Marguerite
Huston, Jessie
Hood, Ollo
Hale, Bessie
Horton, Marie
Johnson Mildred
Jones, Sadiea
Jones, Ada M.
Karrell, Dot
Kendall Mrs. C.
Kuhl, Erna
Levy, Ethel
La Van Florrie
La Cortelle Iola
Lorraine, Olga
Lotterp, Mrs
Little Dolly Dimples Co.
LaMonde Bessie
Lopez, Boulia
La Tour Sisters
Lewis, Ada
Leonard, Nellie
Lynette, Florine
Lee, Maude
Melrose, Edith
Miller, Helen J.
Mills, Mrs. Fred M.
Macart, Josephine
Miller, Kitty
Morrison Althea
Monroe, Lena
Mogens, Petra
Milburn, Grace
Meekers Maybel
Middleton Miss B
McCarty, Mrs. Myrtle A.
Macari, Mrs. J.
Murellia, Edna
Madjki, Mildred
Murphy, Mrs. W. H.
Monroe, Edith
Mack, Violet
May, Minnie
McDonough, Miss Z.
Nordica, Mme.
Noel, Laura
Norlock, Alice
Newton Mertice
Nelson, Ethel
Owen, Dorothy Mae
Opel, Blanche
Pelletier, Carry
Phillipo Sisters
Perry, EvelynS.
Pearce, Queenie
Price, Leta
Russell, Goldie
Reilly, Mary
Rose, Marie
Poss, Annie
Ross, Ida
Robbins, Poppy
Richard, Amy
Rehan, Adricita
Revele, Posie
Sally, Estelle
Snydam, Pearl
Shrewsbury, Lilly
Shaw, Mary
Simpson, Cheridah
Smith, Belle
Stevens, Helen
Slosson, Pauline
Stanley, Mabel
Savoy, Lucille
Stewart, Hattie
Saxton, Josie
St. Clair MissM
Seymour Lillian
St. John Gladys
Stanley, Marie
Thomas, May
Thatcher Fannie
Tucker, Tommy
Trce, Rose
Theresa, Marie
Taylor, Anna
Thorne, Minnie
Tower, Silence
Ten Brooke Dida
Vogel, Marie
Valon Francese
Voclezea, Eliza
Vogue, Lillie
Wandt, Rose
Webb, Mattie
Washburn, Rene
Westervelt, Florence
Willard, Ethel
Wolff, Matilda
Wischon Wallie
Williams, Ida
West, Irene
Washington, Claire
Wise, Lillie
Williams Rose C.
Yorke, Eva
Zollman Virginia
Zeno, Myrtle

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Ayrr, Chas. A.
Armstrong & White
Alden, Bob
Alsop, Wm. F.
Arnold Ainswrth
Abbine, Maldone
Abbott S.& Fay
Allen R. (2c.)
Brooklands The
Bauman, J. H.
Bamm, Willie
Beos, A.
Banta, Frank
Betts, Billy
Buckley, John
Brown, T. A.
Barton, HarryW
Bennett, Allen
Bartipe, Chas.
Berger, L. J.
Benner, C. W.
Bennett R. A.
Bosher, E. W
Brooks, Harry
Barnett, Tom
Browne, Victor
Boden, Eddie
Beard, Billy
Barton, Geo. L
Boyer, Will E
Bogard, J.
Burke, Mike
Bram, E. A.
Brown, Chas.
Bottomley, Rinaldo
Brooks, C.
Bush & Elliott
Bayley, F. W
Brannens, Mus
Bottomley, The
Barber &Palmer
Becktol, Frank
Brooks, R.
Burgess Chas.S
Buck, F. M.
Bedenbender, C.
Bailey, Robert
Bailey, C.
Brush, Ed.
Booth, Chas. H
Boyle, John F.
Bronson, I. N.
Boyes, J. W.
Baldwin Barney
Bernier, R. A.
Benway, A. P.
Canfield, John
Chaliope, Frank
Church, Arthur
Charterton Artl
Carlisle, R. C.
Colvin, C. B.
Corlett, Lester
Carsen, Geo. M
Cowles, Eugene
Costella & La Croix
Cummings & Knight
Corbett & Forrestel
Cargile, J. T.
Cogsdal, Jay
Crawford & Manning
Cone, Chas.
Coates &Grundy
Champlain S. G.
Cain, Chas. S.
Castedy, John
Case, A. V.
Callanan Walt.
Carson, Jas.
Clemon, Ernest
Cook & Stevens
Clement Allen'S
Clifford, David
Corwin, C. E.
Clito, John
Carmody, Jas.F
Chambers, Roy
Cooper, Jas. & Lucia
Coray, R. L.
Crandall, Guy
Clark & Bergmana
Clyde, Chester
Cavanagh, Carli
Carver, F. W.
Clito & Sylvester
Canedale, Harry
Chadwick, J. D
Coley Fat& Hat
Churchill, Don.
Childs, Geo A.
Crawford, Pat
Cushman, W. C.
Castle, Jimmie
Claus & Radcliffe
Cunningham, Geo. W.
Cooper, I. C.
Davies, Howard
Davis, Will
Des Rochers JR
Davis, H. War.
De Rue, Bobby
Downs, W. C.
Doty, Sam
Deming, Arth
De Marlo Henry
Dugan, Tom
Dale, Lou
DeTellem, Joe
Daigmault, W.E.
DeMarlo, Harry
Dunbar, J. M.
Dunn, Frank
Doyle, Jos.
Dickerson F. S.
Duncan, M.
Derrill, Frank
Delmore, G. E
Ellis, E. A.
Elwyn, Lorne
Everett, Larry
Eckel & Dugree
Ernest, Easton
Ellis, Robert
Emperors of Music, Four
Egan, Jas.
Emerson, D.
Eaton, Burt
Edman, Harry
Emmy, Karl
Fox, Frank
Fitzgerald, J. A
Fay, Robert
Flatico, Alfred
Foy, M.
Fields, Clyde
Fischer, R. C.
Fernandez H.
Fields, Will H.
Fitzmaurice Mr.
Fern, Harry S.
Farley Harry
Feeley, Mickey
Feuer, H.
Fudge, John
Freis, Sam
Fierce, Louis
Fulton, Wm.
Frizzell Herman Griff
Granat, Louis
Griffin, Ralph
Gregory, Jouet J.
Gasmon, Eu. F.
Gerhardt W. C
Guyer, Chas. S.
Goodwin, Ben
Genckle, Jack
Gonzalez, Ralph
Goodrode, John
Goodwin, Hal
Gibson, A. W.
Graham, John
Goodwin, W. M
Gordon Billy C.
Galbreth & Farrell
Grant, E. P.
Griffin, Ralph
Gibson, Arthur
Groh, J. H.
Gagnoux, The
Grigg, Wm. A.
Goodwin, Jack
Governors Pardon Co., Mgr.
Grabs, I. F.
German, Harry
Greene, Burt
Hayden, F. S.
Huffle, John
Hastings Cayler
Harris, Eddie
Hayes, Ed. & Clara
Hamilton, Jas.
Hart, Leo
Henry, Jas.
Hamilton, J. M.
Haskell, G.
Harrington, R.
Hoyt, Francis
Hammer, F.
Hatfield, C. D.
Herbert, Hugh
Heath, T. K.
Hanvey Louis A
Huber, A.
Hunter, Nelson
Hammond F. H.
Hof, Henry
Harlem Bros.
Herman, Carl
Hale, Harry
Haskell, Lon
Hartman Lewis
Herold, Great
Hilderra, Chas.
Harris, Al. G.
Hayden, W. M.
Hastings & Wilson
Higbe, D. S.
Hershey, Lew
Hanna, Albert
Hall, Joe
Hales, Chas.
Hunting Lew P.
Herman, Leon
Hariry, J. J.
Hannaford Stan.
Inman &Walters
Judge, Mike
Jewette, Hayes & Lind
Jones, J. J.
Joy & Brandon
Jennings & Goodet
Johnstone, R.
Jordan, Gus
Jerome, H. B.
Jarvis, Bert
Kuhl, Milo J.
Knaf, John
Kern, G. H.
Kramer, Irving
Kramer, F. C.
Kemp, Stewart
Kennedy, Fredd
Kelly, Chas. J
King, Frank A.
Kavanagh M. J.
Klein, Ott Bros & Nicholson
Kane, John E.
King, Thos
Kent, Richard
Kennedy, Ed. T
Kenyon, Pete
Karland, Prof.
Kingdon, Rev. I.
Le Noir, Geo.
Leslie, Bert
Leo, Frank
Langley, Fred
Layton, Geo.
Lee, N. G.
Lagergren, John
Lakeland, Wm.
Lambert, E.
Lambinire, J. H
Lewis, Jack
Lyons, Jacques
Leslie, Walt M.
Landers, Bea
Landis, Robert
LaBarge, J. A.
Merritt, Dan'l
Martin, Al. W.
Marsels, G.
Murray, J. K.
Mack, Tony
Moore, Wm. F.
McIlotte, Claud
Mack, Jim
McDonald Chas.
McGineey, Andy
Morris, E.
Merrit, Chas.
Mesinger, Chas
Marron, J. F.
Midgely, S.
McCarthy & Daly
Mann, Billie
May, Fred
Magee, J
Morris, L. F.
Mallen, Great
Mahoney, John
Miller, Fred P.
Mallette, Wm.
Morton, C. E.
Morgan, J. D.
McGee, J.
Mountain, E. B
Monroe, Chas.
McAdams M.A.
Mullally, E.
Mell, Jos.
Morrissey, T. P
McCarty & Barth
McDonald, Guy
Macdonald J. B
Monroe, Al.
Majestic Mus. 4
Marriott, M.
Marnetto, Wm.
Manovill, Arth.
Myers, Hy.
Mitchell, J. W.
McNair, Jas. R.
Mandell, Richrd
Meehan, Wm. A.
Mallia, Henry
Mackey Mus. Comedian
Morrison, T. V.
McFarland, G.P.
Moore, J. Lamb
Monahan, Will
Morrissey, Ed.
Murray, Ken
Manley, Jack T.
Miles, Wm.
Murray, Austin
Myers, Henry
Mosher, Tom
Mosher, J.
Neff John
Norton, Hugh
Norton &Russell
Norman, J. A.
Norton, C. G.
Nutt, Ed. C.
Nilsson, Harry
Norton, Hugh R
Nelson, S. L.
Newton Mertice
Norton & Russell
Neville, Frank
Nevaro, Jos.
Neff, Wm. E.
Neyius, B. A.
O'Donnell T. H.
Opel, Harry
Pearce, C. D.
Perkins, C. D.
Perrlin, Chas.
Purcell, Jack
Post, Tom K.
Pantzer, Carl J.
Palmer, F. J.
Powers & Paulina
Percival, W.
Parish, Otto
Phillips, Alfred
Powers, A. A.
Provencher, Ern
Phillips, F.
Quiller, Richard
Quackenbush, W. A
Rose, Dare
Rider, HarryV.
Ronaldo, Wm.
Raymond Frank
Ridgeway Benl.
Reynolds, Har.
Rivers, F. C.
Ritter, Geo. H.
Richardson, Ketchin Co.
Richardson W.
Reeves, E. L.
Raymond W. H.
Reed, Percy
Rayes, Jerome
Reed, Bert E.
Redgate Robt.E.
Rafferty, J. J.
Sarony, Gilbert
Snites, Henry
Schaub, Charlie
Smith, Morris
Strock, J. M.
Sutherland, J. F
Simms, Elliot J.
Stratton, Mr. & Mrs. Arth. M.
Semon Duo
Silver, Joe
Sherman, Ralph
Stratus, Wm.
Shern, Harry
Stetson Cushing
St. Clair Harry
Smith, H. B.
Sylvester Soda, Sam
Shaw, Jos.
Seymour, Billy
Stanley, E. R.
Stein, Julius
Smith, S. B.
Spears, Baldwin
Stanley, Stan.
Sheeley Thomas
Strcek, J. M.
St. Clair, Geo.
Stone, Rufus A.
Stanley, Guy
Scott, Ainslie
Sutton, Frank
Sullivan Eug. E
Small, Wm. B.
St.Clair, Eddie
Silver, Joe
St.Vrain, Richd.
Schwartz, Earl
Stahl, Geo.
Schulik, Fred J
Sullivan, J. F.
Saunders & Cameron
Semey, Ed.
Tarah, Fred
Titus, H. A.
Titus, F. J.
Truesdale, B.
Tolito & Co.
Thomas, A. O.
Torbett, Emery
Totton, J.
Vau, Billy
Vall, Edwin
Valadon, Paul
Whittaker H. B.
Waite, Jas. R.
Wilson, G.
Weaver, Edwin
Wilson, Leon. F.
Wiley, Jack
Wilson, Hans B.
Williams, Jack
Washburn, W.A.
Weston, Great
Welch, J. C.
Welsy, Richard
Way, Roy D
Wild, Wm. C.
Woods, Billy
Williams, Joe
West, Everett H.
Williams, Griff
Weber, J. H.
Waite, Maynard
Webster, Alfred
Waite, H. H.
Walker, Jack C.
Walker, F. E.
Wixon & Eaton
Webb, Leslie P.
West, Albert
Wright, Jack S.
Wright, Irwin
Youngs & Brooks
Young, Dan
Young, H. Wil.
Zeilie, Mart W.
Zeda, Harry L.

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

Herschell Mayall Returns to Cincinnati.

Announcement is made that Herschell Mayall is to return to Cincinnati as leading man of the Forepaugh Stock Co. Edna Elsmere (Mrs. Mayall) comes with him. Cincinnati is very fond of Mr. Mayall, and his welcome to the Olympic is sure to be a notable one. He will make his appearance as Don Cæsar, in "Carmen," Dec. 6.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players, in "My Wife," 30-Dec. 5, and "Lovers' Lane" 7-12.

STANDARD, Philadelphia, Pa.—The Standard stock, in "Raffles," 30-Dec. 5. "No Mother to Guide Her" 7-12.

CRESCENT, Brooklyn, N. Y.—The stock company presents "The Christian" week of Nov. 30, and "The Three Musketeers" week of Dec. 7.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "The Half-breed" week of Nov. 29.

AUDITORIUM, Los Angeles, Cal.—Lewis Stone and stock present "The Great Divide" week of Nov. 30.

BAKER, Rochester, N. Y.—The Vaughan Glaser Stock Co. presents "The Man On the Box" week of Nov. 30.

GOTHAM, Brooklyn, N. Y.—The stock company presents "Deserted at the Altar" week of Nov. 30.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "Gismonda" week of Nov. 30.

LYCEUM, Brooklyn, N. Y.—The stock company presents "The Minister's Daughter" week of Nov. 30.

BLANEY'S, New Orleans, La.—The New Lyric Stock Co. presents "Uncle Tom's Cabin" week of Nov. 29.

DAUPHINE, New Orleans, La.—The Lester Lonergan Stock Co. presents "Fabio Romano" week of Nov. 29.

VALENCIA, San Francisco, Cal.—The stock company presents "Aristocracy," week of Nov. 29.

NEW ALCAZAR, San Francisco, Cal.—The stock company presents "The Little Minister" week of Nov. 30.

BUSH, Chicago, Ill.—The stock company presents "Carmen," week of Nov. 30.

COLLEGE, Chicago, Ill.—The stock presents "The Gates of Eden," week of Nov. 30, and "The Easterner," week of Dec. 7.

MARLOWE, Chicago, Ill.—The stock company presents "All on Account of Eliza," week of Nov. 30, and "Set in Diamonds," week of Dec. 7.

PEOPLE'S, Chicago, Ill.—The stock company presents "Set in Diamonds," week of Nov. 30, and "The Gates of Eden," week of Dec. 7.

OLYMPIC, Cincinnati, O.—The Forepaugh Stock Co. presents "The Man on the Box," week of Nov. 29.

BOSTON, Boston, Mass.—The stock company presents "A Message from Mars" week of Nov. 30, and "The Heart of Maryland" Dec. 7-12.

CASTLE SQUARE, Boston, Mass.—The house stock, in "The House of a Thousand Candles," week of Nov. 30.

BOWDOIN SQUARE, Boston, Mass.—The Lothrop Stock Co. offers "Raffles" week of Nov. 30, and "Caught in the Web" week of Dec. 7.

ROYAL ALEXANDRA, Toronto, Can.—The stock company presents "Robin Hood" week of Nov. 30.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "The Christian" week of Nov. 30, and "The Warrens of Virginia" week of Dec. 7.

CHARLEY DALY, the "tanglefoot dancer," and Kittie O'Brien, character comedienne, who have been appearing in England, Ireland and Scotland since last Spring, report excellent success wherever they have appeared. They are both well known performers in this country, and their success in Europe will be welcome news to their host of friends in their home country. Mr. Daly has gained fame as an Irish comedian, and is the original of "tanglefoot dancing." Kittie O'Brien has won an enviable position in Irish character roles, and is gifted with a fine singing voice. They are likely to remain on the other side for some time to come.

ADA G. DEVERE (daughter of Wm. A. Gallagher) and her husband, Walter F. Greenwood, are producing a new act, entitled "Only Kids," and report a big hit with their clever juvenile work.

DAVE LEWIS, well known as a comedian, has opened a vaudeville agency at 1416 Broadway, New York. His specialty will be booking acts for picture houses and chorus girls for burlesque shows.

MABEL CAREW is doing a new act in vaudeville, with singing changes, assisted by a pianist. She broke the ice in last week, and has received time from the United Booking Office.

BRANDON AND WILSON open a ten weeks' engagement on the Pantages circuit Dec. 6, following with Western Orpheum time.

JESSE M. HARRIS informs us that a son was born to his wife (Marie Louise Clayton) on Nov. 17. Mr. and Mrs. Harris are of "The Laughing Horse" Co.

MOVING PICTURES.

New Edison Films.

"Lord Feathertop."—Caleb Rankin, toying with the affections of pretty Betty Grigsby, finally jilts her for another. Twenty years later we find him "Squire" Rankin, with a pretty daughter, Polly, and Betty is an old woman, credited with being a witch, and known as "Dame" Grigsby. A party of young people, among them the Squire's daughter, go to Dame Grigsby's hut in the woods to have their fortunes told. The Dame recognizes Polly and tells her some unpleasant things. The Squire arrives, scolds Polly and berates the old woman, who swears vengeance. Exercising her powers of witchcraft, she endows a pumpkin-headed scarecrow with life and creates a modern, foppish youth, and sends him forth to make love to the Squire's daughter. In this he succeeds, and, after the courtship, the Squire consents to the marriage and a grand wedding is planned. Dame Grigsby attends in the guise of a fine lady, and, as the happy couple are about to depart, she changes the bridegroom back into a scarecrow, to the consternation of the guests and the mortification of the Squire.

"Miss Sherlock Holmes."—Jack Rose and Jim Dalton, both employed in the same broker's office, are in love with his daughter, Nell, who favors Jack. Learning that Dalton is plotting mischief, she disguises as a boy and obtains work in the same office as an office boy. Dalton, speculating, loses heavily, and steals money from the safe. To divert suspicion, he places securities in Jack's overcoat pocket. This is seen by Nell, who quietly transfers them to Dalton's overcoat. When the loss is discovered and the police called, Dalton tries to fasten the guilt on Jack. A search reveals the money in Dalton's possession, but he claims it as his own, and suggests a search of Jack's overcoat for the securities. He is chagrined to find himself foiled. Nell suggests that "turnabout is fair play," and that Dalton's overcoat be searched also. The securities are found in Dalton's coat and Jack is exonerated. Nell is praised for her detective work and obtains her father's consent to marry Jack.

Moving Picture Theatres in Massachusetts.

Joseph A. Moore, deputy chief, inspection department, of the District Police of Massachusetts, writes us as follows:

"DEAR SIRS.—Several exhibitors of moving pictures and operators of moving picture machines, who have previously exhibited in Massachusetts, apparently do not know the latest requirements of the Massachusetts law and of this department.

"Moving picture exhibitions cannot be given until proper permission is obtained. Neither can a moving picture machine operator operate his machine in this State until he has received a license.

"We enclose you copy of our rules and regulations, and also a copy of the law."

Specifications as to the requirements to be met in order to successfully apply for permission to conduct a moving picture theatre, regulations concerning booths, examination blanks for operators, also a copy of the law governing this class of houses can be secured from Mr. Moore, of Boston, Mass.

New Pathe Views.

"Her Flowers," "The Magic Handkerchief," "A Dear Old Grandma," "Nature Faker Comes to Grief," "The Jealous Fisherman," "Paris As Seen from a Height of 2,600 Feet," "Modern Magic," "Surprise Package."

New Vitagraph Films.

"Julius Cæsar," a historical tragedy; "A Summer Idyl," "How Jones Saw the Carnival."

JOS. J. LEO has secured the Manhattan Theatre, New York, for his circuit. He can give acts from three to six weeks' work in New York City. He reports that the Star Theatre, One Hundred and Seventh Street and Lexington Avenue, is playing to crowded houses.

New Selig Pictures.

"A Dual Life."—Gordon Blake, a poor young man with social aspirations, is married to a poor but faithful girl. Two children are a result of their union, one now a handsome boy of five and the other an infant. Inattention to business soon robs Gordon of his position, but he borrows from friends until his credit is entirely gone, then resorts to deception. Finding his wife and family a burden, he plans to rid himself of that responsibility. He has deceived the daughter of Cyrus Warden, a millionaire, into the belief that he is a single man. The opening scene of the picture shows the poverty stricken family and the old father of the unfortunate wife preparing the evening meal. Clarence, their brave little boy, his mother's pride, comes in for his supper, discouraged over his inability to sell all his newspapers. Gordon soon follows him, and when asked if he has any money, flies into a rage, and hastily donning his dress suit, leaves his poverty stricken home and repairs to the Wardens' house. The poor little wife gives up in despair and sinks sobbing into her father's arms. Little Clarence now wanders on through the cold until worn and almost frozen he sinks unconscious in the snow in front of a palatial mansion, the very place where his unworthy father is spending the evening enjoying the warmth and comfort of the millionaire's home. Pedestrians discover the plight of the unfortunate child, and he is carried into the house. There, upon his revival, he recognizes his father, and the dumfounded man breaks down under the unmasking of his perfidy and confesses all. In a daze he is led home by his little boy, and there makes another confession to his heart-broken wife. The poor woman sinks fainting to the floor. Realizing his baseness and heartlessness, the now repentant husband picks her up tenderly in his arms and carries her to the bedroom. Restored to consciousness, she forgives her erring husband, and the little family is once more re-united.

New Lubin Films.

"The Sexton of Longwyn."—To Felix the money lender, comes Count Short for a new loan. The money-lender refuses to advance any more money. Being in love with the Count's daughter, he tells him that he is willing to make another loan, but the Count must give him the hand of his beautiful daughter. The Count consents. Felix visits the Count's castle to press his suit. The young Countess rejects him. He smilingly leaves the house. He is not the man to give up so easily his money and the prize. The young Countess runs to the old sexton, her life-long friend, and tells him of Felix's impudence and of her father's demand to marry the money-lender. The sexton tries to console her, but is only partly successful. On her way home the Countess is overpowered by Felix, who puts a cloth over her mouth and drags her into an automobile. They call at the reverend's house and force him at pistol's point to accompany them to a nearby church. They arrive at the church of the old sexton. They drag the half-conscious girl into the church. The parson begins the ceremony, but the Countess refuse to say the words. Enraged, Felix draws a revolver, but at he same time the old sexton takes hold of the crucifix and knocks Felix down. The chauffeur quickly pulls him out of the church. Felix lies in bed recuperating from the blow. His lawyer is called in, he makes a will leaving all his earthly possessions to the Countess to right the great wrong.

Film Service Association Meeting.

The annual meeting of the Film Service Association will be held in New York City on Jan. 9, having been postponed from Dec. 12. Important business will be transacted, and several vital questions will be considered, making it advisable for each member to attend.

A WELL LOCATED moving picture theatre, at Lancaster, Pa., and one at Elmira, N. Y., are announced for rent. Both houses are now in operation.

MISSISSIPPI.

Natchez.—At the Baker Grande (Sam J. Myers, mgr.) Jas. Young, in "Brown of Harvard," Nov. 21, matinee and night. "The Dixie Minstrels" 24, "His Honor the Mayor" 28, "La Belle Russe" 30.

NOTE.—Natchez Amusement Co. reports very good business for the past week.

Vicksburg.—At the Walnut (Hy. Mayer, mgr.) on Nov. 18 "The Merry Widow" played to a large house. J. A. Coburn's Minstrels played to a good house 20. "Brown of Harvard" 25, Dixie Minstrels 28, "Coming Thro' the Rye" Dec. 3, "The Red Mill" 8.

NOTE.—During the Coburn Minstrel engagement a thief got into their private car and stole heavily from them.

Meridian.—At the Grand Opera House (L. Rothenberg, mgr.) Peyton Sisters opened a week's engagement Nov. 23, to big business. Al. Wilson Dec. 1, "The Runaways" 3.

Greenville.—At the Grand Opera House (Wm. Isenberg, mgr.) James Young, in "Brown of Harvard," matinee and night, Nov. 26. Adelaide Thurston, in "The Woman's Hour," 28: "Coming Thro' the Rye" Dec. 2.

Jackson.—At the Dixie (Jack Hall, mgr.) Kelly and Wayne, Grace Harris, Gulliver's Lilliputians and moving pictures, week of Nov. 23. Good bill, to excellent returns.

INDIANA.

Evansville.—The Orpheum (Chas. Sweaton, mgr.) opened to the public on Nov. 23, and at the opening matinee the place was entirely sold out. The opening was strong, and the long list of headliners included: The Five Eddy Family, Leo Fillier, Haight and Dear Family, Clemenso Brothers, La Crandall, the Mascagnis, Charles Bradley, and a good list of motion pictures. The Orpheum is named for the third time in the history of the house, and stands on probably the oldest amusement spot in the city.

WELLS BIJOU (Chas. Sweaton, mgr.)—A good house to see E. H. Sothern, in "Lord Dundreary," and general satisfaction was given. Nat Goodwin followed 25, in "Cameo Kirby," and pleased an immense audience. "The Revelation" was the Thanksgiving attraction, to good audiences. Field's Minstrels 27, and "A Stubborn Cinderella" Dec. 2.

GRAND (Ferd Wastjer, mgr.)—Moving pictures are well attended. Amateur shows once a week.

MAJESTIC (E. R. Jenkins, mgr.)—Good business week of 23, included: Josephine Marsh, Gladys Carey, the Warricks, Duncan and Hoffman, Josephine Gassman, and moving pictures.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, mgr.) Tolson Stock Co., Nov. 23, 24, did nicely. "The Merry Widow," 25, had standing room only, at advanced prices. "His Honor the Mayor" drew fine audiences 26. "Coming Thro' the Rye" 28, "The Right of Way" Dec. 1, "The Revelation" 3.

LYRIC (Harry Hale, mgr.)—Vaudeville motion pictures and illustrated songs draw large houses.

BIJOU SKATING RINK opened for the Fall season Nov. 1. The attendance is large, especially when basketball and polo games are played.

NOTE.—The Hippodrome and Orpheum, moving picture houses, are doing fine business.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) "The Merry Widow" had S. R. O. Nov. 23, 24, at advanced prices. "Coming Thro' the Rye" 26, "The Right of Way" 30, "Lena Rivers" Dec. 3, "Revelation" 4, Tim Murphy 5, Mme. Calve 7, "The Flower of the Ranch" 8, Florence Davis 9.

MAJESTIC (Saul S. Harris, mgr.)—Week of 30: The Great Austins, Mack and West, Musical Forrests, Mrs. Peter Maher and Son, Dave Nowlin, G. Herbert Mitchell, and Potts Bros and company.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) "Arizona," Nov. 21, 22, came to good business. "The Devil," 23, 24, pleased two big houses. Underlined: "The Squaw Man," "Fifty Miles from Boston," Florence Roberts and "The Great Divide."

LULU (J. H. Huntley, mgr.)—Lulu Sutton and her company, 22 and week, in "For Liberty and Love," was well received by large audiences. Vera Hall and her chorus were featured between acts. Next week, "Hazel Kirke," with Fred Hagen in the cast.

ORPHEUM (J. F. Cordray, mgr.)—A big bill, 21 and week, with Gus Edwards' School Boys and Girls featured, showed to capacity at every performance. The remainder of this bill were: Snyder and Buckley, Edna Phillips and company, Howard and Lawrence, Clivette, the veiled phophetess; Carter and Bluford, Morris and Morris, Orpheum pictures, and Orpheum Orchestra.

FAMILY (Geo. W. Donahue, mgr.)—Week of 21: Columbus, Mlle. Summerville's horse, Wenona, Frances and company, Phil Staats, Emelie Benner, Stephen Grattan and company, and the Family pictures. S. R. O. sign frequently.

NOTES.—Thanksgiving matinees at all the theatres drew well.....At a social session of the B. P. O. Elks, 18, several acts from the Family and Orpheum Theatres appeared, the occasion being the christening of Butte's baby elk, by G. E. R. Rush L. Holland.

COLORADO.

Denver.—At the Broadway (Peter McCourt, mgr.) "Ben-Hur" drew good business last week. "Brewster's Millions" week of 29.

TABOR GRAND (Peter McCourt, mgr.)—"Checkers" pleased week of 22. "The Isle of Spice" week of 29.

BAKER (Robt. Fountain, mgr.)—Marie Fountain and company drew good business, in "My Dixie Girl." Miss Fountain's work is good. Week of 29, "The Four Corners of the Earth."

CURTIS (Pelton & Smutzer, mgrs.)—"Cowboy Ranger," to good business, week of 22. "Her Wedding Day" 29 and week. The Curtis patrons will be glad to hear of the return of Theodore Lorch and company for a stay of three weeks. Pelton & Smutzer's wheel is in fine order, and the Curtis patrons are getting some good shows.

ORPHEUM (A. C. Carson, mgr.)—Jane Courthope and company have one of the best acts in "Lucky Jim" that has played the Orpheum this year. Bill week of 30: Theresa Renz, Adeline Dunlap, Frank McCormack and company, the Murray Sisters, Eugene and Willie Howard, Cadets De Gascogne, Ernie and Mildred Potts, Netta Vesta, and the kinodrome.

MAJESTIC (Dan'l McCoy, mgr.)—Week of 28: Great Abdallah Troupe, J. K. Emmet and company, Dorsch and Russel, Trans-Atlantic Four, Maie Scheftels, Rinaldo and the Majestiscope.

CRYSTAL (Robt. Gardner, mgr.)—A good bill week of 30 brings: Thos. Hardeen, Billy Baxter, Knight and Late, Gilbert's dogs, sheep and ponies, Richard Burton, and the Crystalscope.

Pueblo.—At the Grand (J. W. Lockin, mgr.) "Parsifal" did nice business Nov. 20. "The Royal Chef," 21, drew good business. Elks' Minstrels, 25-27, had immense success. "Ben-Hur" Dec. 2, 3, "Four Corners of the Earth" 6, "The Isle of Spice" 7, "Brewster's Millions" 8, Kathryn Osterman 15.

EARL (G. M. Morris, mgr.)—Minnie St. Claire, "The Girl from Missouri," featured week of 23. Business fine.

WHITE CITY (John M. Wimberg, mgr.)—The Gans-Nelson fight pictures week of 23. Capacity business.

NOTE.—Dreamland and the Maze are now under the same management, A. W. Howell, and doing a fine business.

TEXAS.

Paris.—At the Petersons (R. P. Meehan, mgr.) Black Patti Troubadours played to top heavy house Nov. 23. "The Cat and the Fiddle" pleased big business 24. "The Devil" matinee and night, to good returns, 26.

NOTES.—Lyric and the Jewel are pleasing capacity houses daily with vaudeville and motion pictures.....Gentry's Dog and Pony Show closed the season here, and went to their Winter quarters at Indianapolis, 18.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) Knickerbocker Stock Co. pleased week of Nov. 23. Black Beauty Co. Dec. 5.

NOTE.—At the Theatorium and Lyric, moving pictures draw well.

Deaths in the Profession

Funeral Services for Frank Melville.

About five hundred people, including circus and theatrical people, Elks, Shriners, and others, gathered at the Seventy-first Regiment Armory, in East Thirty-fourth Street, New York City, on Nov. 27, to pay a last tribute to the memory of Frank J. Melville. The body lay in state in the big armory.

The Hippodrome Orchestra, under Manuel Klein, furnished music.

Arthur C. Moreland, an old friend of Mr. Melville, pronounced the eulogy of the Elks. Mr. Moreland is now blind.

The memorial services were novel and impressive. There were ritualistic services by the Elks, the Shriners, and the Ancient Order of Scottish Rites and Masons.

After the services the body was taken back to Mr. Melville's late residence, in West Forty-first Street, and it was then shipped to St. Augustine, Fla. At his old home there the St. Augustine Lodge, F. and A. M., will conduct the ceremonies of burial.

MADAME KATTI LANNER, Nov. 15.
FRANK W. STECHAN, Nov. 18.
EDWIN C. HORN, Nov. 23.
FRANK BEVERLEY TOWN, Nov. 19.
CHAS. P. DUNNE, Nov. 24.
MRS. ELLIS RYSE, Nov. 24.
ALFRED HUDDY, Nov. 26.
GEORGE J. SITTIG, Nov. 28.
MRS. ELEANOR MERRON COWPER, Nov. 30.
MARIE LA BLANCHE, Nov. 29.
Notices on the above will appear next week.

THE THEATRE known as the Wilson Opera House, Durant, Okla., has been transferred to Fred J. Harle, Geo. Harrison and John H. Work. Mr. Wilson has retired from the management of the house, and Geo. Harrison has succeeded him. Messrs. Harle, Harrison and Work will immediately renovate and refit the hall, and at the close of the present season will tear out the whole interior and remodel the hall, build a new stage and add a handsome balcony. The Opera House will hereafter be known as the Durant Theatre.

MRS. ROSA COOKE, who has played Mrs. Llewellyn, in Clyde Fitch's "The Blue Mouse," since the opening in New Haven, has been taken ill, and is out of the cast temporarily.

CUSH TIBBETTS, manager of Tibbett's Theatre, Preston, Minn., writes: "Business is very good, considering that attractions played here are better than lots of the big towns. 'Miss Petticoats,' came Nov. 30, to a big advance sale."

RICHMOND KENT informs us that a son was born to his wife (Marie Wilson), on Nov. 15, at Kirksville, Mo. Mr. Kent is playing Leonardo, in "A Stubborn Cinderella" Co.

CHARLES K. CHAMPLIN informs us that he broke all records last week at the Academy of Music, Newburgh, N. Y.

OWING to the unexpected death of Mrs. Vance, the mother of Ethel Fuller, which occurred at Amityville, N. Y., Nov. 24, Miss Fuller's tour, in "La Belle Russe," was suddenly, but only temporarily closed. The Dorner-Hunt Co. brought the entire company from Oklahoma to New York, and Miss Fuller's tour will be resumed within two weeks.

JUDGE HOUGH, of New York, has granted a discharge from bankruptcy to Edward C. Boyce, designer of amusements, who filed a petition on May 29, 1907, with liabilities of $163,000.

NOTES FROM LYNDON'S VAUDEVILLE CO.—We will close our company Dec. 19, for the holidays, and re-open Jan. 21. Roster: Chas.

TOBY LYONS

PRINCIPAL COMEDIAN, "A Winning Miss" Co. Garden Theatre, Chicago, INDEFINITE.

SLOT MACHINES FOR SALE.

	REGULAR PRICE.	OUR PRICE.
EDISON PHONOGRAPHS, with batteries	$72.00	$25.00
MUTOSCOPES	40.00	20.00
DROPS	30.00	13.00
ILLUSTRATED PHONOGRAPHS	100.00	10.00

F. O. B. New York. **JOSEPH J. LEO, 126 East 14th St., N. Y.**

SIX absolutely New and Original Songs, appropriate for six different Vaudeville Specialists, mailed, postpaid, 25 cents. 10 minute sketch, written to order, $5. Address COL. J. HOLMES GROVER, 1116 Wallace St., Philadelpdia, Pa.

WANTED—For Widow McCarty Co., Male Piano Player, must read and transpose and play good, strong, flashy overtures, no ragtime. Tell all in first letter. Must join at once. No booze or managers. Other Musical Comedy write. Ben Craner, Mgr. Widow McCarty, per route, Franklin, Ind., Dec. 4, Columbus, Dec. 5.

PERFORMERS wishing to break jump on the main line of the N. Y. Central, and can change their acts in the middle of the week with two shows at night and no matinees, can do so by addressing J. Albert Baker, Mgr. Family Theatre, Little Falls, N. Y.

100 LETTERHEADS or Env., 50c.; halftone, 75c.; 500 window cards, $2.50, etc. Samples, 2c. MONTROSE SHOW PRINT, Montrose, Mich.

AT LIBERTY—First time in eight years, The Unique Trio. Up-to-date sketch artists, singers and dancers. Would like to hear from a good road co. that pays salaries. Well up in med. biz. Address THE UNIQUE TRIO, Clarington, Ohio.

FOR SALE—100,000ft. Film. $10 per reel of 1000 feet. One pin Edison M. P. M., $60. Will buy Passion Play and other films. H. Davis, Watertown, Wis.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

HOW TO START IN SHOW BUSINESS. (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

SACRIFICE SALE—Who wants to buy the entire contents of a Penny Arcade, 53 machines, including Regal Electric Piano? All now working on the floor. Cost, $4,000, will sell for $1,000. Hippodrome Theatre, 288 Central Ave., Jersey City, N. J.

LOOKING FOR A SONG? Let me submit prof. copies of mine for inspection. Some good ones. Craig E. Lewis, 140 Washington St., Pittsburgh, Pa.

PHOTOS, CABINETS, $3.50 per 100. First class. Est. 25 yrs. Have sittings or send photos in negative. JOHNSON, 193 Wabash Ave., Chicago.

NEW MAGIC POCKET TRICK, FREE, including illus. catalogue. Send 4c. in stamps. MAGIC SUPPLY, 270 W. 39th Street, New York.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) Cohan & Harris' Minstrels, week of Nov. 22, drew a big week's business and gave big satisfaction. "The Red Mill" 29 and week. "Coming Thro' the Rye" next. CRESCENT (T. C. Campbell, mgr.)—Al. H. Wilson and his excellent company, presenting "When Old New York Was Dutch," 22-28, drew immense business. The popular comedian was compelled to answer to numerous curtain calls. "Human Hearts" 29 and week. "The Royal Chef" follows.

BLANEY'S (John V. McStea, mgr.)—"Jess of the Bar Z Ranch," as presented by the splendid New Lyric Stock Co., week of 22, brought Treasurer Walter S. Brown big box office returns for the week. Charming Mildred Barry and her Dancing Idols work overtime at every performance, answering recalls. "Uncle Tom's Cabin" week of 29.

DAUPHINE (Morris Marks, mgr.)—Lester Lonergan and his excellent company, in "Man's Enemy," week of 22, proved a powerful drawing card. "Fabio Romani" 29 and week.

GREENWALD (Henry Greenwald, mgr.)—Manchester's Cracker Jacks proved equal to the name as a drawing card. The Bon Tons 29 and week, Vanity Fair follows.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 30: Espe Dutton and Espe, Kitabanzai Troupe, Leo Carrillo, Nell Lockwood and Hazel Bryson, Frank McCree and company, Frank Nelson and company, and Russell and Post.

SHUBERT (Crawford Bros., lessees).—The new Crawford motion picture bill continues to big business. The illustrated songs of J. E. Bolian won him applause week of 22.

WINTER GARDEN (C. A. Dunlap, mgr.)—This popular resort, with its electrical fountain and other attractions, continues to good business.

FISHTENBERG'S ENTERPRISE (E. Fishtenberg, mgr.)—The beautiful Alama, Dreamland and Wonderland continue in high favor.

NOTES.—W. J. Hennessy, local representative of the Crawford Moving Picture Co., was presented with a beautiful gold handled umbrella by the Shuberts employees before his departure for St. Louis, week 22..... Prof. Al. Virges, of the Harkenjoss Music and Piano Co., was married here week of 19, to one of Birmingham, Ala.'s, charming belles (not professional)..... The Lester Lonergan Co. will close its season at the Dauphine ending week of 29. Manager Marks, of the Dauphine, says the future of the house for the season has not been decided upon.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "Vera, the Medium," with Eleanor Robson, Nov. 23-25, drew large and enthusiastic audiences. "A Waltz Dream" followed 26-28, drawing big houses. George M. Conan, 30-Dec. 2, in "The Yankee Prince." Hattie Williams 3, 4.

MASONIC (Weber Bros., mgrs.)—"Strongheart" week of 23 drew large houses. Robert Gaillard, in the leading part, was excellent. Robert Lee Allen and William Stafford gave good support. For week of 30, "The Straight Road."

BUCKINGHAM (Horace McCracklin, mgr.)—"The Avenue Girls," week of 22, were well patronized. In the olio: Bandy and Fields, the Texas Steer Quartet, Dehollis and Velora, and Ed. and Hazel Lucas made good. For week of 30, the Strollers. The Dreamlands next.

MARY ANDERSON (J. L. Weed, mgr.—Week of 29: "After Six Years," Agnes Mahr, Kirksmith Sisters, the Mario Trio, Leipzig, Mitchell and Cain, Harry H. Richards, with Dorothey and Adele G. Ferguson, Valveno and Trask, and the kinodrome.

AVENUE (Frank Shriner, mgr.)—Cole and Johnson, in "The Red Moon," drew record-breaking business. Young Buffalo 29 and week.

BERTIE MCGARVEY writes: "My Eastern appearance at the People's Theatre, Philadelphia, was most gratifying, and I have decided to remain in this territory indefinitely. I was fortunate in bringing an act a little out of the ordinary. My Florida and Cuba time has been set forward."

AT LIBERTY, HUSTLING AGENT, 20 Years' experience. Have been with the following shows: Tony Pastor, Harry W. Williams, Sam Devere, Ada Gray, East Lynne, Harry Kernell. Address WM. GIBNEY, N. Y. CLIPPER.

WANTED—No. 1 Versatile Sketch Team, Comedians, Song and Dance Artists, both men and women. Two car Medicine Show. Large towns. Eat and sleep in cars. Work opera houses. Salary sure. Lowest first letter. No booze fighters and cigarette fiends. Must make good or closed at once. Lucas and Lucas, write. Moorhead and Blackburn, Tonko-no Med. Co. No. 2, Spiro, Okla.

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WANTED—About Three Reels of Used Films; must be in good condition. Send list of subjects and lowest cash price. Good subjects; if you are ashamed of your films, don't write. BOB CACELL, P. O. Box 44, So. Saginaw, Mich.

LOOK !!!—Wanted quick, a Partner for a swell act, for vaudeville. I want to double with an A1 Comedian that can sing swell baritone or tenor. Prefer one who can play swell "ragtime" on piano or other instruments. I'm a professional artist—an A1 Trick Pianist and sing fairly well. Would like to hear from some you "Chicago Piano Kings" or any good musicians. Explain all in first letter. I can get the work after we frame the act. If you have an act or idea, write me. I'm 24 years of age, very sociable, sober and reliable. "I mean business"—don't write unless you do. Address PIANIST, No. 325 Elm St., Dallas, Texas.

AT LIBERTY—Ventriloquist and Punch Man. Can make good with A1 lecture, A1 wardrobe and outfit. A1 ref. Temperate, reliable, up in med. Open for anything that pays weekly. Tickets if long jump. Address care C. F. Reid, 178 New Brit. Ave., Hartford, Conn.

WANTED AT ONCE, for my No. 2 Company, Doctors, Lecturers who can get the money. Performers who can keep sober, Pianist, Sketch Teams, Musical Team, one red hot B. F. Comedian, Irish Song and Dance Man. Any good performers for a Real Medicine Show. We pay salary for money. Best of treatment. Long season. Don't ask for tickets and get refused. DR. C. W. HUNTER, Yale, South Dakota.

CUSH TIBBETTS Wants to buy big Musical Comedy Comic Opera (girl show); also big Band to feature heavy. Billing, run excursion. 60 miles West of La Crosse, Wis. Want to buy Roller Skates. Write quick. Cush Tibbetts, Mgr. Tibbetts Theatre, Preston, Minn.

MOV. PICTURE AND VAUDEVILLE shows. A refined musical act at liberty. Aluminum chimes, Marimbaphone, steel violin, imitations on violin, trick V. playing and musical glasses. Clean, good act, $25.00 per week. C. A. SPOUSLER, 342 S. Water St., York, Pa.

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JUVENILES, LIGHT COMEDY, SOME CHARACTERS.
(Preference to good "one-nighter.")
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CLARINET, BAND AND ORCH., SOME BITS. Travel or locate.
Responsible Managers only. No jump too large. Address care of TUCKER HOTEL, Sherman, Tex.

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To open at Watertown, N. Y., circuit to follow. If you make good you can secure one year's work. If you have ansyered before, write again, mail lost.
WANTED, to hear from Managers
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We work for your interest at all times.
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Wanted, Repertoire People.
S. and D. Soubrette, Woman for Piano and Small Parts, Man for Juvenile Leads; Heavy Man, Character Man with specialties. Must have wardrobe. Send photo with particulars and salary.
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WANTED, AT ONCE
Gen. Bus. Woman, Heavy Woman, Singing and Dancing Soubrette, that can do parts. A1 Comedian and specialty people. Must join at once. If you are not actors, don't answer. Also A1 agt.
BURGNER & AITON,
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Winter's work to good useful people. State all quick. Lowest salary, as it is sure.
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WANTED, For The CUTTER STOCK CO.
A No. 1 HEAVY MAN.
Must have appearance, ability and wardrobe. Tell all first letter. Glad to hear from people in all lines at all times. WALLACE R. CUTTER, week Nov. 30, Oil City, Pa.; week Dec. 7, DuBois, Pa.

WANTED, SPECIALTY MAN
To change for one week, who plays some parts. GEN. BUS. ACTOR with specialties. Prefer those playing some instrument in Band. State all first letter. Week stands. I pay expenses. Must join on wire. ADOLPH GIFFORD, Mgr. Gifford's Company, Harpers Ferry, Iowa, Nov. 30-Dec. 5; Waterville, Iowa, Dec. 7-12.

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Good appearance, versatile, quick studies and perfectly reliable. Wardrobe of the best. Prefer good, first class per. stock. Address J. J. FRANZ, Gen. Del., Goodland, Kansas, week of 29; Oberlin, Kansas, week of 6.

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Sketch Teams, Musical Acts, Singers, Dancers, Soubrettes, Show Girls, Ballet Girls, Quartet that play parts, Sister Teams, Man Comedy Team, Man or Woman to Produce Musical Comedies, Party to Put on Numbers, Chorus Girls, AGENT, Pianist, Novelty Lady Dancers for Musical Comedy. THREE NIGHTS TO TWO WEEKS STANDS. Two years' work to right people. Send photos if you can. Write full particulars and lowest salary. Give two weeks' route or permanent address.
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WANTED Immediately, to join on wire, Minstrel talent in all lines who are strictly sober, reliable and can live up to rules of the show; and those who cannot, save your stamps. Can place first class High Tenor Singer, an A1 up to date Novelty Act, other than a juggling or acrobatic act. Must be able to hold stage without any stalling for ten minutes. Can place a Singing and Dancing Comedian who can do good grotesque dancing. Musicians, Singers and Dancers, also Vaudeville Artists who are in want of a first class position with a show that has never missed a salary day. Address DE RUE BROS., per route, Dec. 3, Denton, Md.; 4, Easton, Md.; 5, Laurel, Del.; 7, Cambridge, Md.; 9, Princess Ann, Md.; 10, Crisfield, Md.; 11, Salisbury, Md.
P. S.—All state lowest salary in first letter and prepay your telegram.

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A1 Leading Man. Must join on wire. No time for correspondence. Good wardrobe on and off. Dramatic people with specialties given preference. Long season booked. Disorganizers and boozers, keep off. The show that never fails to pay salaries. State all in first letter. GOOD PIANO PLAYER WANTED. Address J. WARREN DAVIS, People's Theatre, Leavenworth, Kan., week Nov. 30.

Wanted Quick, for Lyall & Gifford's "The Devil" Co.
LEADING WOMAN. Good appearance and wardrobe indispensable. Join on wire December 21. Want A1 HEAVY MAN for Western heavy. Make salary in keeping with the times—it is absolutely sure. Address LYALL & GIFFORD'S "THE DEVIL" CO., Portland, Mich., Dec. 4; St. John 5, Ithica 7, Holly 8, Howell 9. Permanent, 217 Wells St., Chicago, Ill. Other good people, write.

WANTED, EXPERIENCED REPERTOIRE PEOPLE
ALL LINES, STAGE DIRECTOR, MAN WITH PICTURE MACHINE.
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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Atalie, May
Abbott, May
Allen, Pearl
Arden, Bessie
Aiken, Alma
Brown Katheryn
Benson, Bertha
Beakman, Freddie
Bartlett, Alice
Burt, Edna
Brobst Myrtle I.
Biegle, Edna
Burt, Nellie
Benson MarionJ
Burns, Minnie
Brown, Mary
Bedell, Blanche
Barlowe, Josephine
Bond, Louise
Budd, Mrs. AM
Buchman, Marie
Crawford, Madeline
Claire, Hazel
Clark, Kada
Corbett, Mrs.
Clifton, Bessie
Cole, Jeniala
Carlton Natalie
Campbell, Mrs. Wal
Colten Mrs.Wm.
Chesley Ethel B
Clark, Pearl
Collins, Mamie
Carver Miss V.V
Chase, Lotta
Coulter Grace T.
Carlisle, Alexandria
Cobb, Miss M.
Desmond, Julia
Duclos, May
Diamond, Mae
Dean, Dorothy
Davis, Bessie
Deem, Lola
De Lisle, Mae
De Hayne, Rose
Duncan Virginia
Dow, Marjorie
Deering Blanche
Donnelly, Dorothy
Dyer, Daisy
Dimes, G.
Earle, Julia
Edwards, Jenny
Emmerett, Levera
Everett Sisters
Evens Mrs Elsie
Forrest Dorothy
Franks, Margie
Florence Lillian
Ford, Lynette
Fairfax, Bessie
Farmer, Geneve
Flanagan Agnes
Field, Frances
Ford, Mae
Fitch, Lila
Fowler, Bertie
Fayette, Lottie
Florence, Genevieve
Fowler, Emma
Greening Gladys
Grey, Miss H.
Griffith, Lea
Goldie, Anna
Gilmour, Leta
Glenn, Daisy
Godfrey, Carrie
Golden, Mrs. R.
Glenmore, Lottie
Gassman, Josephine
Gilden Sisters
Gear, Miss
Gilmore, Gladys
Gordon, Irene
Granville, Marie
Harrison, May
Hart, Mrs. George D
Hadley, Miss N.
Hastings, Mrs. Ben
Hart, Frankie
Hill, Mrs. Wm.
Howard, Ida
Hilton, Margie
Harrison, Rosamond L.
Harman, Grace
Hewett, Lera
Hauman, Marguerite
Huston, Jessie
Hood, Olla
Hale, Bessie
Horton, Marie
Johnson Mildred
Jones, Sadiea
Jones, Ada M.
Karroll, Dot
Kendall Mrs. C.
Kuhl, Erna
Levy, Ethel
La Van Florrie
La Cortelle Iola
Lorraine, Olga
Lothrop, Mae
Little Dolly Dimples Co.
LaMotde Bessie
Lopez, Bonita
La Tour Sisters
Lewis, Ada
Leonard, Nellie
Lynotte, Florine
Lee, Maude
Melrose, Edith
Miller, Helen J.
Mills, Mrs. Fred M.
Macart, Josephine
Miller, Kitty
Morrison Althea
Monroe, Lena
Mogens, Petra
Milburn, Grace
Meekers Maybel
Middleton Miss M
McCarty, Mrs. Myrtle A.
Macart, Mrs. J.
Murrilla, Edna
Madrid, Mildred
Murphy, Mrs. W. H.
Monroe, Edith
Mack, Violet
May, Minnie
McDonough, Miss Z.
Nordica, Mme.
Noel, Laura
Norlock, Alice
Newton Merlice
Nelson, Ethel
Owen, Dorothy Mae
Opel, Blanche
Pelletier, Carry
Phillipo Sisters
Perry, EvelynS.
Pearce, Queenie
Price, Leta
Russell, Goldie
Reilly, Mary
Rose, Marie
Ross, Ida
Robbins, Peggy
Richard, Amy
Rehan, Adrietta
Revele, Posie
Sully, Estelle
Snydam, Pearl
Shrewsbury, Lilly
Shaw, Mary
Simpson, Cheridah
Smith, Belle
Stevens, Helen
Slosson, Pauline
Stanley, Mabel
Savoy, Lucille
Stewart, Hattie
Saxton, Josie
St. Clair MissM
Seymour Lillian
St. John Gladys
Stanley, Marie
Thomas, May
Thatcher Fannie
Tucker, Tommy
Tree, Rose
Theresa, Marie
Taylor, Anna
Thorne, Minnie
Tower, Silence
Ten Brooke Dilla
Vogel, Marie
Valon Francese
Vocleeza, Eliza
Vogue, Lillie
Wandt, Rose
Webb, Mattie
Washburn, Rene
Westervelt, Florence
Willard, Ethel
Wolff, Matilda
Wischon Wallie
Williams, Ida
West, Irene
Washington, Claire
Wise, Lillie
Williams Rose C.
Yorke, Eva
Zollman Virginia
Zento, Myrtle

GENTLEMEN'S LIST.

Ayers, Chas. A.
Armstrong & White
Alden, Bob
Alsop, Wm. E.
Arnold Ainsworth
Abbine, Maldone
Abbott S.& Fay
Allen R. (2c.)
Brooklands The
Bauman, J. H.
Baum, Willie
Beos, A.
Banta, Frank
Betts, Billy
Buckley, John
Brown, T. A.
Barton, HarryW
Bennett, Allen
Bartine, Chas.
Berger, L. J.
Benner, C. W.
Bennett R. A.
Boshey, E. W
Brooks, Harry
Barnett, Tom
Browne, Victor
Boden, Eddie
Beard, Billy
Barton, Gov. L.
Boyer, Will E
Bogard, J.
Burke, Mike
Bram, E. A.
Brown, Chas.
Bottomley, Rinaldo
Brooks, C.
Bush & Elliott
Bayley, F. W
Brenneus, Mus
Bottomley, The
Barker &Palmer
Bechtol, Frank
Brooks, B.
Burgess Chas S
Buck, F. M.
Bedenbender, C.
Bailey, Robert
Bailey, C.
Brisle, Ed.
Booth, Chas. H
Boyle, John F.
Bronson, I. N.
Boyes, J. W.
Baldwin Barney
Bernier, R. A.
Benway, A. P.
Canfield, John
Chaliope, Frank
Church, Arthur
Chatterton Art
Carlisle, R. C.
Colvin, C. B.
Corbett, Lester
Carson, Geo. M
Cowles, Eugene
Costella & La Croix
Cummings & Knight
Corbett & Forrester
Carlyle, J. L.
Cogshal, Jay
Crawford & Manning
Cone, Chas.
Coates &Grundy
Champlain S. G.
Cain, Chas. S.
Casledy, John
Case, A. V.
Callahan Walt.
Carson, Jas.
Clemon, Ernest
Cook & Stevens
Clement Allen'S
Clifford, David
Corwin, C. E.
Clito, John
Carmody, Jas.F
Chambers, Roy
Cooper, Jas. & Lucia
Cotay, R. L.
Crandall, Guy
Clark & Bergmana
Clyde, Chester
Cavanagh, Carl
Carver, F. W.
Clito & Sylvester
Candale, Harry
Chadwick, J. D
Coley Fats Hat
Churchill, Don
Childs, Geo A.
Crawford, Pat
Cushman, W. C.
Castle, Jimmie
Claus & Radcliffe
Cunningham, Geo. W.
Cooper, F. C.
Davies, Howard
Davis, Will
Des Rochers JB
Davis, H. Wm.
De Rue, Bobby
Downs, W. C.
Doty, Sam
Deming, Arth
De Marlo Henry
Dugan, Tom
Dale, Lou
DeTellem, Joe
Daigmault, W.E.
DeMarlo, Harry
Dunbar, J. M.
Dunn, Frank
Doyle, Joe
Dickerson F. S.
Duncan, M.
Derrill, Frank
Delmore, G. E.
Ellis, E. A.
Elwyn, Lorne
Everett, Larry
Eckel & Dujree
Ernest, Easton
Ellis, Robert
Emperors of Music, Four
Egan, Jas.
Emerson, D.
Eaton, Burt
Edman, Harry
Emmy, Karl
Fox, Frank
Fitzgerald, J. A
Fay, Robert
Flatico, Alfred
Foy, M.
Fields, Clyde
Fischer, R. C.
Fernandez H.
Fields, Will H.
Fitzmaurice Mr.
Fern, Harry S.
Farley Harry
Feeley, Mickey
Fower, H.
Fudge, John
Freis, Sam
Fierce, Louis
Fulton, Wm.
Frizzell Herman
Griff
Granat, Louis
Griffin, Ralph
Gregory, John J.
Gasmon, Ed. F.
Gerhardt W. C
Guyer, Chas. S.
Goodwin, Ben
Genckle, Jack
Gonzalez, Ralph
Goodrode, John
Goodwin, Hal
Gibson, A. W.
Graham, John
Goodwin, W. M
Gordon Billy C.
Galbreth & Farrell
Grant, E. P.
Griffin, Ralph
Gibson, Arthur
Groh, J. H.
Gagnoux, The
Grigg, Wm. A.
Goodwin, Jack
Governors Pardon Co., Mgr.
Grabs, L. F.
German, Harry
Greene, Burt
Hayden, F. S.
Huffle, John
Hastings Cayler
Harris, Eddie
Hayes, Ed. & Clara
Hamilton, Jas.
Hart, Leo
Henry, Jas.
Hamilton, J. M.
Haskell, G.
Harrington, R.
Hoyt, Francis
Hammer, F.
Hatfield, C D.
Herbert, Hugh
Heath, T. K.
Hanvey Louis A
Huber, A.
Hunter, Nelson
Hammond F. H.
Hof, Henry
Harlem Bros.
Herman, Carl
Hale, Harry
Haskell, Lou
Hartman Lewis
Herold, Great
Hilderra, Chas.
Harris, Al. G.
Hayden, W. M.
Hastings & Wilson
Higbe, D. N.
Hershey, Lew
Hanna, Albert
Hall, Joe
Hales, Chas.
Hunting Lew P.
Herman, Leon
Harity, J. J.
Hannaford Stan.
Inman &Walters
Judge, Mike
Jewette, Hayes & Lind
Jones, J. J.
Joy & Brandon
Jennings & Gordet
Johnstone, R.
Jordan, Gus
Jerome, H. B
Jarvis, Bert
Knill, Milo J.
Knaf, John
Kern, G. H.
Kramer, Irving
Kramer, E. I.
Kemp, Stewart
Kennedy, Fredd.
Kelly, Chas. J.
King, Frank A.
Kavanagh M. J.
Klein, Ott Bros & Nicholson
Kane, John E.
King, Thos.
Kent, Richard
Kennedy, Ed. T
Kenyon, Pete
Karland, Prof.
Kingdon, Rex I.
Le Noir, Geo.
Leslie, Bert
Leo, Frank
Langley, Fred
Layton, Geo.
Lee, N. G.
Lagergren, John
Lakeland, Wm.
Lambert, E.
Lambinire, J. H
Lewis, Jack
Lyons, Jacques
Leslie, Walt M.
Landers, Bea
Landis, Robert
LaBarge, J. A.
Merritt, Dan'l
Martin, A. W.
Marsels, G.
Murray, J. K.
Mack, Tony
Moore, Wm. F.
Melnotte, Claud
Mack, Jim
McDonald Chas.
McGinley, Ant.
Morris, E.
Merrit, Chas.
Mesinger, Chas
Marron, J. F.
Midgely, S.
McCarthy & Mann, Billie
May, Fred
Mayne, J
Morris, L. E.
Mallen, Great
Mahoney, John
Miller, Fred P.
Mallette, Wm.
Morton, C. E.
Morgan, J. D.
McGee, J.
Mountain, E. B
Monroe, Chas.
McAdams M.A.
Mullally, B.
Melli, Jos.
Morrissey, T. P
McCarty & Barth
McDonald, Guy
Macdonald J. B
Monroe, Al.
Majestic Mus. 4
Marriott, M.
Marnetto, Wm.
Manvill, Arth.
Myers, Hy.
Mitchell, J. W.
McNair, Jas. R.
Mandell, Richd
Meehan, Wm. A.
Mallia, Harry
Mackey Mus. Comedian
Morrison, T. V.
McFarland, G.P.
Moore, J. Lamb
Monahan, Will
Morrissey, Ed.
Murray, Ken
Mauley, Jack T.
Miles, Wm.
Murray, Austin
Myers, Henry
Mosher, Tom
Mosher, J.
Neff John
Norton, Hugh
Norton &Russell
Norman, J. A.
Norton, C. G.
Nutt, Ed. C.
Nilsson, Harry
Norton, Hugh R
Nelson, S. L.
Newton Mertice
Norton & Russell
Neville, Frank
Nevaro, Jos.
Neff, Wm. E.
Noyes, B. A.
O'Donnell T. H.
Opel, Harry
Pearce, C. D.
Perkins, C. D.
Perrlin, Chas.
Purcell, Jack
Post, Tom K.
Pantzer, Carl J.
Palmer, F. J.
Powers & Paulina
Percival, W.
Parish, Otto
Phillips, Alfred
Powers, A. A.
Provencher, Ern
Phillips, P.
Quitter, Richard
Quackenbush, W. A
Rose, Dare
Rider, Barry V.
Ronaldo, Wm.
Raymond Frank
Ridgeway Benj.
Reynolds, Har.
Rivers, F. C.
Ritter, Geo. H.
Richardson, Ketchin Co.
Richardson W.
Reeves, E. L.
Raymond W. H.
Reed, Percy
Raven, Jerome
Reed, Bert E.
Redgate Robt.E.
Rafferty, J. J.
Sarony, Gilbert
Snites, Henry
Schaub, Charlie
Smith, Morris
Strock, J. M.
Sutherland, J. F
Simms, Elliot J.
Stratton, Mr. & Mrs. Arth. M.
Semon Duo
Silver, Joe
Sherman, Ralph
Stratus, Wm.
Shern, Harry
Stetson Cushing
St. Clair Harry
Smith, H. B.
Sylvester Soda, Sam
Shaw, Jos.
Seymour, Billy
Stanley, E. R.
Stein, Julius
Smith, S. B.
Spears, Baldwin
Stanley, Stan.
Sheeley Thomas
Streck, J. M.
St. Clair, Geo.
Stone, Rufus A.
Stanley, Guy
Scott, Ainslie
Sutton, Frank
Sullivan Eug. E
Small, Wm. B.
St.Clair, Eddie
Silver, Joe
St.Vrain, Richd.
Schwartz, Earl
Stahl, Geo.
Schulik, Fred J
Sullivan, J. F.
Saunders & Cameron
Semey, Ed.
Sarah, Fred
Titus, H. A.
Titus, F. J.
Truesdale, B.
Totito & Co.
Thomas, A. O.
Torbett, Emery
Totton, J.
Van, Billy
Vail, Edwin
Valadon, Paul
Whittaker H. B.
Waite, Jas. R.
Wilson, G.
Weever, Edwin
Wilson, Leon. F.
Wiley, Jack
Wilson, Hans B.
Williams, Jack
Washburn, W.A.
Weston, Great
Welch, J. C.
Welsy, Richard
Way, Roy D.
Wild, Wm. C.
Woods, Billy
Williams, Joe
West, Everett F.
Williams, Griff
Weber, J. H.
Waite, Maynard
Webster, Alfred
Waite, H. H.
Walker, Jack C.
Walker, F. E.
Wixon & Eaton
Webb, Leslie P.
West, Albert
Wright, Jack S.
Wright, Irwin
Youngs & Brooks
Young, Dan
Young, H. Wil.
Zeille, Mart W.
Zeda, Harry L.

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

Herschell Mayall Returns to Cincinnati.

Announcement is made that Herschell Mayall is to return to Cincinnati as leading man of the Forepaugh Stock Co. Edna Elsmere (Mrs. Mayall) comes with him. Cincinnati is very fond of Mr. Mayall, and his welcome to the Olympic is sure to be a notable one. He will make his appearance as Don Cæsar, in "Carmen," Dec. 6.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players, in "My Wife," 30-Dec. 5, and "Lovers' Lane" 7-12.

STANDARD, Philadelphia, Pa.—The Standard stock, in "Raffles," 30-Dec. 5. "No Mother to Guide Her" 7-12.

CRESCENT, Brooklyn, N. Y.—The stock company presents "The Christian" week of Nov. 30, and "The Three Musketeers" week of Dec. 7.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "The Half-breed" week of Nov. 29.

AUDITORIUM, Los Angeles, Cal.—Lewis Stone and stock present "The Great Divide" week of Nov. 30.

BAKER, Rochester, N. Y.—The Vaughan Glaser Stock Co. presents "The Man On the Box" week of Nov. 30.

GOTHAM, Brooklyn, N. Y.—The stock company presents "Deserted at the Altar" week of Nov. 30.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "Gismonda" week of Nov. 30.

LYCEUM, Brooklyn, N. Y.—The stock company presents "The Minister's Daughter" week of Nov. 30.

BLANEY'S, New Orleans, La.—The New Lyric Stock Co. presents "Uncle Tom's Cabin" week of Nov. 29.

DAUPHINE, New Orleans, La.—The Lester Lonergan Stock Co. presents "Fabio Romano" week of Nov. 29.

VALENCIA, San Francisco, Cal.—The stock company presents "Aristocracy," week of Nov. 29.

NEW ALCAZAR, San Francisco, Cal.—The stock company presents "The Little Minister" week of Nov. 30.

BUSH, Chicago, Ill.—The stock company presents "Carmen," week of Nov. 30.

COLLEGE, Chicago, Ill.—The stock presents "The Gates of Eden," week of Nov. 30, and "The Easterner," week of Dec. 7.

MARLOWE, Chicago, Ill.—The stock company presents "All on Account of Eliza," week of Nov. 30, and "Set in Diamonds," week of Dec. 7.

PEOPLE'S, Chicago, Ill.—The stock company presents "Set in Diamonds," week of Nov. 30, and "The Gates of Eden," week of Dec. 7.

OLYMPIC, Cincinnati, O.—The Forepaugh Stock Co. presents "The Man on the Box," week of Nov. 29.

BOSTON, Boston, Mass.—The stock company presents "A Message from Mars" week of Nov. 30, and "The Heart of Maryland" Dec. 7-12.

CASTLE SQUARE, Boston, Mass.—The house stock, in "The House of a Thousand Candles," week of Nov. 30.

BOWDOIN SQUARE, Boston, Mass.—The Lothrop Stock Co. offers "Raffles" week of Nov. 30, and "Caught in the Web" week of Dec. 7.

ROYAL ALEXANDRA, Toronto, Can.—The stock company presents "Robin Hood" week of Nov. 30.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "The Christian" week of Nov. 30, and "The Warrens of Virginia" week of Dec. 7.

CHARLEY DALY, the "tanglefoot dancer," and Kittie O'Brien, character comedienne, who have been appearing in England, Ireland and Scotland since last Spring, report excellent success wherever they have appeared. They are both well known performers in this country, and their success in Europe will be welcome news to their host of friends in their home country. Mr. Daly has gained fame as an Irish comedian, and is the original of "tanglefoot dancing." Kittie O'Brien has won an enviable position in Irish character roles, and is gifted with a fine singing voice. They are likely to remain on the other side for some time to come.

ADA G. DEVERE (daughter of Wm. A. Gallagher) and her husband, Walter F. Greenwood, are producing a new act, entitled "Only Kids," and report a big hit with their clever juvenile work.

DAVE LEWIS, well known as a comedian, has opened a vaudeville agency at 1416 Broadway, New York. His specialty will be booking acts for picture houses and chorus girls for burlesque shows.

MABEL CAREW is doing a new act in vaudeville, with singing changes, assisted by a pianist. She broke the act in last week, and has received time from the United Booking Office.

BRANDON AND WILSON open a ten weeks' engagement on the Pantages circuit Dec. 6, following with Western Orpheum time.

JAMES M. HARRIS informs us that a son was born to his wife (Marie Louise Clayton) on Nov. 17. Mr. and Mrs. Harris are of "The Laughing Horse" Co.

MOVING PICTURES.

New Edison Films.

"Lord Feathertop."—Caleb Rankin, toying with the affections of pretty Betty Grigsby, finally jilts her for another. Twenty years later we find him "Squire" Rankin, with a pretty daughter, Polly, and Betty is an old woman, credited with being a witch, and known as "Dame" Grigsby. A party of young people, among them the Squire's daughter, go to Dame Grigsby's hut in the woods to have their fortunes told. The Dame recognizes Polly and tells her some unpleasant things. The Squire arrives, scolds Polly and berates the old woman, who swears vengeance. Exercising her powers of witchcraft, she endows a pumpkin-headed scarecrow with life and creates a modern, foppish youth, and sends him forth to make love to the Squire's daughter. In this he succeeds, and, after the courtship, the Squire consents to the marriage and a grand wedding is planned. Dame Grigsby attends in the guise of a fine lady, and, as the happy couple are about to depart, she changes the bridegroom back into a scarecrow, to the consternation of the guests and the mortification of the Squire.

"Miss Sherlock Holmes."—Jack Rose and Jim Dalton, both employed in the same broker's office, are in love with his daughter, Nell, who favors Jack. Learning that Dalton is plotting mischief, she disguises as a boy and obtains work in the same office as an office boy. Dalton, speculating, loses heavily, and steals money from the safe. To divert suspicion, he places securities in Jack's overcoat pocket. This is seen by Nell, who quietly transfers them to Dalton's overcoat. When the loss is discovered and the police called, Dalton tries to fasten the guilt on Jack. A search reveals the money in Dalton's possession, but he claims it as his own, and suggests a search of Jack's overcoat for the securities. He is chagrined to find himself foiled. Nell suggests that "turnabout is fair play," and that Dalton's overcoat be searched also. The securities are found in Dalton's coat and Jack is exonerated. Nell is praised for her detective work and obtains her father's consent to marry Jack.

Moving Picture Theatres in Massachusetts.

Joseph A. Moore, deputy chief, inspection department, of the District Police of Massachusetts, writes us as follows:

"DEAR SIRS.—Several exhibitors of moving pictures and operators of moving picture machines, who have previously exhibited in Massachusetts, apparently do not know the latest requirements of the Massachusetts law and of this department.

"Moving picture exhibitions cannot be given until proper permission is obtained, neither can a moving picture machine operator operate his machine in this State until he has received a license.

"We enclose you copy of our rules and regulations, and also a copy of the law."

Specifications as to the requirements to be met in order to successfully apply for permission to conduct a moving picture theatre, regulations concerning booths, examination blanks for operators, also a copy of the law governing this class of houses can be secured from Mr. Moore, of Boston, Mass.

New Pathe Views.

"Her Flowers," "The Magic Handkerchief," "A Dear Old Grandma," "Nature Faker Comes to Grief," "The Jealous Fisherman," "Paris As Seen from a Height of 2,600 Feet," "Modern Magic," "Surprise Package."

New Vitagraph Films.

"Julius Cæsar," a historical tragedy: "A Summer Idyl," "How Jones Saw the Carnival."

JOS. J. LEO has secured the Manhattan Theatre, New York, for his circuit. He can give acts from three to six weeks' work in New York City. He reports that the Star Theatre, One Hundred and Seventh Street and Lexington Avenue, is playing to crowded houses.

New Selig Pictures.

"A Dual Life."—Gordon Blake, a poor young man with social aspirations, is married to a poor but faithful girl. Two children are a result of their union, one now a handsome boy of five and the other an infant. Inattention to business soon robs Gordon of his position, but he borrows from friends until his credit is entirely gone, then resorts to deception. Finding his wife and family a burden, he plans to rid himself of that responsibility. He has deceived the daughter of Cyrus Warden, a millionaire, into the belief that he is a single man. The opening scene of the picture shows the poverty stricken family and the old father of the unfortunate wife preparing the evening meal. Clarence, their brave little boy, his mother's pride, comes in for his supper, discouraged over his inability to sell all his newspapers. Gordon soon follows him, and when asked if he has any money, flies into a rage, and hastily donning his dress suit, leaves his poverty stricken home and repairs to the Wardens' house. The poor little wife gives up in despair and sinks sobbing into her father's arms. Little Clarence now wanders on through the cold until worn and almost frozen he sinks unconscious in the snow in front of a palatial mansion, the very place where his unworthy father is spending the evening enjoying the warmth and comfort of the millionaire's home. Pedestrians discover the plight of the unfortunate child, and he is carried into the house. There, upon his revival, he recognizes his father, and the dumfounded man breaks down under the unmasking of his perfidy and confesses all. In a daze he is led home by his little boy, and there makes another confession to his heart-broken wife. The poor woman sinks fainting to the floor. Realizing his baseness and heartlessness, the now repentant husband picks her up tenderly in his arms and carries her to the bedroom. Restored to consciousness, she forgives her erring husband, and the little family is once more re-united.

New Lubin Films.

"The Sexton of Longwyn."—To Felix the money lender, comes Count Short for a new loan. The money-lender refuses to advance any more money. Being in love with the Count's daughter, he tells him that he is willing to make another loan, but the Count must give him the hand of his beautiful daughter. The Count consents. Felix visits the Count's castle to press his suit. The young Countess rejects him. He smilingly leaves the house. He is not the man to give up so easily his money and the prize. The young Countess runs to the old sexton, her life-long friend, and tells him of Felix's impudence and of her father's demand to marry the money-lender. The sexton tries to console her, but is only partly successful. On her way home the Countess is overpowered by Felix, who puts a cloth over her mouth and drags her into an automobile. They call at the reverend's house and force him at pistol's point to accompany them to a nearby church. They arrive at the church of the old sexton. They drag the half-conscious girl into the church. The parson begins the ceremony, but the Countess refuse to say the words. Enraged, Felix draws a revolver, but at he same time the old sexton takes hold of the crucifix and knocks Felix down. The chaffeur quickly pulls him out of the church. Felix lies in bed recuperating from the blow. His lawyer is called in, he makes a will leaving all his earthly possessions to the Countess to right the great wrong.

Film Service Association Meeting.

The annual meeting of the Film Service Association will be held in New York City on Jan. 9, having been postponed from Dec. 12. Important business will be transacted, and several vital questions will be considered, making it advisable for each member to attend.

A WELL LOCATED moving picture theatre, at Lancaster, Pa., and one at Elmira, N. Y., are announced for rent. Both houses are now in operation.

MISSISSIPPI.

Natchez.—At the Baker Grande (Sam J. Myers, mgr.) Jas. Young, in "Brown of Harvard," Nov. 21, matinee and night. "The Dixie Minstrels" 24, "His Honor the Mayor" 28, "La Belle Russe" 30.

NOTE.—Natchez Amusement Co. reports very good business for the past week.

Vicksburg.—At the Walnut (Hy. Mayer, mgr.) on Nov. 18 "The Merry Widow" played to a large house. J. A. Coburn's Minstrels played to a good house 20. "Brown of Harvard" 25, Dixie Minstrels 28, "Coming Thro' the Rye" Dec. 3, "The Red Mill" 8.

NOTE.—During the Coburn Minstrel engagement a thief got into their private car and stole heavily from them.

Meridian.—At the Grand Opera House (L. Rothenberg, mgr.) Peyton Sisters opened a week's engagement Nov. 23, to big business. Al. Wilson Dec. 1, "The Runaways" 3.

Greenville.—At the Grand Opera House (Wm. Isenberg, mgr.) James Young, in "Brown of Harvard," matinee and night, Nov. 26. Adelaide Thurston, in "The Woman's Hour," 28: "Coming Thro' the Rye" Dec. 2.

Jackson.—At the Dixie (Jack Hall, mgr.) Kelly and Wayne, Grace Harris, Gulliver's Lilliputians and moving pictures, week of Nov. 23. Good bill, to excellent returns.

INDIANA.

Evansville.—The Orpheum (Chas. Sweaton, mgr.) opened to the public on Nov. 23, and at the opening matinee the place was entirely sold out. The opening was strong, and the long list of headliners included: The Five Eddy Family, Leo Fillier, Haight and Dear Family, Clemenso Brothers, La Crandall, the Mascagnis, Charles Bradley, and a good list of motion pictures. The Orpheum is named for the third time in the history of the house, and stands on probably the oldest amusement spot in the city.

WELLS BIJOU (Chas. Sweaton, mgr.)—A good house to see E. H. Sothern, in "Lord Dundreary," and general satisfaction was given. Nat Goodwin followed 25, in "Cameo Kirby," and pleased an immense audience. "The Revelation" was the Thanksgiving attraction, to good audiences. Field's Minstrels 27, and "A Stubborn Cinderella" Dec. 2.

GRAND (Ferd Wastjer, mgr.)—Moving pictures are well attended. Amateur shows once a week.

MAJESTIC (E. R. Jenkins, mgr.)—Good business week of 23, included: Josephine Marsh, Gladys Carey, the Warricks, Duncan and Hoffman, Josephine Gassman, and moving pictures.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, mgr.) Tolson Stock Co., Nov. 23, 24, did nicely. "The Merry Widow," 25, had standing room only, at advanced prices. "His Honor the Mayor" drew fine audiences 26. "Coming Thro' the Rye" 28, "The Right of Way" Dec. 1, "The Revelation" 3.

LYRIC (Harry Hale, mgr.)—Vaudeville motion pictures and illustrated songs draw large houses.

BIJOU SKATING RINK opened for the Fall season Nov. 1. The attendance is large, especially when basketball and polo games are played.

NOTE.—The Hippodrome and Orpheum, moving picture houses, are doing fine business.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) "The Merry Widow" had S. R. O. Nov. 23, 24, at advanced prices. "Coming Thro' the Rye" 26, "The Right of Way" 30, "Lena Rivers" Dec. 3, "Revelation" 4, Tim Murphy 5, Mme. Calve 7, "The Flower of the Ranch" 8, Florence Davis 9.

MAJESTIC (Saul S. Harris, mgr.)—Week of 30: The Great Austins, Mack and West, Musical Forrests, Mrs. Peter Maher and Son, Dave Nowlin, G. Herbert Mitchell, and Potts Bros and company.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) "Arizona," Nov. 21, 22, came to good business. "The Devil," 23, 24, pleased two big houses. Underlined: "The Squaw Man." "Fifty Miles from Boston," Florence Roberts and "The Great Divide."

LULU (J. H. Huntley, mgr.)—Lulu Sutton and her company, 22 and week, in "For Liberty and Love," was well received by large audiences. Vera Hall and her chorus were featured between acts. Next week, "Hazel Kirke," with Fred Hagen in the cast.

ORPHEUM (J. F. Cordray, mgr.)—A big bill, 21 and week, with Gus Edwards' School Boys and Girls featured, showed to capacity at every performance. The remainder of this bill were: Snyder and Buckley, Edna Phillips and company, Howard and Lawrence, Clivette, the veiled phophetess; Carter and Bluford, Morris and Morris, Orpheum pictures, and Orpheum Orchestra.

FAMILY (Geo. W. Donahue, mgr.)—Week of 21: Columbus, Mlle. Summerville's horse, Wenona, Frances and company, Phil Staats, Emelie Benner, Stephen Grattan and company, and the Family pictures. S. R. O. sign frequently.

NOTES.—Thanksgiving matinees at all the theatres drew well.....At a social session of the B. P. O. Elks, 18, several acts from the Family and Orpheum Theatres appeared, the occasion being the christening of Butte's baby elk, by G. E. R. Rush L. Holland.

COLORADO.

Denver.—At the Broadway (Peter McCourt, mgr.) "Ben-Hur" drew good business last week. "Brewster's Millions" week of 29.

TABOR GRAND (Peter McCourt, mgr.)—"Checkers" pleased week of 22. "The Isle of Spice" week of 29.

BAKER (Robt. Fountain, mgr.)—Marie Fountain and company drew good business, in "My Dixie Girl." Miss Fountain's work is good. Week of 29, "The Four Corners of the Earth."

CURTIS (Pelton & Smutzer, mgrs.)—"Cowboy Ranger," to good business, week of 22. "Her Wedding Day" 29 and week. The Curtis patrons will be glad to hear of the return of Theodore Lorch and company for a stay of three weeks. Pelton & Smutzer's wheel is in fine order, and the Curtis patrons are getting some good shows.

ORPHEUM (A. C. Carson, mgr.)—Jane Courthope and company have one of the best acts in "Lucky Jim" that has played the Orpheum this year. Bill week of 30: Teresa Renz, Adeline Dunlap, Frank McCormack and company, the Murray Sisters, Eugene and Willie Howard, Cadets De Gascogne, Ernie and Mildred Potts, Netta Vesta, and the kinodrome.

MAJESTIC (Dan'l McCoy, mgr.)—Week of 28: Great Abdallah Troupe, J. K. Emmet and company, Dorsch and Russel, Trans-Atlantic Four, Male Scheftels, Rinaldo and the Majestiscope.

CRYSTAL (Robt. Gardner, mgr.)—A good bill week of 30 brings: Thos. Hardeen, Billy Baxter, Knight and Late, Gilbert's dogs, sheep and ponies, Richard Burton, and the Crystalscope.

Pueblo.—At the Grand (J. W. Lockin, mgr.) "Parsifal" did nice business Nov. 20. "The Royal Chef," 21, drew good business. Elks' Minstrels, 25,27, had immense success. "Ben-Hur" Dec. 2, 3, "Four Corners of the Earth" 6, "The Isle of Spice" 7, "Brewster's Millions" 8, Kathryn Osterman 15.

EARL (G. M. Morris, mgr.)—Minnie St. Claire, "The Girl from Missouri," featured week of 23. Business fine.

WHITE CITY (John M. Wimberg, mgr.)—The Gans-Nelson fight pictures week of 23. Capacity business.

NOTE.—Dreamland and the Maze are now under the same management, A. W. Howell, and doing a fine business.

TEXAS.

Paris.—At the Petersons (R. P. Meehan, mgr.) Black Patti Troubadours played to top heavy house Nov. 23. "The Cat and the Fiddle" pleased big business 24. "The Devil" matinee and night, to good returns, 26.

NOTES.—Lyric and the Jewel are pleasing capacity houses daily with vaudeville and motion pictures.....Gentry's Dog and Pony Show closed the season here, and went to their Winter quarters at Indianapolis, 18.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) Knickerbocker Stock Co. pleased week of Nov. 23. Black Beauty Co. Dec. 5.

NOTE.—At the Theatorium and Lyric, moving pictures draw well.

Deaths in the Profession

Funeral Services for Frank Melville.

About five hundred people, including circus and theatrical people, Elks, Shriners, and others, gathered at the Seventy-first Regiment Armory, in East Thirty-fourth Street, New York City, on Nov. 27, to pay a last tribute to the memory of Frank J. Melville. The body lay in state in the big armory.

The Hippodrome Orchestra, under Manuel Klein, furnished music.

Arthur C. Moreland, an old friend of Mr. Melville, pronounced the eulogy of the Elks. Mr. Moreland is now blind.

The memorial services were novel and impressive. There were ritualistic services by the Elks, the Shriners, and the Ancient Order of Scottish Rites and Masons.

After the services the body was taken back to Mr. Melville's late residence, in West Forty-first Street, and it was then shipped to St. Augustine, Fla. At his old home there the St. Augustine Lodge, F. and A. M., will conduct the ceremonies of burial.

MADAME KATTI LANNER, Nov. 15.
FRANK W. STECHAN, Nov. 18.
EDWIN C. HORN, Nov. 23.
FRANK BEVERLEY TOWN, Nov. 19.
CHAS. P. DUNNE, Nov. 24.
MRS. ELLIS RYSE, Nov. 24.
ALFRED HUDDY, Nov. 26.
GEORGE J. SITTIG, Nov. 28.
MRS. ELEANOR MERRON COWPER, Nov. 30.
MARIE LA BLANCHE, Nov. 29.
Notices on the above will appear next week.

THE THEATRE known as the Wilson Opera House, Durant, Okla., has been transferred to Fred J. Harle, Geo. Harrison and John H. Work. Mr. Wilson has retired from the management of the house, and Geo. Harrison has succeeded him. Messrs. Harle, Harrison and Work will immediately renovate and refit the hall, and at the close of the present season will tear out the whole interior and remodel the hall, build a new stage and add a handsome balcony. The Opera House will hereafter be known as the Durant Theatre.

MRS. ROSA COOKE, who has played Mrs. Lewellyn, in Clyde Fitch's "The Blue Mouse," since the opening in New Haven, has been taken ill, and is out of the cast temporarily.

CUSH TIBBETTS, manager of Tibbett's Theatre, Preston, Minn., writes: "Business is very good, considering that attractions played here are better than lots of the big towns. 'Miss Petticoats,' came Nov. 30, to a big advance sale."

RICHMOND KENT informs us that a son was born to his wife (Marie Wilson), on Nov. 15, at Kirksville, Mo. Mr. Kent is playing Leonardo, in "A Stubborn Cinderella" Co.

CHARLES K. CHAMPLIN informs us that he broke all records last week at the Academy of Music, Newburgh, N. Y.

OWING to the unexpected death of Mrs. Vance, the mother of Ethel Fuller, which occurred at Amityville, N. Y., Nov. 24, Miss Fuller's tour, in "La Belle Russe," was suddenly, but only temporarily closed. The Dorner-Hunt Co. brought the entire company from Oklahoma to New York, and Miss Fuller's tour will be resumed within two weeks.

JUDGE HOUGH, of New York, has granted a discharge from bankruptcy to Edward C. Boyce, designer of amusements, who filed a petition on May 29, 1907, with liabilities of $163,000.

NOTES FROM LYNDON'S VAUDEVILLE CO.—We will close our company Dec. 19, for the holidays, and re-open Jan. 21. Roster: Chas. and Anna Lyndon, proprietors and managers; D

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PRINCIPAL COMEDIAN, "A Winning Miss" Co. Garden Theatre, Chicago, INDEFINITE.

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EDISON PHONOGRAPHS, with batteries	$72.00	$25.00
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DROPS	30.00	12.00
ILLUSTRATED PHONOGRAPHS	100.00	40.00

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SIX absolutely New and Original Songs, appropriate for six different Vaudeville Specialists, mailed, postpaid, 25 cents. 10 minute sketch, written to order, $5. Address COL. J. HOLMES GROVER, 1116 Wallace St., Philadelpdia, Pa.

WANTED—For Widow McCarty Co., Male Piano Player, must read and transpose and play good, strong, flashy overtures, no ragtime. Tell all in first letter. Must join at once. No booze or managers. Other Musical Comedy write. Ben Craner, Mgr. Widow McCarty, per route, Franklin, Ind., Dec. 4, Columbus, Dec. 5.

PERFORMERS wishing to break jump on the main line of the N. Y. Central, and can change their acts in the middle of the week with two shows at night and no matinees, can do so by addressing J. Albert Baker, Mgr. Family Theatre, Little Falls, N. Y.

100 LETTERHEADS or Env., 50c.; halftone, 75c.; 500 window cards, $2.50, etc. Samples, 2c. MONTROSE SHOW PRINT, Montrose, Mich.

AT LIBERTY—First time in eight years, The Unique Trio. Up-to-date sketch artists, singers and dancers. Would like to hear from a good road co. that pays salaries. Well up in med. biz. Address THE UNIQUE TRIO, Clarington, Ohio.

FOR SALE—100,000ft. Film. $10 per reel of 1000 feet. One pin Edison M. P. M., $60. Will buy Passion Play and other films. H. Davis, Watertown, Wis.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

HOW TO START IN SHOW BUSINESS. (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

SACRIFICE SALE—Who wants to buy the entire contents of a Penny Arcade, 53 machines, including Regal Electric Piano? All now working on the floor. Cost, $4,000, will sell for $1,000. Hippodrome Theatre, 388 Central Ave., Jersey City, N. J.

LOOKING FOR A SONG? Let me submit prof. copies of mine for inspection. Some good ones. Craig E. Lewis, 140 Washington St., Pittsburgh, Pa.

PHOTOS, CABINETS, $3.50 per 100. First class. Est. 25 yrs. Have sittings or send photos in negative. JOHNSON, 193 Wabash Ave., Chicago.

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LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) Cohan & Harris' Minstrels, week of Nov. 22, drew a big week's business and gave big satisfaction. "The Red Mill" 29 and week. "Coming Thro' the Rye" next. CRESCENT (T. C. Campbell, mgr.)—Al. H. Wilson and his excellent company, presenting "When Old New York Was Dutch," 22-28, drew immense business. The popular comedian was compelled to answer to numerous curtain calls. "Human Hearts" 29 and week. "The Royal Chef" follows.

BLANEY'S (John V. McStea, mgr.)—"Jess of the Bar Z Ranch," as presented by the splendid New Lyric Stock Co., week of 22, brought Treasurer Walter S. Brown big box office returns for the week. Charming Mildred Barry and her Dancing Idols work overtime at every performance, answering recalls. "Uncle Tom's Cabin" week of 29.

DAUPHINE (Morris Marks, mgr.)—Lester Lonergan and his excellent company, in "Man's Enemy," week of 22, proved a powerful drawing card. "Fablo Romani" 29 and week.

GREENWALD (Henry Greenwald, mgr.)—Manchester's Cracker Jacks proved equal to the name as a drawing card. The Bon Tons 29 and week, Vanity Fair follows.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 30: Espe Dutton and Espe, Kitabanzai Troupe, Leo Carrillo, Nell Lockwood and Hazel Bryson, Frank McCree and company, Frank Nelson and company, and Russell and Post.

SHUBERT (Crawford Bros., lessees).—The new Crawford motion picture bill continues to big business. The illustrated songs of J. E. Bolian won him applause week of 22.

WINTER GARDEN (C. A. Dunlap, mgr.)—This popular resort, with its electrical fountain and other attractions, continues to good business.

FISHTENBERG'S ENTERPRISE (E. Fishtenberg, mgr.)—The beautiful Alama, Dreamland and Wonderland continue in high favor.

NOTES:—W. J. Hennessy, local representative of the Crawford Moving Picture Co., was presented with a beautiful gold handled umbrella by the Shuberts employees before his departure for St. Louis, week 22..... Prof. Al. Virges, of the Harkenjoss Music and Piano Co., was married here week of 19, to one of Birmingham, Ala.'s, charming belles (non-professional)..... The Lester Lonergan Co. will close its season at the Dauphine ending week of 29. Manager Marks, of the Dauphine, says the future of the house for the season has not been decided upon.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "Vera, the Medium," with Eleanor Robson, Nov. 23-25, drew large and enthusiastic audiences. "A Waltz Dream" followed 26-28, drawing big houses. George M. Conan, 30-Dec. 2, in "The Yankee Prince." Hattie Williams 3, 4.

MASONIC (Weber Bros., mgrs.)—"Strongheart" week of 23 drew large houses. Robert Gaillard, in the leading part, was excellent. Robert Lee Allen and William Stafford gave good support. For week of 30, "The Straight Road."

BUCKINGHAM (Horace McCrocklin, mgr.)—The Avenue Girls, week of 22, were well patronized. In the olio: Bandy and Fields, the Texas Steer Quartet, Dehollis and Velora, and Ed. and Hazel Lucas made good. For week of 30, the Strollers. The Dreamlands next.

MARY ANDERSON (J. L. Weed, mgr.—Week of 29: "After Six Years," Agnes Mahr, Kirksmith Sisters, the Marlo Trio, Leipzig, Mitchell and Cain, Harry H. Richards, with Dorothey and Adele G. Ferguson, Valveno and Brusk, and the kinodromic.

AVENUE (Frank Shriner, mgr.)—Cole and Johnson, in "The Red Moon," drew record-breaking business. Young Buffalo 29 and week.

BERTIE MCGAHEY writes: "My Eastern appearance at the People's Theatre, Philadelphia, was most gratifying, and I have decided to remain in this territory indefinitely. I was fortunate in bringing an act a little out of the ordinary. My Florida and Cuba time has been set forward."

AT LIBERTY, HUSTLING AGENT, 20 Years' experience. Have been with the following shows: Tony Pastor, Harry W. Williams, Sam Devere, Ada Gray, East Lynne, Harry Kernell. Address WM. GIBNEY, N. Y. CLIPPER.

WANTED—No. 1 Versatile Sketch Team, Comedians, Song and Dance Artists, both men and women. Two car Medicine Show. Large towns. Eat and sleep in cars. Work opera houses. Salary sure. Lowest first letter. No booze fighters and cigarette fiends. Must make good or closed at once. Lucas and Lucas, write. Moorhead and Blackburn, Tonko-no Med. Co. No. 2, Spriro, Okla.

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HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

WANTED—About Three Reels of Used Films; must be in good condition. Send list of subjects and lowest cash price. Good subjects; if you are ashamed of your films, don't write. BOB CACELL, P. O. Box 44, So. Saginaw, Mich.

LOOK!!!—Wanted quick, a Partner for a swell act, for vaudeville. I want to double with an A1 Comedian that can sing swell baritone or tenor. Prefer one who can play swell "ragtime" on piano or other instruments. I'm a professional artist—an A1 Trick Pianist and sing fairly well. Would like to hear from some you "Chicago Piano Kings" or any good musicians. Explain all in first letter. I can get the work after we frame the act. If you have an act or idea, write me. I'm 24 years of age, very sociable, sober and reliable. "I mean business"—don't write unless you do. Address PIANIST, No. 325 Elm St., Dallas, Texas.

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JUVENILES, LIGHT COMEDY, SOME CHARACTERS.
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CLARINET, BAND AND ORCH., SOME BITS. Travel or locate.
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Must have appearance, ability and wardrobe. Tell all first letter. Glad to hear from people in all lines at all times. WALLACE R. CUTTER, week Nov. 30, Oil City, Pa.; week Dec. 7, DuBois, Pa.

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Good appearance, versatile, quick studies and perfectly reliable. Wardrobe of the best. Prefer good first class rep. stock. Address J. J. FRANZ, Gen. Del., Goodland, Kansas, week of 29; Oberlin, Kansas, week of 6.

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To sing Illustrated Songs in a theatre. Man or woman, but must have fine voice, and good appearance, and open Dec. 7. Only matinee on Saturdays and holidays. If you can fill the bill, address quick CHAS. W. BOYER,
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Sketch Teams, Musical Acts, Singers, Dancers, Soubrettes, Show Girls, Ballet Girls, Quartet that play parts, Sister Teams, Man Comedy Team, Man or Woman to Produce Musical Comedies, Party to Put on Numbers, Chorus Girls, AGENT, Pianist, Novelty Lady Dancers for Musical Comedy. THREE NIGHTS TO TWO WEEKS STANDS. Two years' work to right people. Send photos if you can. Write full particulars and lowest salary. Give two weeks' route or permanent address.
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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 21.

There is no doubt now that the theatrical season has collapsed, but managers should, nevertheless, be well satisfied, for I will venture the opinion that the aggregate receipts of the London theatres during August, September and October would prove, could they be certified, to be without precedent in the history of popular entertainment. An immense influx of foreign visitors was the most important factor of the situation. The "fashionable" resident is away from town in the Autumn. He is now due to return, and many managers confidently expected that he would take a hand in the game just as the visitors left off, and so keep it going indefinitely. Apparently he has not fulfilled their hopes.

We hear more about the theatres than the vaudeville houses just now. But business is pretty bad in vaudeville, too. The terrible dissensions of managers, agents and performers are mainly responsible for this. The unrest of the vaudeville world has reacted on the public, and especially on the lay press. It is within my knowledge that in three of the most important newspaper offices of the city, covering seven morning and evening journals, the order stands that for the moment there shall be no aggrandizement of vaudeville news, the belief of the astute editors being that for the moment the attitude of the public towards vaudeville is that of boredom.

This is infinitely deplorable. When wise counsels prevail, quarrels cease, and all the parties strive to work in harmony again for the popular recreation, you may set that day aside for commemoration throughout all time, as the greatest in the history of English vaudeville. The strength of the vaudeville strike lay in the fierceness of the "little" performer's revolt against the tyranny of his employment. Now his disposition is to revolt against the equal tyranny of the organization created and maintained by his sanction.

News of Katti Lanner's death has reached you, of course, by cable. There were few of her eighty-one years during which this wonderful woman was not at work, for her training as a dancer began in early childhood, and she protested angrily against the suggestion that she should retire from the position of ballet mistress at the Empire. She was, indeed, much more than ballet mistress, having the final word in the structure and detail of the ballets, and jealously resenting any interference. Although she was a Viennese, trained in the continental schools, Lanner always maintained that English girls were just as capable as any other of becoming great dancers. It is thirty years since Lanner ceased to dance in public herself, but when she was seventy, and of enormous weight, I have seen her show her pupils exactly how an intricate *pas* should be done. I suppose her many employments must have made her a rich woman.

A ridiculous statement has appeared in many American papers to the effect that Charles Wyndham and Mary Moore had ended the artistic association which has endured so long. The fact is that having on hand his two theatres and two congenial plays, they elected to run both enterprises. Although Mr. Wyndham is appearing in "Bellamy, the Magnificent," at the New Theatre, he personally supervised every detail of "Mrs. Epping's Lawsuit," in which Miss Moore is appearing at the Criterion. Proof whereof is to be found in a lawsuit actually in progress, in which a firm of decorators is endeavoring to obtain from Mr. Wyndham and Miss Moore a balance of $1,500 in respect of work alleged to have been ill done at the Criterion. It is a curious coincidence that the trial is in progress before our most jocular judge, Justice Darling, and so you will well believe that the newspapers have to keep the words, "loud laughter," in type all the time. Of course, the judge said "Are you Sir Charles Wyndham?"

Marie Tempest has renewed her agreement with Charles Frohman, in respect of the comedy Theatre. When a new play is needed here, in succession to "Mrs. Dot," it will be supplied by W. Somerset Maugham, and will have the title "Penelope."

At the outlying Coronet Theatre, on Monday night, we are to see the first performance in London of "The Man from Mexico."

William Archer's appointment, as literary and artistic correspondent here of the "Millionaire's" theatre, is gazetted.

Henri Bernstein, the French dramatist, is in London, talking over "Samson," with an adaptation of which Arthur Bourchier returns to the Garrick in February.

Mrs. Patrick Campbell is to give a few afternoon performances of unconventional plays at the New Theatre in December.

Oscar Asche and his wife, Lily Brayton, go to Australia for six months in the Spring.

Fanny Fields will figure in the pantomime, "Aladdin," at the Theatre Royal, Newcastle.

Ruth St. Denis closes down the Scala Theatre to-night, and proceeds to the Central Theatre, Preston, with her Indian dancing show.

Granville Barker lies desperately ill of typhoid fever at Dublin.

Ellen Terry has been engaged by Beerbohm Tree for his Christmas fairy play.

George Alexander has been commanded" to give a performance of "The Builder of Bridges" at Sandringham, on the Queen's birthday.

George P. Huntley cheerfully records the fiftieth performance of "The Hon'ble Phil," at the Hicks Theatre to-night.

Fanny Ward and her company, who sailed for New York on Friday, will present "The Flag Station" and "Fanny and the Servant Question."

Booking is already brisk for "Dick Whittington," at Drury Lane.

To-night sees the end of "The Early Worm," at Wyndham's; of "The Swanboat," at the Kingsway Theatre; of "The Duke's Motto," at the Lyric, and of Fanny Ward, at the Aldwych.

A revival of "Little Lord Fauntleroy" at the Court Theatre is to be one of the events of the Christmas season.

A special service in Southwark Cathedral, near the Bankside Theatre, will be a feature of the Shakespeare's birthday celebrations next year.

On Monday, Nov. 30, "Idols" will be played for the one hundredth time at the Garrick Theatre. Miss Millard promises a specially bound edition of W. J. Locke's novel to every visitor.

When Gwenyleve Ward plays Lady Macbeth at the Risteri Commemoration, she will wear the robe in which the earlier actress was wont to appear.

J. W. Beckwith, who had been connected with the Savoy Theatre for twenty-five years, succeeding George Edwards, as acting manager, is dead.

Joseph Lyons' great scheme for the erection of a pleasure palace on the beach at Brighton is hung up indefinitely. The responsibility for reviving it, by the removal of certain technical difficulties, lies with the local authorities.

Although Lydia Thompson was born in London, the strenuous time of her life was in America, where I doubt not the adventures of the Beautiful Blondes are often talked of 'round the club fire still. Lydia Thompson was trained as a dancer. Then she became famous in burlesque—notably "Bluebeard," which employed Willie Edouin as the Heathen Chinee. When she returned to the stage a few years ago to play old ladies in George Edwards' musical comedy companies, many people refused to believe she was "the" Lydia Thompson. But there was no mistake about it on the occasion of her farewell benefit, which was indeed memorable among such functions. Irving grasped her by the hand, and a matter of $15,000 was placed there, likewise.

Forty years ago, Van Biene, the famous 'cellist, was playing in the street for coppers. He was discovered by Sir Michael Costa, a famous musician of that day, and so emancipated. Year by year, on the anniversary of this event, Van Biene takes his old fiddle and plays in the street, for charity. He set out a few days ago, fulfilled his oath, and gathered a few dollars, for it is a curious fact that he is rarely recognized on these expeditions. "Once," says he, "a certain titled lady whom I knew well by sight, stopped before me, and saying, 'Poor man! What a shame such a good player should come to this,' put half a sovereign into my hand. I have been offered positions in hotel orchestras and German bands, and have been asked to play at all sorts of functions, at clubs and public houses by people who have heard me in the streets. One lady impulsively caught my hand, and kissed it after I had played 'Home, Sweet Home.'"

At St. George's Hall, Maskelevn, the musician, is doing the encounter of Macbeth with the witches, as a suggestion, he says, for managers disposed to revive Shakespeare's play on the regular stage. It is a very wonderful illusion.

Harry Lauder should have appeared in the "Cinderella" pantomime, at the Theatre Royal, Glasgow, but he was released in order that he might fulfill his American engagements. He will be replaced by George Roby.

Dan Leno Jr. sails for South Africa today, under engagement to the Wheelers.

Jessie Preston sails for your side on Wednesday next.

"Teddy" Moseda'e died very suddenly this week, at the saloon in North London, which he kept in later life. He was one of the old-time favorites in vaudeville—a dancer and vigorous singer. He used to impersonate Napoleon.

Leonora, the French dancer who made such a hit at the Alhambra earlier in the season, returns to that house next month, first, with a sketch, called "Narcissus;" thereafter to appear in a classical ballet.

Hymack had to cry off his first week at the Empire—the scene of his earliest triumphs in town—in order to reinstate his nerves, shaken by overwork. But he is now appearing at the Leicester Square house with his accustomed success.

Maurice Farkoa, the popular favorite in musical comedy, has been persuaded to put in a few nights at the Palace, where his work is much liked.

Alexandra Dagmar is as successful in her new role of a story teller as ever she was when she only sang. At the Coliseum this week her amusing anecdotes, quaintly enacted, have been greeted with hearty laughter throughout the week.

Addressing a large meeting of Eastenders, the new Archbishop of York said the other evening: "If I had to work like most of you men, I would certainly divide my leisure between a public house and a music hall."

Caciedo, the wire walker, and Barney Armstrong, the comedian, are home-comers by the Lucania.

An order has been passed by the Variety Artists' Federation that no resignation shall be accepted till the present crisis is at an end. This means that recalcitrant members will be expelled.

A noble new hippodrome, at Rochdale, will be run by the Jackson Family—an English aggregation of musicians.

R. G. Knowles is at the Empire, Holborn, this week. Next week he plays a farewell engagement at the Pavilion, Glasgow, traveling back to London through Saturday night, and picking up a German boat at Southampton on Sunday morning.

There is deep sympathy with the Sisters Atkinson, known as the Two Primroses, acrobatic dancers, who were badly hurt on the stage of the Surrey Music Hall, and whose damage a jury assessed at upwards of $3,000. But the court has upheld a point of law, which deprives the girls of a judgment. The parties to the accident being technically fellow servants, the company is absolved from liabilities under the doctrine of "common employment." An appeal against this judgment is contemplated.

Just now our law courts are full of cases in which performers are involved, mostly with the moral and monetary support of the Variety Artists' Federation. The disposition of the judges is to sweep aside all sentiment and literary interpret contracts, without regard to the political side of present dissensions. Tom Claxton, an agent, booked Nora Stockelle for Africa. The girl's mother said she was too young to undertake the journey, and insisted on cancellation of the contract. Claxton demanded his commission, and the judge has supported him. Although he applauded the attitude of the mother, he could not regard Claxton's conduct as other than honorable and business like. His Honor added that he could not see what the Federation had to do with the case.

Walker and May are again in town. The contribution of the blind dancer and his partner to the programme current at the Paragon is voted one of the best things in the bill.

Colonel Borderverry, the rifle expert, is just now on the Moss Empires tour.

Will Evans, the comedian, has just acquired a pretty house in the country, some ten miles from London. He will devote the adjacent land, fifty acres, to a sports' club.

Vesta Tilley cuts out pantomime again. Her Christmas contract is with the Palace Theatre.

Alfred Butt, managing director of the Palace Theatre, is just now confined to his house by throat trouble.

Three Chinamen have arrived in town, with a particularly weird set of manacles used in their prisons. But the indomitable Houdini at once accepted their challenge.

Arthur Lupino, a member of the "Original" family of mimics and acrobats bearing that name, is dead.

Oswald Stoll protests against the hard and fast rule against the sale of refreshments in newly established music halls, enforced by the London County Council.

A very intersting series of cinematograph pictures has been installed at the Alhambra. Pathe Freres have long had it in preparation. In a specially constructed theatre, famous actors and actresses of the French stage have represented scenes from distinguished plays, and these unique records are now submitted.

Carrie de Mar is due at the Coliseum very shortly. Her first appearance on our stage is awaited with much interest.

Ernest Shand, a comedian of equal distinction in musical comedy and vaudeville, is the latest object of the wrath of the Variety Artists' Federation. He ventured to appear at a charity matinee organized by Oswald Stoll, and so was expelled.

Herbert Shelley has issued an appeal for the many small performers who cannot obtain employment at this juncture, thanks to the quarrel in progress between the vaudeville agents and the Variety Artists' Federation.

Ella Shields has canceled her pantomime engagement, meaning to devote the Christmas season to a needed rest.

NELLIE WILLIAMS AND PEARLE FAIR are on the R. J. Weber time, through Illinois, and are making good with their new act.

PENNSYLVANIA.

Philadelphia.—At the Chestnut Street Opera House (Nixon & Zimmerman, mgrs.) on Nov. 23 occurred the *premiere* of Florenz Ziegfield's production of "Miss Innocence," with Anna Held as the star. It is a musical show, in two acts, with book and lyrics by Harry B. Smith, and music by Ludwig Englander. A capacity house greeted the show, and vociferous applause indicated a distinct success. Like all productions of this kind, there is a plot that obtrudes itself occasionally, which relates the story of Miss Innocence, who has lived all her life in a convent, without ever seeing a man. In the same convent is a girl who, unknown to everyone except the man interested, is married. This man comes to visit her and brings along a friend. The friend, of course, falls in love with Miss Innocence. A detective mixes up things by getting the girls themselves mixed, but eventually everything is straightened out to the satisfaction of everyone concerned. The production from a scenic and costuming standpoint is most dazzling, and there is a constant succession of stage pictures with riots of color that have rarely been excelled. The music is bright and tuneful, and several of the numbers allotted to the principals possess all the earmarks of popularity. Anna Held has a most congenial role, and is ably assisted by Chas. A. Bigelow, Lawrance D'Orsay and Emma Janvier, in the more important parts. The cast: Anna, Miss Held; Miss Sniffins, Emma Janvier; Helen Legarde, Edith Decker; Claire, Edith Sinclair; Ezra Pettingill, Charles A. Bigelow; Captain Montjoy, Lawrance D'Orsay; Pierre De Brissac, Leo Mars; Duke of Pomerania, Robert P. Gibbs; Bobo, F. Stanton Heck; Eugenie, Vida Whitmore; Floie, Virginia Marshall; Margot, Grace Rankin; Loulou, Eva Frances; Angele, Lillian Lorraine; Diane, May Hopkins; Celestine, Lottie Vernon; Eve, May Paul; Felise, Grace Washburn; Ella Lee, Sairley Kellogg; Pierette, Anna C. Wilson; Maxine, Mamie Whitney; Yvonne, May Anderson; Rita, Edna Burch; Carita, Elsie Hamilton; Count Maxime, Marquis De Chabert; Albert, Edouard Roudil. Edgar Selwyn, in "Pierre of the Plains," 30-Dec. 5.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Girls of Gottenberg," 30, for three weeks. "The Gingerbread Man" did nicely 23-28.

BROAD (Nixon & Zimmerman, mgrs.)—"The Kentucky Boy," 30, for a three weeks' engagement. Marie Doro concluded, 28, a two weeks' stay, to good business, in "The Richest Girl."

ADELPHI (Messrs. Shubert, mgrs.)—Louise Gunning gives "Marcelle" its first Philadelphia presentation, 30. The engagement is for four weeks. "The Mimic World" had big houses.

LYRIC (Messrs. Shubert, mgrs.)—Lew Fields repeated his last season successes in "The Girl Behind the Counter," last week. The second and final week starts 30. Maxine Elliott, in "The Chaperon," next.

FORREST (Nixon & Zimmerman, mgrs.)—"The Soul Kiss" had capacity houses 23-28. The second week starts 30.

WALNUT (Frank Howe Jr., mgr.)—"Paid in Full" scored an emphatic hit and attracted big houses. The press and public were lavish in their praise. The second week begins 30.

GRAND (Stair & Havlin, mgrs.)—Yorke and Adams, in "Playing the Ponies," 30 and week. The Rays in "King Casey," had big returns. The Aborn Opera Co. opens Dec. 7 for a month's engagement.

PARK (F. G. Nixon-Nirdlinger, mgr.)—Jessie Bonstelle, in "The Great Question," Nov. 30 and week. "Lil' Mose" had two fine weeks. "Forty-five Minutes from Broadway" next.

GIRARD (Miller & Kaufman, mgrs.)—"The Ninety and Nine" 30 and week, following a most prosperous stay of Eugenie Blair, in "The Kreutzer Sonata," in which the star displayed fine ability. "Morning, Noon and Night" follows.

BLANEY'S (W. D. Wegefarth, mgr.)—"At Cripple Creek" 30 and week. "Through Death Valley" had a succession of fine houses. "Shadowed By Three" next.

NATIONAL (Jos. M. Kelly, mgr.)—"The Indian's Secret" 30, for the first time locally. "On Trial for His Life" attracted large numbers. "The Outlaw's Christmas" next.

HART'S (John W. Hart, mgr.)—"The Life of An Actress" 30 and week. "The Rocky Mountain Express" was favorably received by big houses last week.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players put on "My Wife" 30 and week. Crowded houses thoroughly enjoyed "Toll Gate Inn" last week. "Lovers' Lane" next.

STANDARD (Fred Darcy, mgr.)—The stock offering 30 and week, is "Raffles." "Chinatown Charlie" had fine patronage. "No Mother to Guide Her" Dec. 7.

KEITH'S (H. T. Jordan, mgr.)—Eva Tanguay continues week of 30, in addition to Cressy and Dayne, the Six American Dancers, Lasky's "At the Country Club," Charlotte Townsend and company, Harry B. Lester, Fiddler and Shelton, Zeno, Jordan and Zeno, McLain Sisters, Graham and Lawrence, Green Bros., Dandy George Duo, Brooks and Jeanette, and kinetograph. Capacity business last week.

GAYETY (Edward Shayne, mgr.)—Rice & Barton's Co., 30, with Eckhoff and Gordon, Murphy and Magee, Pierce and Maizee, Camille Faladaux, Kelly and Bartlett, the Healys, and Annie Dunn Mullen. Rentz-Santley Co. had crowded houses. Belle Traver's singing was a feature. The City Sports next.

BIJOU (Geo. W. Rife, mgr.)—Miss New York Jr., 30, with: Abe Reynolds, Dave Ferguson, Geo. Perry, Lee Waite, the Esterbrooks and Lilla Brennan. Carr's Thoroughbreds faced big crowds last week. Harry McAvoy and Sid Winters carried the comedy burdens with ease. Fay Foster Co. next.

CASINO (Elias & Koenig, mgrs.)—Blue Ribbon Girls 30 and week. Hilda Cane's Red Ravens are an added feature. The Gay Masqueraders provided a lively show, to big houses, 23-28. Harry A. Emerson and the Piroscoffs Family were big cards. The Runaway Girls follow.

TROCADERO (Chas. Cromwell, mgr.)—The Ducklings 30 and week. The roster: Louie Dacre, Colton and Darrow, Hallev and McKinnon, Tiney Downey, the Bergs, George C. Clark and Patsy Barrett. Champagne Girls provided a fine show, to large patronage, Jolly Girls next.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Libbera, the double man, continues as the big card in the curio hall 30 and week, in addition to the Gasniers, Caroli, Mosher, Cooper and Dugan. In the theatre vaudeville is furnished by Fagan and company, Jeanre and Ellsworth, Al. H. Ward, the Barrys, Tony Hart, and Lubin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The grand opera rivalry is the subject of the latest Dumont sketch, which is scheduled week of 30. It is entitled "The Grand Opera War." The bill also includes Hughey Dougherty, in an old time stump speech, and Dumont's Quartette, which scored big last week to old time crowds.

MAJESTIC.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

PEOPLE'S.—Moving pictures and vaudeville.

NOTES.—Two more ventures that have for their object the erection of theatres in this city, were launched last week. One of these is a syndicate headed by Harry McRea Webster, the former stage director of the Orpheum Players, which has obtained an option on a number of properties covering an area of 80 by 230 feet, and located on the North side of Market, West of the 52d Street elevated station, where a theatre devoted to stock productions will be built. That the syndicate is in earnest is indicated by the fact that $1,000 has already been paid on the option. The other project is that of a vaudeville house at Nos. 1423 to 1435 Columbia Avenue, on which a lease has already been signed for a ten years' term by R. W. McFarland, the former resident manager of the two Shubert houses, the Lyric and Adelphi. The location is within a stonesthrow of the Grand Opera House, and consists of an old stable, 90 by 160 feet, which will be remodeled into a theatre at a cost of $50,000.... John G. Jermon, the well known theatrical manager, in conjunction with C. E. Updegraff, T. C. Amman and Frank A. Kuntz have been granted a New Jersey charter for a corporation, to be known as the Majestic Amusement Co., which has for its object the conducting of an employment agency for vaudeville actors. The capital stock is $50,000..... Members of the Wagenhals & Kemper Co., in "Paid in Full," *en route* from Allentown, Pa., to New Brunswick, N. J., laid off in this city 25, and were enabled to witness another of the road shows of the same production at the matinee performance at the Walnut Street Theatre on the same date..... Wm. Alexander, in advance of Yorke and Adams, in "Playing the Ponies," was in town last week, visiting his family..... Thomas M. Dougherty, of the Park Theatre, has leased the Salem, N. J., Opera House, and will run moving pictures shows there.

Pittsburg.—At the Nixon, "The Waltz Dream" Nov. 30 and week. "Fluffy Ruffles" played to capacity houses 23-28. "The Golden Butterfly" next week.

DUQUESNE.—"A Knight for a Day" this week. "The Mimic World" next.

ALVIN.—"Texas" 30 and week. "Wine, Woman and Song" drew large audiences. "Our New Minister" next.

GRAND.—Week of 30: "The Love Waltz," Les Silvis, Robt. Henry Hodge and company, Empire City Quartette, Hal Merritt, Pearl and Yosco, Three Livingstons, W. E. Whittle, Milt Wood, and motion pictures. Business is very good.

BIJOU.—"Convict 999" this week. "The Convict and the Girl" drew large audiences. "Montana" next.

BLANEY'S.—"The Little Organ Grinder" this week. "Custer's Last Fight" drew well. "Jane Eyre" next.

HILAND.—Hiland Stock Co., in "The Maid of the Mist," and six big vaudeville acts this week. Last week's show drew capacity houses.

GAYETY.—The Behman Show this week. Harry Bryant's Big Show, with Harry Bryant and Billie Cook, next.

ACADEMY.—The Tiger Lilies this week. Harry Williams' Own Co. The Imperials gave the best show of the season, and drew capacity. Chas. Mackie, Harry Cooper, Al. and Jack Gruett, and Ida Walling pleased immensely.

FAMILY.—Week of 30: Prof. Neuman, Juggling Smith, May Floyd, Rockwell and Rich, Lindley-Bell Comedy Co., the Kneedlers, Zanzella Bros., Duke and Brown, and moving pictures.

DUQUESNE GARDEN.—Ice skating continues and Nirella's Band plays. Large crowds turn out.

NOTES.—Bills Nov. 30 and week at the following: Casino—Yager, Lewis and Kemp, Madeline Ditson, Dainty Dale and company, Alex. Brisson, John J. Hall, Poloff Sisters, ...Variety: Billie Sheets, Casad and De Verpe, Joe Binagle, Fay Sisters, and Alberto, ...Savoy, Beaver Falls: Elastic Trio, Fay Sisters, Joe Binagle, Amiot and Caldwell, Casad and De Verne, Billie Sheetz, Mexican Hermann and company.....Park Theatre: Poloff Sisters, Ferry, Hattie Harris, Three Ross Sisters....K. & K. Opera House: Mr. and Mrs. Harry Stockton.....Star Theatre: Bombay, Mansfield and Harvey, Jennie Edwards, James Dalton, Wilson Rogers.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) Blanche Walsh, in "The Test," Dec. 1; "Quincy Adams Sawyer" 2, Gertrude Hoffmann, in "The Mimic World," 3; "The Thief" 4. Brady & Grismer's "The Man of the Hour" (Northern) played week of 23, giving nine performances to capacity houses.

ACADEMY (C. M. Southwell, mgr.)—"For Her Children's Sake" 30-Dec. 2, "On Trial for Life" 3-5. "Bunco in Arizona," Nov. 26-28, was well received. "The Candy Kid" came to good business 22-25.

POLI (John H. Docking, mgr.)—Bill week of 30: Clarence Wilbur and his Ten Funny Folks, Fred Ray Players, Bradlee Martin and company, Lyons and Parks, Damm Bros., Charles Ahearn Troupe of Cycling Comedians. Business continues large.

COLUMBIA (G. Nelson Teets, mgr.)—Sam T. Jack's Co. 30-Dec. 2, the Americans 3-5. The Star Show Girls, Nov. 26-28, to good houses. The Rollickers, 23-25, to pleased houses.

NOTES.—S. Z. Poli, of New Haven, was a visitor the past week to his Scranton and Wilkes-Barre houses, both of which are prospering under the direction of Manager J. H. Docking.....The great business of "The Man of the Hour" Co., at the Lyceum, for nine performances last week, proves that Scranton for first class attractions, is no longer a one night stand.

Johnstown.—At the Majestic (L. B. Cool, mgr.) bill week Nov. 30: Barrows-Lancaster company, the Kyasyas, Olivotti Troubadours, Finlay and Burke, Saona, Smith and Campbell, Barry and Halvers, and Lifeograph motion pictures. Big business continues the rule.

GLOBE (J. G. Foley, mgr.)—Bill week Nov. 23: Smith, Moereman and company, Harmony Trio, Harry S. Gage, Wilton and Delmar, and moving pictures. Business better than ever before.

CAMBRIA (H. W. Sherer, mgr.)—"A Knight for a Day" 27. "A Wife's Secret" 28, Prescelle 30-Dec. 5, Marie Doro Dec. 2.

NOTE.—A city ordinance against the placing of phonographs in front of the many moving picture places of business in this city, for advertising purposes, and which ruling is being rigorously enforced, has caused the different managers and proprietors to substitute a number of automatic pianos in their stead.

Carbondale.—At the Grand Opera House (George W. Lowder, mgr.) "A Knight for a Day," Nov. 24, to big business. Frank Deshon and Jewell Darrell were in the lead and were well supported. The audience was liberal with applause. "The Imperial Divorce" twice on Thanksgiving Day to capacity. William Humphrey, as Napoleon, and Keith Wakeman, as Josephine, were strong. The company is good. "Quincy Adams Sawyer" Dec. 1. "The Man of the Hour" 2. "Billy, the Kid," 4. "Thorns and Orange Blossoms" 5. "The Lion and the Mouse" 7. "The New Clerk" 11.

FAMILY (F. G. Jephcott, mgr.)—Vaudeville four times on Thanksgiving Day, and three performances on each other day during week of Nov. 23, to capacity. The bill arranged for week beginning Nov. 30 is: Prof. F. G. Jephcott, the Chameroys, Schack and McVeigh, George Clark. Extra added attraction, the Great Lowe, George Silliman, and the kinetograh.

Harrisburg.—At the Majestic (M. Reis, mgr.) "Prince Humbug," with Frank Lalor, was a big success Nov. 23. "A Knight for a Day" did big business 24, return engagement. "The Thief" was a successful Thanksgiving Day attraction, Helen Wilson winning many praises in the important role. Good business for "The Gay Musician" 28.

ORPHEUM (Wilmer & Vincent, mgrs.)—Pauline, hypnotist, entertained the Elks 27. Ila Grannon was the principal entertainer at the Academy of Medicine 27. Week of 30: Lasky's "The Devil," Mimic Four, Mattie Lockett, Doherty Sisters, Ben Morse, Smith and Heagney, and the Four Prevosts.

NOTES.—Spencer C. Charters, of the Thos. Shea Co., is ill at his home in this city.... The James O'Mara engagement, booked for Dec. 7, was canceled.....Steve O'Grady, of the James O'Mara Co., was the guest of the Elks 24.

Easton.—At the Able Opera House (Chester H. Rice, mgr.) Amelia Stone, in "The Gay Musician," pleased a large house Nov. 23. Harder-Hall Stock Co., presenting "The Boy With the Boodle," "A Country Boy in New York," "The Millionaire Newsboy," "The Lost Mine," "A Dangerous Double," "The Broncho Buster," "Across the Continent With a Circus," "King of Tramps" and "A Fisherman's Daughter," introducing the following specialties: Raymond S. Paige, Daisy Carleton, Will H. Strauss, and the Nifty Novelty Dancing Damsels, 24-28. "The Gingerbread Man" Dec. 1, "The Thief" 2.

ORPHEUM (J. Fred Osterstock, mgr.)—Electro, Conners and Aldert, Leo Haxey and company, Sam C. Mendels, in illustrated songs, and Orpheoscope 30-Dec. 5.

BIJOU (Will B. Putnam, mgr.)—The Tosaki Troupe of Japs, Clifford and Hall, Lewis and Young, moving pictures, capacity business, 30-Dec. 5.

Altoona.—At the Mishler (I. C. Mishler, mgr.), moving pictures of the Gans-Nelson fight, Nov. 23, did well. "Sis Hopkins" had a good house 24. "A Knight for a Day" drew full houses 25, 26. "A Wife's Secret" was well received 27. "Lincoln at the White House" 28, Marie Doro Dec. 1, "A Pair of Country Kids" 2, "The End of the Trail" 3, "The Japanese Girl" (local talent) 4, "On the Frontier" 5, "The Thief" 8, "Buster Brown" 9.

CASINO (H. B. Cohn, mgr.)—Business good week of 23.

ORPHEUM (Wilmer & Vincent, mgrs.)—Business good week of 23, with Nina Nester and company, Electra, Conners and Albert. Booked for week of 30: Kramer and Sheck, Morgan and Chester, Sizer and White, and Walter McEldowney.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Himmelein's Comedy Co., in repertory, had very good business, Nov. 21-28, except 25, when "The Gay Musician" drew a good house. Gertrude Hoffmann Dec. 1, Lyman H. Howe's moving pictures 2, Blanche Walsh 5.

FAMILY (Ed. Mozart, mgr.)—Attractions for week Nov. 30-Dec. 5 include: Electro, Wilson Franklyn and company, the Robinson Trio, Kelter, Clotilde and Montrose, Morrisey and Rich, and the moving pictures. Manager Mozart and others of the Family staff went to Elmira, N. Y., 23, when the new theatre of their circuit, "The Mozart," was formally opened.

Erie.—At Majestic (J. L. Gilson, mgr.) Greet's Co., in "She Stoops to Conquer," Nov. 24. Chauncey Olcott, in "Ragged Robin," matinee and evening, played to capacity, 26. "Girls," with matinee, to large business, 27, 28.

PARK OPERA HOUSE (J. L. Gilson, mgr.)—Chicago Stock Co., in "The Ranch Queen," Nov. 24, matinee and evening. "The Road Agent," 25, matinee and evening. "The Phantom Detective" 26-28, Lillian Mortimer 30-Dec. 2.

ALPHA (E. H. Suerken, mgr.)—Large business during entire week of 23.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.)—"A Knight for a Day" played to S. R. O. Lyman Howe's pictures did well. Fred Niblo Dec. 1. "The Test" 2, "The Thief" 3, "The Mimic World" 4, "Quincy Adams Sawyer" 5.

LUZERNE (Louis H. Backer, mgr.)—Star Show Girls did good business. The Rollickers played to S. R. O. Americans 1, 2, Sam T. Jack's Co. 3-5, Thoroughbreds 7-9, Champagne Girls 10-12.

GRAND OPERA HOUSE (H. A. Brown, mgr.)—"Bunco in Arizona" and "The Candy Kid" drew good houses. "On Trial for His Life" Dec. 1, 2, "For Her Children's Sake" 3-5.

Reading.—At the Academy of Music (M. Reis, mgr.) "The Gay Musician," Nov. 24, pleased. "Quincy Adams Sawyer" 26, "Thorns and Orange Blossoms" 27, "Peggy Macnree" 28, "The Mimic World" 29, "The New Clerk" Dec. 1, Fred Niblo 2, "The Test" 3.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill week of Nov. 30: Pauline, Paka's Hawaiian Trio, Clark and Bergman, Ed. Morton, Josephine Davis, and Three Hanlons.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) Helen Grayce Stock Co. drew S. R. O. week Nov. 23-28. Howe's pictures 30, "The Gingerbread Man" Dec. 5. Moving pictures.

FAMILY (Fred M. Lamade, mgr.)—Biz good week 23-28. Due week 30-Dec. 5: Maj. Jas. D. Doyle, Frosto and Weyman, Mildred Hanson, Clyo and Rochelle, moving pictures.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, Lew Dockstader and his Minstrels. Last week, "The Queen of the Moulin Rouge" had good business. "The Round-Up" Dec. 7 and week.

COLUMBIA (Fred G. Berger, mgr.)—This week, "Divorce." Last week, "The Man of the Hour" to excellent houses. Blanche Walsh, in "The Test," 7 and week.

BELASCO (L. Stoddard Taylor, mgr.)—This week, "The Gay Musician." Last week, Wilton Lackaye had full houses. Ivan Abramson Italian Grand Opera Co. 7 and week.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "Jack Sheppard, the Bandit King." Last week, crowded houses greeted "Shadowed by Three." "Through Death Valley" 7 and week.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Zelie De Lussan, Beatrice McKenzie, Walter Shannon company, W. H. Macart, Melrose and Kennedy, Wynne and Lewis, Lightning Hopper, Hugh Lloyd, and the vitagraph.

LYCEUM (Eugene Kernan, mgr.)—This week, Williams' Imperials. Last week, Grieves' Fay Foster and California Girls had deservedly excellent business. The Tiger Lilies 7 and week.

GAYETY (W. E. Clarke, mgr.)—This week, Harry Bryant's Extravaganza Co. Last week, the Behman Show had good sized houses. The Gay Masqueraders next week.

NEW MASONIC TEMPLE AUDITORIUM (Ned Stien, mgr.)—Burr McIntosh's illustrated lecture, "The United States To-day," 29. Madame Johanne Gadski Dec. 5.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Rocky Mountain Express" Nov. 30-Dec. 2, Grace George 4, "A Knight for a Day" 5.

GARRICK.—Week of Nov. 30: Gertrude Quinlan, Ethel Whitesides and her pickaninnies, Chas. McDonald and the Redding Sisters, the Ten Ramaskoffs, Gardner and Golder, Delmore and Oneida, and Lamberti.

AVENUE.—Stock company, in repertory, Nov. 30-Dec. 2, in "The Man of Mystery;" "The Lady of the Ranch" 3-5.

NOTE.—Music Hall, Pickwick Theatre, give moving pictures, and the Lyric offers pictures, also Drawlin and Walter George.

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MASSACHUSETTS.

Boston.—On Nov. 30, at the Hollis Street, "The Third Degree," by Charles Klein, will have its first local hearing. At the Majestic, on the same date, Maxine Elliott will present for the first time on any stage "The Chaperon," by Marion Fairfax. Other new openings for the week are: Henry Miller, in "The Great Divide," at the Colonial; "The Imperial Divorce," at the Globe, and "It's Never Too Late to Mend," at the Grand Opera House. At the stock company houses new bills are offered, and new acts and faces are seen at the vaudeville and burlesque houses. Business during week of Nov. 23 averaged excellent.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—"The Third Degree," by Charles Klein, will have its local *premiere* 30, the production being made by Henry B. Harris. The cast includes: Edmund Breese, Helen Ware, Wallace Eddinger, John Flood, Catherine Countiss, Francis Byrne, Ralph Delmore, Walter Craven, Alfred Moore, Gertrude Taylor and William Wray. The engagement is limited. Robert Edeson, in "The Call of the North," closed two weeks of success 28.

MAJESTIC (A. L. Wilbur, mgr.)—Maxine Elliott, after two weeks of prosperity with "Myself—Bettina," opens her final week 30, "The Chaperon," a play by Marion Fairfax. Joe Weber's Co. follows.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—Henry Miller, in "The Great Divide," 30, for two weeks. Otis Skinner, in "The Honor of the Family," attracted large audiences and won considerable applause for meritorious work.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Frank Daniels, in "Hook of Holland," is packing this house. Christie MacDonald shares largely in the honors. The second week starts 30, with an extended run promised.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Merry Widow" is now in its fifteenth week of capacity.

GLOBE (Stair & Wilbur, mgrs.)—The Current attraction is William Humphreys, in "The Imperial Divorce." He follows a satisfactory week for Grace Merritt, in "When Knighthood Was in Flower." A new play, "Yosemite," by C. A. Taylor, will be an early attraction here.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"It's Never Too Late to Mend" opens 30, succeeding a week of crowded houses for Joe Welch, in "The Peddler." "Opium Smugglers of 'Frisco" next.

BOSTON (B. F. Keith, mgr.)—The stock revives "A Message from Mars" week of 30, and "The Heart of Maryland" follows. "Sky Farm" was presented Thanksgiving week before big houses.

CASTLE SQUARE (John Craig, mgr.)—The stock company 30 and week with "The House of a Thousand Candles," after having a fine week's business with "Are You a Mason?"

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Raffles," by the Lothrop Stock Co., as a successor to "Peck's Bad Boy," which proved a good holiday offering. "Caught in the Web" next.

KEITH'S (B. F. Keith, mgr.)—Week of 30: Rock and Fulton, Marcel's Living Art Studies, Six Musical Cuttys, Agnes Scott and Horace Wright, Belle Blanche, Sam J. Curtis and company, Roberti's animals, Ryan and White, Marcello, and new motion pictures. A fine bill Thanksgiving week attracted immense crowds.

ORPHEUM (Wm. Morris, Inc., mgr.)—The Zanclgs top the bill week of 30. In surrounding show are: Fatima Miris, Alice Raymond and company, Four Stagpooles, Holman Bros., Grace Hazard (second week), Sargent and Pidgeon, McKissick and Shadney, Emilia Frassinesi, and the Morriscope. Business continues excellent.

HOWARD (Jay Hunt, mgr.)—Jim Curtin's Broadway Gaiety Girls 30 and week, in "A Trip Through India," introducing M. J. Kelly, Eugene Rogers, Ed. Manny, Sherman and Luken, Burman Sisters, Dancing Gaffney Girls, the Waddells and Dorothy Collins. The Howard's extra cards are: Jack McAuliffe and company, Kilpatrick, Smith and Emerson, Colton and Darrow, Gilroy and Church, Hub City Four, the Harrigans, Humes and Lewis, Ada Corbett and Whittle. The excellent Empire Co. won much commendation. Bohemians next.

GAIETY (G. H. Batcheller, mgr.)—The second attraction, 30 and week, at this new house, is Harry Hastings' Big Show. Harry Hastings and Viola Sheldon head the burlesque contingent, and the olio offers: Tom Coyne, Vardon, Perry and Wilbur, Howard and Lewis, Mildred Flora, Mlle Iada, and Campbell and Brady. Chas. H. Waldron's Trocaderos opened the house, and S. R. O. was at a premium during the past week. The Jersey Lilies next.

COLUMBIA (Harry N. Farren, mgr.)—Follies of the Day Co., in "Town Talk," week of Nov. 30. In the programme are: Larry McCale, Gertrude Hayes, West and Williams, Ida Sturgis, Sam Sidman, Ed. L. Nelson, Harvey Brooks, Blanche Corcoran, Mamie Kent and Annie Waltman. The Bohemians gave interesting entertainment, to big returns. The Travelers next.

PALACE (C. H. Waldron, mgr.)—The current show is given by Charles Robinson and his Night Owls, Lawrence and Edwards, Devine and Williams, Harry Seeback, Chas. Robinson, and Quigg and Nickerson in the olio. Parisian Widows received a big welcome. Girls from Happyland next.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—The Alexandria Turkish dancers, headed by Zubeda Agra, in the curio hall. Stage novelties are: Holland and wife, singers and dancers; the Musical Hel Brooks and the Manhattan Girls Co., presenting Von Seeley Sisters, Elsa and Campbell, Cassie French, Rockefort Sisters, Gladys Gray, Clara and Ted Steele, and Powell and company. House attendance records were smashed Thanksgiving.

NICKELODEON (A. L. Wolffe, mgr.)—Curio hall cards week of 30: Victor Chandler's Creole Belles, the Mortons, mind readers; Blondell, wire walker, and Prof. Willard, magician. Dolly Clifford's Burlesquers do copy stage.

WINTER GARDEN (H. H. Pattee, mgr.)—Week of 30: De Phil and West, monocycle act on a trapeze; Igrotte Village from the Philippines, and Flossie La Blanche, strong woman; moving pictures and other divertisions.

OLD SOUTH (Nat Burgess, mgr.)—Week of 30: Roberts and Boyd, Vesta Gilbert, Six Imperial Dancers, Carroll and Doyle, Chris Dolan, Master Freeman, and songs and pictures. Business great.

BIJOU (Jos. Mack, mgr.)—Moving pictures, songs and specialties, with the bill changed twice weekly.

PASTIME.—Mabelle and Milford, Will Adams, Tom Bryant, J. J. Meehan, C. McNaughton, and pictures and songs.

PREMIER.—Hogdon, Grace Livingston, Brooks and Ray, Carl D. Marlow and pictures.

COMIQUE.—Herbert Bingham, Edith Miller, Gertrude Mann, Mildred Emerson, Herbert Hackler and new films.

SCENIC TEMPLE.—New acts, pictures and songs.

BIJOU DREAM.—Pictures and illustrated songs.

UNIQUE.—Songs and pictures drew big.

NOTES.—The Star, Eden Musee, Oriental and Dreamland report good business with moving pictures and illustrated songs..... Ernest Schelling will give a piano recital in Jordan Hall, afternoon of Nov. 30..... On the same date, in Steinert Hall, Sydney Beckley will read "Enoch Arden."..... Manager Comerford, of Austin & Stone's, has several European novelties for production during the Winter at that house..... The employees of Keith's enjoyed their Thanksgiving dinner at the theatre as guests of the management.... Boston Billposters and Billers' Union, 17, has elected these delegates to the international convention at Brooklyn, 7: Francis Lloyd, E. J. Curtin, J. M. Butler and Richard Armstrong. Dominick Spellman and Oscar Keivenaar are the alternates.

Lynn.—At the Lynn (F. G. Harrison, mgr.) the Cummings Stock Co. played "By Right of Sword" to good business week of Nov. 23. The same company is playing "Raffles" this week.

AUDITORIUM (Harry Katzes, mgr.)—Business continues good. Offering week of 30: Bert Coote and company, Conkley and McBride, Eckart and Berg, the Three Weston Sisters, Harry Breen, Reed Brothers, Edwina Barry and company, and Stiles' Orchestra.

OLYMPIA (A. E. Lord, mgr.)—Big business daily. Don Carles' dogs and ponies, and Marion and Rial this week.

COMIQUE (M. Mark, mgr.)—Capacity week of 23. Week of 30: New pictures and songs, Kennedy and Kennedy, Joe Edmunds, Shayne and King and Evelyn Shade.

GEM (A. M. Fitch, mgr.)—The Nina Searles Red Raven Burlesquers 30 and week. James Prokas, the "Terrible Greek," wrestler; James Daley and Bob Morris are features. Business good.

NOVELTY (Chas. Forrest, mgr.)—May Sheldon Burlesquers 30 and week. Business is fine.

OLYMPIA, GLOUCESTER (A. H. Malley, mgr.)—House opened to good prospects. Here with moving pictures and songs are the Musical Bennetts, Barnes, Remming and company, and Denno and Vine.

EMPIRE, SALEM (D. J. Landry, mgr.)—Clara Turner and company drew very good houses week of 23.

NOTES.—Florence Hamilton's sketch, "Life and the Race Track," made a hit at the Auditorium, week of 23. Miss Hamilton is a favorite here, having been seen in repertory and stock, as is also J. Frank Burke, who is with her. Others in Miss Hamilton's company are: Pierce Kingsley, Arnold Davis and Ina McCann..... Ethel May Shorey, of this city, the playwriter, who has been out for a number of weeks with her sketch, "Taming the Father," has returned to her home to prepare another sketch, "One New Year's Eve," which will be ready for the road at the beginning of the new year. It will contain three people, and with Miss Shorey in the sketch will be Fred S. Campbell and another to be selected. Her present sketch, "Taming a Father," is still being played in New Jersey..... Albert H. Mailey, of this city, who has been connected with the Olympia moving picture house in this city, is the resident manager of the Olympia Theatre in Gloucester..... Manager Chas. W. Sheafe, of the Gem and Electric Theatres of this city, and the Relay Theatre, Nahant, is disposing of his property preparatory to leaving for the Middle West, where he goes for his health..... Manager M. Mark, of the Comique, has recently leased the Columbian Theatre, Brooklyn, N. Y., and is now putting in much of his time there, supervising its alterations. He intends having his opening Dec. 7..... The Dreamland, Electric and Bijou Dream are playing to big business.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) "The Man of the Hour," Nov. 23-28, drew large numbers. Harry Russell was most pleasing as Alderman Phelan. Chas. Mackay, cast as the Mayor, and Lillian Kemble, as Dallas Wainwright, both did splendidly. The production was well staged. Mme. Fannie Bloomfield Zeisler, piano recital, Dec. 1; Hilda Spong 2, 3, "Girls" 4, Otis Skinner 8, Eddie Foy (Shriners' night) 9, "The County Fair" 10-12.

POLI'S (Gordon Wrighter, mgr.)—Week of Nov. 30: "Birdland," Howard's ponies, Five Avolos, Lisle Leigh and company, Kenney-McGahan-Platt, Kalmars and Brown, Oscar Loraine, and electrograph.

GILMORE (P. F. Shea, mgr.)—Robie's Knickerbockers drew good houses Nov. 23-28, and gave a fine show. Alice Cheslyn showed herself a most clever entertainer. Clyde Darrow posed as its shapely queen, and Joe Field, with his spontaneous fun, kept the house in laughter. The whole show was well costumed. The Kentuckian, 26-28, drew the usual business and pleased. Trocaderos 30-Dec. 2, "The Choir Singer" 3-5, Night Owls 7-9.

NOTES.—Eddie Foy, in "Mr. Hamlet of Broadway," has been chosen for the Shriners' annual theatre party, Dec. 9..... Grace Dayon has returned to the ticket office of the Gilmore from the Franklin Square, Worcester, where she has been since the opening of the season..... Derborn Derion has joined "Classmate," in vaudeville.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "Shadows of a Great City," Nov. 24, 25, drew good houses. "The Choir Singer," 26-28, played to good returns. Robert Edeson 30, Fenberg Stock Co. Dec. 1-5.

SAVOY (Julius Cahn, mgr.)—Week of Nov. 30: Three Keltons, Gertrude Dudley, O'Brien Family, Eddy Gardner, Ray Jourdan, and pictures.

BIJOU (L. N. Boas, mgr.)—Week of 30: La Centra and La Rue, Arthur Carleton, Jere Sanford, People's Stock Co., and extra added feature, Florence Hamilton and J. Frank Burke, in "Queen of the Turf."

PREMIER (Lewis N. Boas, mgr.)—Week of 30: Cunningham and D'Ivry, Phil and Carrie Russell, Juniper and Hayes, the Angers, Leonard and Williams, Miss Brosseau, and pictures.

PURITAN (Hill & Hooper, mgrs.)—Week of 30: Dennis Brothers, Claude and Marion Cleveland, Arthur Peters and Douthill, Jones and company. Business is good.

ODEON (Jas. F. Mason, mgr.)—Week of 30: Marie Girard, Emma Christy, Mason and Doran, Gaudett, the wrestler, and pictures.

SCENIC (A. Teran, mgr.)—Moving pictures and illustrated songs doing good business.

Lawrence.—At the Opera House (George A. Haley, mgr.) "Hooligan's Troubles" pleased Nov. 23. Andrew Mack, in "Sergeant Devil May Care," drew a big house 24. Grace George, in "Divorcons," pleased a large audience 25. "A Fascinating Widow" played to capacity 26. "Shadows of a Great City" 27, 28. Otis Skinner 30, "Tempest and Sunshine" Dec. 1, 2; Boston Grand Opera Co. 3-5.

COLONIAL (J. Fred Lees, mgr.)—Week of Nov. 30: Sutcliffe Troupe, James Thornton, Foster and Foster, Barnes and Crawford, Lamode Bros., Eva Westcott and company, Fred Duprez, and pictures.

LYCEUM (W. L. Gallagher, mgr.)—Week of 30: Babe Daily and company. Olio: Shaw and Shaw, Joe Taylor, Joe and Farcilla Barrett, and pictures.

NOTE.—William A. O'Reilly, treasurer of the Opera House, has accepted a similar position in Mr. Jordan's new opera house in Oklahoma. Assistant Treasurer Arthur Labonte succeeding him.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) last week Leigh De Lacy and a very capable company did excellent business, Miss De Lacy winning much praise for clever work. This week, "Mrs. Temple's Telegram," with Lavinia Shannon, Dec. 2. "Hooligan's Troubles" 4, 5.

HATHAWAY'S (John I. Shannon, mgr.)—Business excellent and always a good show. Current: Captain Winston's sea lions, Walter Law and company, Leeds and Lamar, Sadie Jansel, Carbray Brothers, Charles Herrea, Barry and Wolford, and the Hathascope.

ACADEMY OF MUSIC (J. J. Flynn, mgr.)—Business very good last week. Eddie Fox, Murphy and Andrews, Howard Judge, and pictures, this week.

NOTE.—All houses were filled to overflowing Thanksgiving Day. All the picture houses are doing a capacity business.

Worcester.—At the Worcester (J. F. Burke, mgr.) John Mason, in "The Witching Hour," 30-Dec. 1; Burr McIntosh, on "The United States To-day," 3; Hilda Spong 5, Otis Skinner 7, "The Thief" 8, 9. "A Fascinating Widow," Nov. 23-25, had good patronage. Andrew Mack, 26, excellent. "Meadow Brook Farm," to good sized audiences, 27, 28.

FRANKLIN.—Week of 30, "Shadows of a Great City." Last week "The County Fair" drew very well.

POLI'S (J. C. Criddle, mgr.)—Week of 30: La Petite Revue," Howard and North, Reynolds and Donnegan, Marseilles, Geo. Armstrong, Schrode and Mulvey, Martini and Maximillian, and the electrograph. Business excellent.

WHITE CITY.—Bostock's animals, in Winter quarters, give two performances daily.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) Robert Edeson, in "The Call of the North," Dec. 3. Agnes Burroughs 4, "The New Magdalene" 5.

HATHAWAY'S (T. B. Bayliss, mgr.)—Bill week of 30: Burton's dogs, Al. Lawrence, Harry Le Clair, Ott. Nelson and Stedman, Anderson and Goines, Belleclaire Bros. and the pictures.

SAVOY (J. W. Barry, mgr.)—Week of 30: Harrigan and Giles, Collins and Doyle, and Irene Vaughn, in illustrated songs. These, combined with moving pictures, keeps the house well filled.

NOTE.—The Nickel and Comique, moving pictures, are doing well.

Holyoke.—At the Holyoke Opera House (Sylvester Callahan, mgr.) Nov. 23 and week, Frankie Carpenter Co. pleased large audiences. "When Knighthood Was in Flower" 30, Burr McIntosh lecture Dec. 1, "Man and His Mate" 4, "The Man of the Hour" 5.

EMPIRE (T. F. Murray, mgr.)—"The Kentuckian," Nov. 23-25, drew enthusiastic audiences. The Bachelor Club proved one of the best burlesques of the season 26-28. "The Choir Singer" 30-Dec. 2, Girls from Happyland 3-5.

Taunton.—At the Taunton (Dean & Guthrie, mgrs.) "Sky Farm" came, matinee and night, Nov. 26, to good business. For week of 30, Taylor's Big Stock Co., with the exception of Dec. 4, which date is filled in by Robert Edeson, in "The Call of the North."

NOTE.—At the Columbia, Scenic and Casino, moving pictures continue to do big business, making two changes a week.

OHIO.

Cincinnati.—Thanksgiving Day was one of cheer to the majority of the amusement caterers of this Queen City of the West. As a general rule the average business has been in excess of that of a year ago. Some of the houses have felt the clash with the low-tariff places, two of which were not in the running this time last year. Both the Lyric and the Grand Opera House, the high class houses, are above the 1907 figures, and there have been nights when nearly every theatre in town has turned people away. The outlook is encouraging. As usual, Thanksgiving Day meant two performances at every local show shop.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—"The Man of the Hour" Nov. 30 and week. Last week, "Polly of the Circus" scored one of the undeniable hits of the season. Edith Taliaferro was the delightful Polly, and Earl Brown, John Findlay, Joseph Brennan, James Cherry, J. B. Hollis and Mattie Ferguson were notable members. Hattie Williams next.

LYRIC (Heuck Opera House Co., directors).—"The Warrens of Virginia" Nov. 29, with Frank Keenan and Charlotte Walker. Sam Bernard drew fine crowds last week, in "Nearly a Hero." Grace La Rue shared in the honors, and shared largely. The audiences liked Ada Lewis and Neva Aymar, and they said nice things of Sam Edwards and Burrell Barbarette. Walker Whiteside, in "The Melting Pot," next.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—The Forepaugh Stock Co. is to put on "The Man On the Box," Nov. 29. Last week, audiences of good size enjoyed "Dorothy Vernon of Haddon Hall." Ida Adair was of course seen as the dashing Dorothy. Frank Sylvester assumed the role of Sir John Manners. Jennie Ellison was the Lady Stuart, of the cast, and Mary Lawton made a statuesque Queen Elizabeth. Harry Fenwick was Sir Malcolm Vernon. "Dr. Jekyll and Mr. Hyde" next.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Time, the Place and the Girl" Nov. 29. Gus Edwards' "School Days" scored quite as heavily as it has in other cities. Herman Timberg is featured, but Janet Priest proved a sprightly ingenue. Joe Keno, John Hines, Isador Robino, Gregory Kelly, Milfred Berrick, Ethel Kelly, Agnes Lynn and Dan Murphy were all good. Charles Grapewin is due Dec. 6, in "The Awakening of Mr. Pipp."

COLUMBIA (Anderson & Ziegler, mgrs.)—Emma Rainey, a Carlisle Indian maiden, in "A Modern Pocahontas," is the feature week of 29. Katie Barry, Charles Bradshaw and company, in "Fix in a Fix;" Delmore and Lee, Janet Melville Evie Stetson, Armstrong and Verne, Elsie Harvey and boys, and Musical Craigs are other cards. Last week's bill was fine.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—Cole and Johnson, 29 and week, in "The Red Moon." "Young Buffalo; or, the Sheriff of Angel Gulch," was an acceptable morsel for lovers of melodrama. Howard Lange, Eugene La Rue, John W. Cowell, Frank Dooson, Antoine Prevost, Carobie May, Ruby Erwood, Margaret E. Meredith, Charles Clark and Paul Klotz scored. Business good. "Sold Into Slavery" next.

LYCEUM (Heuck Opera House Co., directors).—"The Convict and the Girl," 29 and week, after a week of Cuba Niblo, in "Jane Eyre" and "Dora Thorne." In the former tearful drama, Dwight A. Meade was seen as Edward Rochester. Business was good. "San Antonio" next.

PEOPLE'S (Heuck Opera House Co., directors).—The Colonial Belles this week. Charles Falke's Fashion Plates gave a good burlesque show last week. The olio was the real feature of the show. Six turns were given, and all took well. Kichi Hashimoto, a little Jap juggler, harvested much applause. His slide for life was a hit. Rose Carlin, the Phillips Sisters, the Three Lyres, the McLallens, and Charles Falke, in his pictured song, "A Dream of the U. S. A.," were the other acts. Crowds big. The Strollers next.

STANDARD (R. K. Hynicka, mgr.)—The Dainty Duchess 29 and week, after a week of success with the Vanity Fair Burlesquers. Billy Ritchie, as Billy Smith, gave a great representation of a drunken man. Richard McAllister and Charles Emeral also helped largely. Ani Hill's turn on the trapeze was clever, and the Musketeer Quartette were features of the olio. W. W. Frick's musical numbers, in which the chorus assisted, were novelties that pleased. The World Beaters next.

NEW ROBINSON (Conery Holmes, mgr.)—The Passion Play Nov. 30. The Stirk Family, Four Musical Cates, Charles Mack, and Lane and Wood are added to the olio. Last week: Nelusco, Coleman and Mexis, Azelie Fontaine, Grace Gertes and Gretchen, the Dancing Sunbeam Girls, and Montrose and Hamburg were the entertainers.

AUDITORIUM (Auditorium Theatre Co., mgrs.)—The Musical Trio, Max Williams and Elenare Culver, Mildred Williams and company, in "The Girl Ahead;" Jimmy Well, the minstrel, and Mileno and Alvin were seen in vaudeville last week. Audiences were larger than in former weeks.

MUSIC HALL.—The Pops, directed by Herman Bellstedt, were successfully revived Nov. 22. Blanche Berndt Mehaffey was the vocal soloist. A large audience enjoyed the programme.

GOSSIP OF THE LOBBY.—Jennie Mannheimer spent her Thanksgiving at Buffalo. Her monologue recitals are proving very popular this season..... Josef Lhevinne gave a piano recital at Sinton Hall Thanksgiving night..... John L. Sullivan and Jake Kilrain were seen in boxing bouts at the Majestic, under Frank Hall's management..... Walter Damrosch was heard at the Sinton Nov. 28, in lecture-pianoforte recital of "Pelleos and Melisande."..... Wilhelm Kraupner was greeted by an overflowing house at Recital Hall—a splendid welcome after his tour of Europe. The Liszt Funerallies was played in memory of Douglass Boxall, and was impressively done.

Cleveland.—At the Opera House (A. E. Hartz, mgr.) Eleanor Robson week of Nov. 30, in "Vera, the Medium." Victor Moore won much praise and attracted big houses in "The Talk of the Town." Richard Carle next week.

COLONIAL (Chas. L. Herizman, mgr.)—Leo Ditrichstein and company will play "A Supercilious Husband" week of 30. In "Before and After" they attracted large receipts. "Harrie's Honeymoon" next week.

LYCEUM (Geo. M. Todd, mgr.)—"The Volunteer Organist" week of 30. "Dion O'Dare," in which Fiske O'Hara is starring, had good houses. "The Time, the Place and the Girl" next week.

CLEVELAND (Geo. M. Todd, mgr.)—The Millionaire and the Policeman's Wife" week of 30. "The Gambler of the West" had good houses. "Custer's Last Fight" next week.

KEITH'S (H. A. Daniels, mgr.)—Week of 30: Alice Lloyd, Florence Gale, Ida O'Day, Wills and Hassan, Quinlan and Mack, Cook and Clinton, Terley, and Emmett Corrigan.

MAJESTIC (M. S. Epstin, mgr.)—Week of 30: Israel Zangwill's "The Never, Never Land," the Demacos, Wixon and Eaton, Marie Girard, Owley and Randall, and Otto Fischer.

GRAND (J. H. Michael, mgr.)—Week of 30: Tom Bateman, Ford and Emerson, Williams and Falls, Errac, Dorothy's poodles, and a musical act.

STAR (Chas. L. Herizman, mgr.)—The Fashion Plates week of 30. Tiger Lilies had good houses. Colonial Belles next week.

EMPIRE (Geo. Chenet, mgr.)—Fred Irwin's Majesties week of 30. Fred Irwin's Big Show drew good houses. Rose Hill Folly next week.

NOTE.—A representative of the receivers, the Citizens' Savings & Trust Co., stated 28 that negotiations for the leasing of the Hippodrome were still going on, but that nothing has been accomplished as yet.

Columbus.—At the Southern (Wm. Sanders, mgr.) "Polly of the Circus," with Fay Wallace as Polly, pleased good business Nov. 23-25. "The Old Homestead" entertained big business 26. Max Rogers, in "In Panama," pleased good business 27, 28. Sam Bernard 30, Dec. 1; Hattie Williams 2, Maude Adams 3-5.

KEITH'S (W. W. Prosser, mgr.)—Week of Nov. 30: Benjamin Chapin, Barthold's birds, the McNaughtons, the Four Casting Dunbars, the Wood Bros., Patsy Doyle and Jack Wilson Trio.

HIGH STREET (Chas. W. Harper, mgr.)—Lottie Williams, in "Tennessee Tess," pleased good business, 23-25. "The Convict and the Girl" pleased good houses 26-28. "The Prince of Swindlers" 30-Dec. 2, Charles Grapewin 3-5.

GAIETY (Al. Wiswell, mgr.)—Rose Sydell's London Belles pleased good houses week of 23. For week of 30, Mardi Gras Beauties.

NOTES.—Rose Sydell's London Belles furnished the Thanksgiving entertainment to the convicts at the Ohio Penitentiary on Thanksgiving morning..... Cecil Fanning appeared at the second musicale of the Woman's Musical Club, at Memorial Hall, 24..... Mme. Calve will appear at Memorial Hall Dec. 2..... The Thanksgiving business was a sell out at all the local houses.

Lima.—At the Faurot (L. H. Cunningham, mgr.) Wright Huntington and Our Own Stock Co., in "Charley's Aunt," Nov. 23, 24, and in "The House of a Thousand Candles," 26, played to capacity business. Eleanor Robson 27, "A Good Fellow" 28, "Our New Minister" 30, "A Trial by Jury" (local) Dec. 3, 4, "Montana" 5, "Forty-five Minutes from Broadway" 7.

ORPHIUM (W. G. Williams, mgr.)—This is Elks' benefit week at this house, and at all performances the S. R. O. sign is out. Bill week of 30: Danny Mann and company, Hanvey and Baylies, Swan's alligators, Carroll and Brevoort, Lydell Butterworth and Morton.

NOTE.—Business in the motion picture line continues good at the Royal, Dreamland and Grand.

Hamilton.—At Smith's (Tom A. Smith, mgr.) "Jane Eyre," Nov. 22, had capacity. Cry Baby 26, "A Bunch of Keys" 28, "School Days" 29.

BIJOU (Adam Hammerle, mgr.)—Bill 30 and week: Russell and Shannon, the Everetts, Lillie May, Booth and Mersel, and bioscope.

GRAND (McCarthy & Wood, mgrs.)—Bill 30 and week: Lola Cotton, Colley and Dell, Mr. and Mrs. Franklin Colby, Harry De Coe, Teddy Osborne, Mr. and Mrs. Danny Mann, and bioscope.

NOTE.—The Princess and Lyric, motion picture houses, are pleased over greater returns.

Toledo.—At the Valentine (H. A. Smith, mgr.) "The Servant in the House" had splendid returns Nov. 23-25. "A Kentucky Boy" 26, Robert Mantell week of 30.

LYCEUM (E. R. Kelsey, mgr.)—"Gay New York" had successful business 22-25. "The Straight Road" 26-28, Fiske O'Hara 29 and week.

BURT'S (Jack Tierney, mgr.)—"The Convict and the Girl," with Harry W. Lee and Helena Rapport, had liberal patronage 22-25. "The Little Organ Grinder" 26-28, "The Gambler of the West" 29-Dec. 2.

EMPIRE (Harry Winters, mgr.)—Gay Morning Glories entertained satisfactorily week of Nov. 22. Rose Sydell Co. 29 and week, Mardi Gras Beauties next week.

Akron.—At the Colonial (J. E. Johnson, mgr.) "The Old Homestead," afternoon and evening, Nov. 25, full houses. "The Volunteer Organist," Thanksgiving matinee and evening, capacity houses. "Madam Butterfly" 27, Dunsmuir Opera Co. 28, "Married for Money" Dec. 2, Marie Doro 5.

GRAND OPERA HOUSE (L. L. Elsler, mgr.)—The Smart Set, to good business, Nov. 23-25. Lillian Mortimer 26-28, "The Cowboy Girl" 30-Dec. 2, "Our New Minister" 3-5.

NOTE.—The Mardo Bros. have returned to their home here, after closing a long season with the Ringling Bros.' Circus.

Zanesville.—At the Weller (Vincent Seavelle, mgr.)—Edgar Selwyn, in "Pierre of the Plains," had a packed house Nov. 25. The Cook Stock Co. did well week of 23. "Lincoln at the White House" Dec. 1, "The Cow-Puncher" 5, "Buster Brown" 8.

ORPHIUM (H. S. Carter, mgr.)—Bill week of 30: Leo and Chapman, Harrison Graves, Davenport Bros. and Emily Francis, Ella Brunelle, Tinkham and his cage of death, packed houses.

CASINO (W. C. Quimby, mgr.)—Business is excellent with moving pictures and illustrated songs.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) "A Waltz Dream" good business Nov. 23. "Paid in Full" did well 24, 25. "Polly of the Circus" played to capacity house 26. "The Old Homestead" 27, "The Servant in the House" 28, Sam Bernard, in "Nearly a Hero," Dec. 2.

GRAND (L. J. Dalie, mgr.)—North Bros.' Stock Co. drew large houses 23-28.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 30: Murphy and Willard, Leason's Surprise, Hinchman, Wills and company, the Imperial Musical Three.

Newark.—At the Auditorium (Otis G. Morse, mgr.) "Paid in Full" pleased a crowded house Nov. 23. Edgar Selwyn was well received 24. "A Message from Mars" drew big business 26. Gorham's Minstrels 28, Seldon-Stetson Stock Co. week of 30.

ORPHIUM (Harvey J. Moore, mgr.)—Bill Nov. 30-Dec. 2: Cowboy Quartette, Kataro, Burke's dogs, Dagmar Dunlap. Bill 3-5: Billy Windom, Hayes Rayfield, Les Salurins and Albertys, Will Bean, pictures and songs. Attendance continues good.

TENNESSEE.

Memphis.—At the New Lyceum (Albert Weis, mgr.) Little Chip and Mary Marble, Nov. 23, 24, had good attendance. Adelaide Thurston, 25, 26, did well. "Coming Thro' the Rye" 30, Dec. 1, "The Revelation" 2, Florence Davis 4, 5, "A Stubborn Cinderella" 7, 9.

ORPHEUM (Max Fabish, mgr.)—Week of Nov. 23: Espe, Dutton and Espe, Nell Lockwood and Hazel Bryson, Leo Carrillo, Frank McCrea and company, Frank Nelson and company, Post and Russell, Kitabanzai Troupe, and the kinodrome.

JEFFERSON (A. B. Morrison, mgr.)—"Lovers' Lane," 23-28, by the regular stock company, drew well filled houses. A double bill 30-Dec. 5, "The House-Breaker" and "The Devil."

BIJOU (Benj. M. Stainback, mgr.)—"Me, Him and I," 23-28, was presented to splendid business. The performance pleased. "In the Fool House" 30 and week.

CASINO (Phil B. Isaac, mgr.)—Vaudeville 22-28, with Dale and Careg, Norwood Comedy Sketch, Bell's comedy dogs, Stadium Trio, and Helena Moran.

NOTES.—Buffalo Bill's Wild West, 19, drew large attendance. This concluded the season and the company disbanded for the Winter..... The Rhoda Royal Shrine Circus gave performances afternoons and nights at the Auditorium 23-28, to good business.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) E. H. Sothern, Nov. 25, 26, presenting "Lord Dundreary" and "Richard Lovelace," gave a finished performance to large returns. "The Revelation" 27, 28, "Brown of Harvard" 30-Dec. 1, "Under the Greenwood Tree" 2.

BIJOU (Geo. H. Hickman, mgr.)—"The Wizard of Oz," Nov. 23-28, drew immense crowds. George Stone, as the Scarecrow, was encored repeatedly. Week of 30, "Me, Him and I."

GRAND (Geo. H. Hickman, mgr.)—This house threw open its doors at the matinee, Thanksgiving Day, with refined vaudeville. There will be seven first class numbers on the bill at every performance. The public has been hungry for a first class vaudeville house, and with Jake Wells at the helm success seems assured. The opening bill: Ranza and Arno, Oxford Trio, Warren and Faust, Rose and Severn, Lucy Lucier Trio, Mehann's dogs, and moving pictures.

CRESCENT (W. P. Ready, mgr.)—Week of 23: Stock Travesty Players, Curran and De Gray Team, Willie Green, Harris, Beauregard and company, Bartel and Bartel, and moving pictures.

CRYSTAL (Wm. Wassman, mgr.)—Business good. Moving pictures and illustrated songs.

Knoxville.—At Staub's (Fritz Staub, mgr.) Mme. Gadski sang before a well pleased audience Nov. 23. Florence Davis played to big business 26. E. H. Sothern 30, May Robson Dec. 2, Cohan & Harris' Minstrels 5, Rosabel Morrison 7, Jas. K. Hackett 9.

LYCEUM (Wm. H. Sneed, mgr.)—"A Gambler's Sweetheart" and "A Prodigal Son," 23-28, drew good houses.

NOTE.—All the moving picture houses are faring well.

Chattanooga.—At the Shubert (Paul Albert, mgr.) Mme. Gadski Nov. 24, "Under the Greenwood Tree" 27. E. H. Sothern presents "Lord Dundreary" 30.

BIJOU (A. O. Neal, mgr.)—Thurston, the magician, 23-28: "The Wizard of Oz" 30.

ORPHEUM (Will Albert, mgr.)—Week of 23: Samuel Howard and company, Doliver and Rogers, Lew Wheeler, and Poby Carplo, Filipino comedian, and motion pictures.

CRESCENT THEATRE.—Moving pictures.

OLD OPERA HOUSE opens 26 with high class vaudeville, under the management of Jake Wells.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monighan, mgr.) "A Knight for a Day" comes Dec. 3-5, Burton Holmes' travelogue 9, Mme. Nazimova, in repertory, 10-12. "Forty-five Minutes from Broadway" drew large houses Nov. 22, 23. Burton Holmes' travelogues 25. "Girls" had large audiences 26-28.

ORPHEUM (W. P. Byrne, mgr.)—Week of Nov. 29: Tom Davies' Trio, Byron and Langdon, Four Rianos, Imro Fox, Reiff Bros., Three Dancing Mitchells, Mabel Maitland, kinodrome. Business big.

BURWOOD (E. L. Johnson, mgr.)—The stock company will go on a short tour, with "The Devil," week of 29, and the house will be given over to W. H. Swanson's moving pictures, "Zig-Zag." The stock will return and play "Salome" Dec. 6 and week. "Heartsease" drew large audiences the past week.

KRUG ("Doc" Breed, mgr.)—Kathryn Osterman 29, 30, "Tempest and Sunshine" Dec. 1, 2, "The Boy Detective" 3-5. "The Creole Slave's Revenge," 24, 25, good business. "Fritz, the Wandering Musician," good business 26-28.

VAN HOVEN, "Mad Magician," reports doing nicely. He will rest Christmas week at home, in Boswell, Ind.

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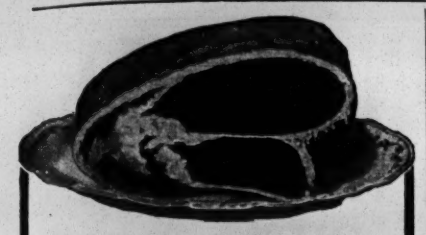

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TEXAS.

Houston.—At the Prince (Dave Weiss, mgr.) "Coming Thro' the Rye," Nov. 20, 21, drew good business. Corinne, 25, had two good houses. "The Devil" 26, 27, "The Southerner" (return) 28.

MAJESTIC (C. A. MacFarland, mgr.)—Newsboys' Quartette, Four Franks, Joseph St. Claire, Geo. A. Moore, Jennings and Jewell, Juggling Mathieus, Lizzie Weller, and the Majestograph proved an acceptable bill week of 23, to good houses.

PRINCESS (B. J. Parker, mgr.)—Week of 23 the people were: Sherman H. Thompson, Wingate Minstrels, Roselle, Millner and Millner Trio, De Verreauk, magic comedy and Parkergraph.

ALHAMBRA (L. G. Bissinger, mgr.)—Marlow and Rosalle, O'Dell and Gillmore, J. J. Mullaney, Wall and Wade, and the Alhambrascope were attracting features week of 23.

HAPPY HOURS (Harry Bonn, mgr.)—John E. Green, comedian; La Rose, contortionist, headed an excellent programme week of 23. Business good.

COZY (M. Wolf, mgr.)—People week of 23: Arthur Browning, Floyd Callicott, Lillie Langton, and the Cozygraph. Business good.

NOTES.—Moving picture shows continue to do well.....Miller Bros.' 101 Ranch and Wild West Shows, 26, had two big crowds.

Dallas.—At the Dallas Opera House (Geo. Anzy, mgr.) the Burgess Stock Co., Nov. 23, 24, did good business. "The Royal Chef" 26, "The Cat and the Fiddle" 27, Chas. B. Hanford Co. 28, "Lola from Berlin" 30.

MAJESTIC (T. P. Finnegan, mgr.)—Week of 22: Frank A. Ferguson, Lillian Woodward, the Stoddards, Bristow and Warner, Roattino and Stevens, Wm. J. McDermott, Camille Personi and Frank Markley. Heavy houses.

LYRIC (R. J. Stennett, mgr.)—Week of 23: Roy and Rockwell, Chas. E. Carlton, Chamberlin and Sterling, M. Hatsu, Follett and Wicks, and Miss Redman. Manager Stennett has enlarged the Lyric by adding a balcony, and is playing to the heaviest business since the opening of this house.

COLONIAL (W. R. Fairman, mgr.)—Week of 22: Billy Ellwood and company, Clifford and Boyd, Rose Mendell, Gus and Marion Kohl, Billy Mayo, and Laura Gibson. Capacity business.

Waco.—At the Auditorium (Jake Garfinkle, mgr.) "The Southerner" Nov. 26, "The Royal Chef" 27, Corinne 28, Charles B. Hanford 30, "The Cat and the Fiddle" Dec. 2, "The Savage King" 3, "The Right of Way" 7, "The Merry Widow" 8, Mary Marble and Little Chip 10, Black Patti 11.

MAJESTIC (Chas. E. Sasseen, mgr.)—Week of 23: Cameraphone, Allen and Kenna, Carrier, Nellie Stern, soloist. Powergraph.

VENDOME.—Moving pictures and specialties do well.

Austin.—At the Hancock Opera (George Walker, mgr.) the Burgess stock had fine houses. "The Devil" played to standing room Nov. 23. "The Holy City" 26, "Lola from Berlin" 27, "The Royal Chef" 28, Chas. Hanford Dec. 5, "The Merry Widow" 7, "The Right of Way" 8, "His Honor the Mayor" 9.

NOTES.—The talking moving pictures just opened on West Sixth Street are doing a fine business.....Mr. and Mrs. Abercrombie were heard in the University Auditorium in concert last week.

Galveston.—At the Grand Opera House (Leopold Weis, mgr.) "Coming Thro' the Rye" drew well Nov. 22, "The Devil" 28, "The Merry Widow" 29, 30.

PEOPLE'S MAJESTIC (Thos. Boyle, mgr.)—Week of 23: Arcadia, Herbert Brennon and Helen Downing, Mr. and Mrs. Frederick Bacon, Edwards and Glenwood, Rogers and French, Brill Lacey, and the Majestograph. Business continues good.

El Paso.—At the Crawford (Frank Rich, mgr.) the Readick Stock Co., in Mr. Readick's new play, "The New Sexton," played to good attendance. "Zaza" Nov. 22-28, "The Holy City" 29 and week.

EL PASO, formerly the Orpheum (Frank Rich, mgr.)—Week of 22, Raymond Teal's Musical Comedy Co., in repertory.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "Old Arkansaw," Nov. 22, had a crowded house. "The Virginian," 23, came to excellent business. "Shore Acres," 24, did well. "A Stubborn Cinderella" returned 25, 26, to capacity. "The Devil" Dec. 3, "Paid in Full" (return) 4, 5, "Three Twins" 7, 8, "Girls" 11, May Irwin 12.

MAJESTIC (Charles Rumsey, mgr.)—Chas. Grapewin, 22-25, played to capacity. "The Governor and the Boss" 26-28, "At the Old Cross Roads" 29-Dec. 2, "Yon Yonson" 3-5, "Strongheart" 6-9, "A Message from Mars" 10-12.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Week of Nov. 30: Hallen and Hart, Russell and De Vern, Mons. Herbert, Josephine Gassman and pickaninnies, Burgess and Clare, Lepine and Dries, Murphy and Young, and the kinodrome.

WEAST'S (Chas. F. Bartson, mgr.)—Week of 23: Stock burlesque, in "A Doughnut" and "What Happened to Prof. Nix;" George Pearl, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 23: Millson and Rose, Wilson and Cameron, Miller, Bebee and Miller, June Cranmer, Leo Florence, illustrated songs and moving pictures.

NOTES.—Crescent, Liberty, Lyric and Orpheum give moving pictures and illustrated songs.....Nickelodeon, a moving picture house, was damaged by fire 24.

Decatur.—At the Powers Grand (Thos. P. Ronan, mgr.) the Latimore & Leigh Stock Co. did well Nov. 23 and week. Brydon's Indoor Circus 30, Dec. 1, "The Road to Yesterday" 2, "School Days" 3, "The Yankee Prince" 4, "The Mummy and the Humming Bird" 5, May Irwin 10.

BIJOU.—Manager A. Sigfried, an old time vaudeville entertainer, headed the bill week of 23, with character impersonations. Others: Adele Vance, Ma Delle and Corbley, Delno Trio, Graham and Keating, with Brooks and Robinson, late of Williams & Walker Co., as a special Thanksgiving feature.

NOTE.—Bert Leigh, of Latimore & Leigh, enjoyed a Thanksgiving visit from his brother, Charles Leigh, an Eastern tourist.

Alton.—At the Temple (W. M. Sauvage, mgr.) Alton B. P. O. E., in "A Day in Union Station," was very creditably given. It drew S. R. O. Nov. 20. "Kidnapped in New York" 21. Kathryn Osterman, in "The Night of the Play," had good business, and gave an excellent performance 22. "False Friends" 23-25, "Yon Yonson" 26, Ellery's Italian Band 27, "Black Crook Jr." 28, "The Flower of the Ranch" 29, "The Mummy and the Humming Bird" 30.

LYRIC (W. M. Sauvage, mgr.)—Week of 23: The Four Ladelles and new pictures. Manager Sauvage gave away a turkey at each performance during Thanksgiving week.

BIOGRAPH draws well.

NELA PRENTICE, of the Prentice Trio, met with an accident at Moline, Ill., night of Nov. 11. Our informant writes: "While doing a back somersault from her father's feet, she fell on her head. Had she turned the least bit more, or had not turned just enough, the accident would surely have proven very serious. As it is, she sustained a bad shock, and it will take a couple of weeks before she recovers."

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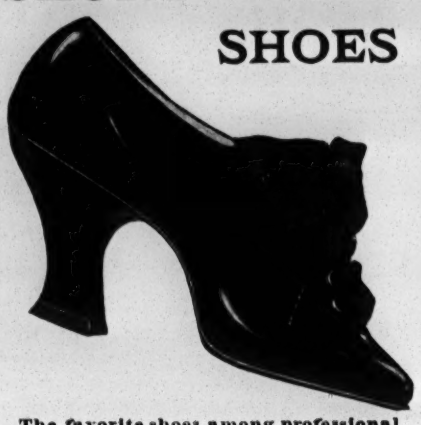

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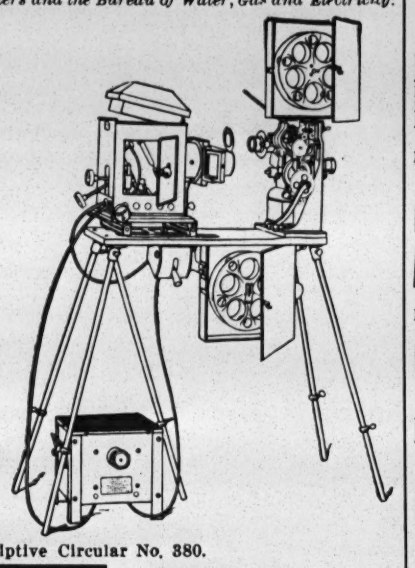

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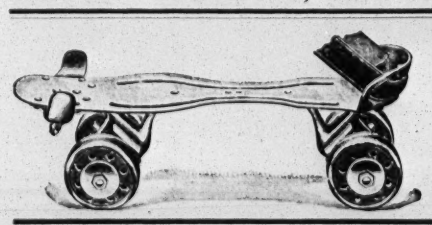

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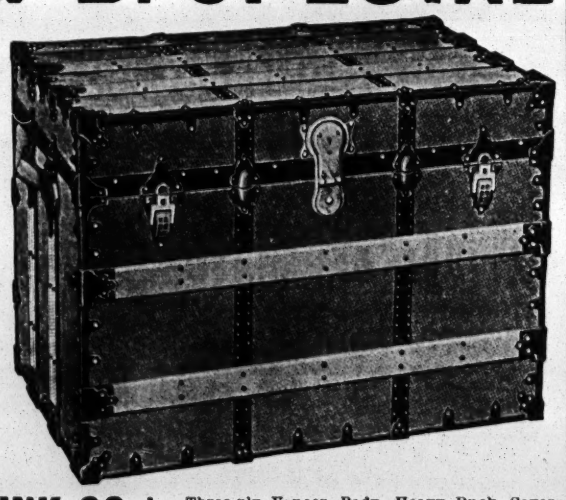

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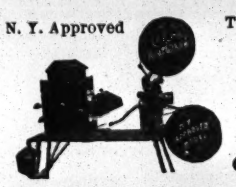

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